

SPEECH & DRAMA

Beau Sejour Theatre

Monday 1st March to Sunday 7th March 2027

Section Coordinator: Ethan Hitchon

Mobile: 07781 434022

Email: SpeechandDrama@Eisteddfod.gg

Section Coordinator: Helen Colmer

Mobile: 07781 104945

Email: SpeechandDrama@Eisteddfod.gg

Team Members: Nikki Becker, Nicole Bromley,
Claire Cathcart, Simon De La Rue, Avril Earl, Sarah James,
Kathryn Prince, Nicola Reoch-Brehaut & Shaun Winterflood

WE ARE THRILLED TO WELCOME OUR 2027 ADJUDICATOR

MARCIA CARR



MPhil (Lon), BA (Hons), ALAM, LLCM, ALCM, FRSA, SHEA.

Marcia trained at Royal Holloway University of London in music, dance and drama, and currently facilitates workshops and directs shows for universities, drama schools and theatre departments internationally.

She is a qualified Feldenkrais Practitioner, a fellow of the Royal Society of Arts, and a Senior Fellow of the Higher Education Academy. She's toured internationally, winning Best Actor 2007 Buxton Festival, Best Ensemble Stage and Television Award, Best Fringe Performer 2000, and nominated for Best Production 'The Little Girl who was too fond of matches'.

Marcia is co-founder of Arts Outburst and Co-Director of the Creative Blast Company, delivering educational packages, training young people, developing choirs, Community Companies and producing shows touring nationally and internationally in both theatrical and non-theatrical environments.

She's an Associate Artist with the National Youth Theatre of Great Britain, directing shows, developing workshops, on audition panels, leading training and Vocal Coach on Productions. She is an Examiner and was Deputy Chief Examiner for LAMDA.

Marcia is delighted to have been invited to adjudicate in Guernsey and is looking forward to seeing what the Guernsey Eisteddfod has to offer.

SECTION REGULATIONS

Copies of the set poems can be obtained online on the Guernsey Eisteddfod Website www.eisteddfod.gg

ENTRY FORMS must contain performers name, address, email address and telephone number plus age, school year and date of birth if under 18. Please print details clearly.

In Classes D001 to D008 please state choice of poem (a), (b) or (c) and title of poem.

In Group Speaking, Group Work & Scenes please indicate how many performers are taking part in each.

Title and Author of 'Own Choice' selection must appear on the entry form together with a copy of the actual piece with class number attached. No entry will be accepted without this information.

Once entered, no entry can be changed or moved into a different class.

'Own Choice' pieces must not have been performed by the performer in any of the previous three festivals, nor had a public performance at Beau Sejour by the performer within the last two years.

In classes where a time limit is given performers will be deducted **1 MARK PER 30 SECONDS** they over-run.

Poetry should be recited with limited gestures or movement (except Adult Humorous Poetry Class).

For Group Pieces & Scenes, each Group competing will be able to check sound levels only, prior to their class commencing.

PLEASE NOTE

1. **ENTRY FORMS** can be handed in at Les Capelles Community Centre in the Millenium Hall on **SATURDAY, 14TH NOVEMBER 2026** between **9.30 am and 12.30 pm**. Late entries, must be received by no later than **Saturday, 21st November, 2026** and may be sent by email to the Section Coordinators. A late-entry charge of £2 may be applied at the discretion of the Section Coordinators.
NO ENTRIES WILL BE TAKEN AFTER THIS DATE!!!
2. **ONLINE ENTRIES WILL COMMENCE ON MONDAY, 14TH SEPTEMBER 2026 AND WILL BE OPEN UNTIL SATURDAY, 21ST NOVEMBER 2026.**
3. A copy of all '**OWN CHOICE**' selections and '**SYNOPSIS**' for Group Work must accompany the entry form on the date given above. The number of children participating in each entry for Choral Speaking, Group Work or Scene from a Play, must be noted on the entry form together with a list of children's names taking part in each performance.
4. Poems selected as 'Set Pieces' in this syllabus must not be used for 'Own Choice' classes.

