

PHOTOGRAPHY

Welcome to the Photography Section of Eisteddfod Guernsey.

The Photography Section of Eisteddfod Guernsey is included in the exhibition and all images are welcome - from nature to portraits and from architecture to pictorial. There is no selection process so entrants can submit any photos which they consider might be suitable for each class.

Whether photography is your hobby or profession, you are welcome to enter the Photography section of the Eisteddfod.

A trophy is awarded for the winner in each class and Honours and Merit certificates are awarded to a selection of the runners up; providing both a goal for entrants and continuous encouragement for future years.

The judges each year are from off-island and are accredited and experienced competition judges as well as being highly qualified in their field of excellence. A photographic illustrated talk by the visiting judge, incorporating their own images, provides the audience (open to anyone interested, not just entrants) with an insight into and showcase of the judge's own photography.

Smart phones usually include very capable cameras, and the new Mobile Phone class gives everyone the opportunity to enter their photos in this section of the Eisteddfod, without competing against photographers with expensive camera equipment (although there is no restriction on entering mobile phone photos in any of the classes).

SECTION COORDINATOR: Andy Weatherburn LRPS
Tel. 07781 152659
photography@eisteddfod.gg

JUDGE: Caroline Preece LRPS

ENTRY FEES:	Adult (over 18)	£ 2.00
	Children (18 and under)	£ 1.00

HANDING IN - Saturday 16 January 2027, from 9:30am to 12.30pm.
All entries must be handed in at the Millenium Hall, Les Capelles Community Centre.

PROJECTION OF DIGITAL PHOTOGRAPHS:

Monday 8 February 2027 at 8pm.

The venue for this presentation is the Vale Douzaine Room.

The digital projection will be accompanied by comments from the judge, Caroline Preece LRPS on approximately 100 winning & selected entries.

Entrants wanting feedback on photographs not commented on by the judge should contact the co-ordinating officer.

AN ILLUSTRATED TALK BY THE JUDGE: Tuesday 9 February 2027 at 8pm.

The venue for the judge's talk is the Vale Douzaine Room

The results of the winning prints and projected images will be announced on both evenings.

There will be a small entrance charge for both evenings.

THE EXHIBITION AT THE PENINSULA HOTEL

The Exhibition will be staged at The Peninsula Hotel, Grand Havre from Sunday 21 February - Sunday 28 February

Times of opening - Sunday 21 February – 12.00 until 20.00
22 – 27 February – every day – 10.00 until 20.00
Sunday 28 February – 10.00 until 13.00

Presentation of Trophies: Sunday 28 February at 1pm

COLLECTION

Prints should be collected from the Exhibition at The Peninsula Hotel on Sunday 28 February when it closes.

ENTRY FEES

Senior Prints and Digital Images All Classes £2 each item

Junior Prints and Digital Images All Classes £1 each item

A junior entrant is required to be 18 years of age or under on the entry date and must declare age on the entry forms and on the back of prints.

Cheques payable to: Eisteddfod Guernsey LBG

Any person living outside Guernsey but normally resident in the Channel Islands, must send their entry with the form and fees (including return postage) to the Co-ordinating Officer of the Photography Section by the entry date.

SECTION REGULATIONS

The Photography Section Committee reserves the right to refuse any entry, in whole or in part, or withhold from display any print or digital image deemed to be unsuitable either in content or presentation.

The Committee, while taking all reasonable care with the entries does not accept responsibility for any loss or damage. The Committee assumes the right to reproduce any entry for publicity in connection with the Eisteddfod unless otherwise stated on the Entry Form by the Photographer.

Any print or digital image entered in a previous Eisteddfod is not eligible for further entry.

Any image must only contain photographic content produced entirely by the entrant and any image can only be entered in one Class.

FOR THE FULL RULES REFER TO THE EISTEDDFOD SYLLABUS

Any questions should be sent to: photography@eisteddfod.gg

To submit your entries, you must follow these rules:

PRINTS RULES

All Prints must be presented on rigid mounting card and only ONE print per mount.

Prints may be commercially mounted but NOT framed.

Maximum mount size is 40cm x 50cm (16"x20"). Minimum print size is 21cm on the longest edge.

Each print must have the entrant's Name, Address, Print Title and Class Number (and Age if 18 or under) at the top, left hand corner on the back of the mount.

Do not add anything to the front of an entry.

Partially coloured monochrome prints should be entered in the P006 Colour Print Class.

Class P009 is aimed at Juniors and 'Novices' - those entrants who do not have a photographic distinction and have never had an entry accepted in an open exhibition, or had a certificate awarded in a previous Eisteddfod photography section.

PROJECTED DIGITAL IMAGE RULES

Digital images will be accepted with a maximum of 4 images per class per entrant.

All Digital Files to be submitted in the following format:

Colour space: sRGB

File Format: .jpg

Image Size: 1600 pixels maximum horizontal, 1200 pixels maximum vertical

P004 Mobile Phone photos should be taken and processed entirely on a phone / tablet.

1) Files need to be written to a USB memory stick which will be downloaded when handed in, then returned to the entrant.

2) On the USB stick create a new folder for each of the classes you wish to enter.

The folder should be named with the class entered, your name and any photographic honours.

Example: P001 Nick Smith LRPS BPE 1

3) Entries for each class must be placed within the relevant folder.

Images in each class should be numbered: 01, 02, 03, 04 as they appear on the Entry Form, followed by

_ Title (underscore) and then the title. Please keep titles to a reasonable length.

Example: 01_My Image Title.jpg

You may capitalise the title but please do not use further underscore characters.

Approximately 100 of the projected images will be selected for projection and commentary by the judge.

Entrants wanting feedback on photographs not commented on by the judge should contact the co-ordinating officer.

LIST OF TROPHIES

Trophy Name	Class
Sullivan Shield	P001 – Pictorial Projected Digital Image
Len Dunn Trophy	P002 – People Projected Digital Image
Gillingham Cup	P003 – Natural History Projected Digital Image
Spectrum Shield	P004 – Mobile Phone Open Projected Digital Image
Photography Trophy	P005 – Monochrome Print
Stanley Colour Print Trophy	P006 – Colour Print (Trophy not to leave Guernsey)
Le Conte Trophy	P007 – People Print
Gloria Cotton Trophy	P008 – Natural History Print
Prism Trophy	P009 – Any Subject Print (Juniors & Novices)
Lady Loveridge Trophy	Best Junior Print in Exhibition
Spectrum Trophy	Best Projected Digital Image in Exhibition
Robin Millard Trophy	Best Print in Exhibition

PROJECTED IMAGES CLASSES

Please refer to the Projected Image Rules before completing the Entry Form.

Approximately 100 images will be selected for projection and comment by the judge.

- P001 Pictorial (max 4)
- P002 People (max 4)
- P003 Natural History (max 4)
- P004 Mobile Phone, (max 4) any subject (only photos taken and processed entirely on a mobile phone or tablet)
- P010 The Year of the Normans (max 4)



PRINT CLASSES

- P005 Monochrome, any subject
- P006 Colour, any subject
- P007 People, colour or monochrome
- P008 Natural History
- P009 'Novice', any subject.