5. If your entry contains mature themes or explicit content, please tell the Section Coordinators when submitting the entry so that the class can be scheduled in an appropriate session.
6. Please check the Syllabus carefully for any amendments to time limits etc that may have been made since the prior year, before submitting your entries.
7. Classes that include 'Reading' indicate that the piece does not need to be recited from memory and may be read from a copy held by the entrant.
8. Furniture is not provided. Please do not use items belonging to other performers without obtaining their permission first.
9. Please let one of the Speech and Drama Committee know as soon as possible if you are not going to compete.
10. Musical Work: Singing **must** be arranged to piano or instrumental backing track (with no vocals), which entrants must provide themselves. Please inform the Section Coordinators ahead of the festival if you will be using a piano. Backing tracks and sound effects will be played from the side of the stage in the wings via a connection port to Beau Sejour's speaker system. Entrants must bring the device (e.g. laptop or tablet) that will play the necessary backing tracks or sound effects. It is recommended that entrants designate someone to cue their sound effects as appropriate.
11. If you are a wheelchair user, please let one of the Speech and Drama Committee know so that we can advise Beau Sejour and ensure that the wheelchair lift is operational for your session.-

ENTRY FEES			
JUNIORS (Under 18)		SENIORS (18 and over)	
Poems/Solo Items	£6.00	Solo Items	£8.00
Duologues/Trios	£10.00	Duologues	£12.00
Choral Speaking	£10.00	Trios	£12.00
Group Work	£10.00	Choral Speaking	£12.00
Special Educational Needs Schools	£4.00	Group Work	£12.00

Fees for Poems and Prose Readings include the charge made by the A.L.C.S.

The Guernsey Eisteddfod is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a result of their works being performed at this festival. The Speech and Drama Section's activities fall under the exception granted by section 59 of the Copyright, Designs and Patents Act (CDPA) 1988. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

PLATFORM PRESENTATION

Advice issued by the British Federation of Festivals

A Festival is an occasion when you want to do your best in every way. Platform deportment is a very important part of your performance. Competitors can greatly add to the enjoyment of competitive sessions by a pleasing and relaxed appearance. A performer who is at ease on the platform puts the audience at ease.

Attention to the above helps a great deal to ensure an enjoyable competition and to help bring it to a higher standard of public performance.

Best wishes and every success.

MARKING SYSTEM

DEVELOPING	65 – 69 marks. A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
PROGRESSING	70 – 74 marks. A performance showing development of technique and / or communication & commitment.
MERIT	75 – 79 marks. A competent performance showing some artistic awareness and / or technical ability.
COMMENDED	80 - 84 marks. A convincing performance technically & artistically with increasing stylistic & communication skills.
HONOURS	85 - 89 marks. An excellent performance, demonstrating fluent technical & artistic skills with emerging individuality
OUTSTANDING	90 – 94 marks. An impressive performance technically & artistically displaying spontaneity & clear individuality.
EXCEPTIONAL	95+ marks. A superlative performance, displaying exceptional artistic individuality

MARKING BREAKDOWN

CLASS	%	%	%	%	%
	Poetry / Prose	Character Study	Musical Character Study	Devised Group Work	Scenes
Voice	50	30	50		
Interpretation	50	30	20		20
Character		40	30		
Delivery				50	50
Originality				50	
Production					30

Any performer who is having trouble finding suitable material for any 'Own Choice' classes they would like to take part in and would like some help, please contact Ethan and Helen in the first instance at SpeechandDramaGsy@Eisteddfod.gg where they will do all that they can to help or find somebody else who can.

**ALL CUPS, TROPHIES & AWARDS MUST BE RETURNED TO
LE COIN TROPHIES, SMITH STREET, ST PETER PORT BETWEEN
MONDAY, 4th JANUARY 2027 AND SATURDAY, 9th JANUARY 2027**

JUNIOR TROPHIES

THE ROTARY CUP	12 and under 15 - Poem
THE MRS P F DOREY CUP	15 and under 18 - Poem
THE GEORGINA PEARCE REMEMBRANCE TROPHY	under 11 and under 18 'Own Choice' Poem
THE SHAUN WINTERFLOOD TROPHY	7 and under 9 - Character Study
THE MITCHELL TROPHY	9 and under 11 - Character Study
THE VI TOSTEVIN CUP	11 and under 13 - Character Study
THE SHEILA GARNER TROPHY	13 and under 15 - Character Study
THE ENID ZABIELA CUP	15 and under 18 - Character Study
THE ANN ATKINSON TROPHY	15 and under 18 - Classical Character Study
THE KAREN LANE AWARD	7 and under 11 - Monologue
THE HICKS FAMILY SHIELD	11 and under 18 - Monologue
THE CURTIS CUP	under 9 - Duologue
THE JUDITH LAINE TROPHY	under 11 - Duologue

THE S.W.A.T.S. TROPHY	under 13 - Duologue
THE S.W.A.T.S. AWARD	under 15 - Duologue
THE WEBSTER TROPHY	under 18 - Duologue
THE JOYCE COOK MEMORIAL TROPHY	13 and under 18 – Classical Duologue
THE KINGSTON TROPHY	under 11 and under 18 – Prepared Original Verse Reading
THE ANNE MARIE & JUSTICE AFENI CUP	7 and under 11 – Prepared Prose Reading
THE MARTYN GUILLE CUP	11 and under 13 years - Prepared Prose Reading
THE MARY MARSH MEMORIAL CUP	13 and under 15 - Prepared Prose Reading
THE ENID ZABIELA CUP	15 and under 18 – Prepared Prose Reading
THE SCHRODER TROPHY	under 18 – Sight Reading
THE HAMMOND TROPHY	under 13 and under 18 – News Reading
THE FOSS TROPHY	under 5 - Group Speaking
THE VI TOSTEVIN CUP	under 7 - Group Speaking
THE CURTIS CUP	under 9 - Group Speaking
THE TEACHERS' ASSOCIATIONS TROPHY	under 11 - Group Speaking
THE INVICTA TROPHY	under 15 - Group Speaking
THE ELIZABETH LANGLOIS CUP	7 under 9 - Musical Character Study
THE BETTY ROBILLIARD CUP	9 and under 11 - Musical Character Study
THE G.A.T.E. TROPHY	11 and under 13 - Musical Character Study
THE BETTY ROBILLIARD CUP	13 and under 15 - Musical Character Study
THE GILLIAN JACKSON TROPHY	15 and under 18 - Musical Character Study
THE MR & MRS W M KEYHO TROPHY	under 11 - Musical Duo
THE AVRIL EARL JUNIOR MUSICAL THEATRE TROPHY	under 15 - Musical Duo
THE AVRIL EARL MUSICAL THEATRE TROPHY	under 18 - Musical Duo
THE COPPOLO & COYDE TROPHY	under 11 - Musical Trio / Quartet
THE COLMER CUP	under 15 – Musical Trio / Quartet
THE HEALTHSPAN SHIELD	under 18 - Musical Trio / Quartet
THE ALVES & WEGERER TROPHY	under 18 – Improvised Duologue
THE BANYARD TROPHY	under 9 - Devised Musical Group Work
THE KENNY FAMILY TROPHY	under 9 – Devised Non-Musical Group Work
THE GEORGE FOOTE TROPHY	under 13 - Devised Musical Group Work
THE TOYNTON FAMILY TROPHY	under 13 - Devised Non-Musical Group Work
THE BOB THOMPSON TROPHY	under 18 - Devised Musical Group Work
THE WEGERER FAMILY TROPHY	under 18 - Devised Non-Musical Group Work
THE PARIS-SMITH TROPHY	under 11 - Scripted Musical Group Work
THE ARMSTRONG CONTINUITY AWARD	under 13 - Scripted Musical Group Work
THE OLIVER FAMILY SHIELD	under 18 - Scripted Musical Group Work
THE GUERNSEY PRESS TROPHY	under 11 and under 13 - Scene from a Play
THE DAVID WILSON TROPHY	under 18 - Scene from a Play

SENIOR TROPHIES

THE STAR TROPHY	21 and over - Poem & Prose
THE STONELAKE TROPHY	21 and over - 'Own Choice' Poem
THE MINERVA TROPHY	18 and over - Poem & Prose
THE JOYCE COOK TROPHY	18 and over - 'Own Choice' Poem
THE LEN WINTERFLOOD CUP	18 and over - Humorous Poem
THE CLIVE GILLINGHAM MEMORIAL TROPHY	18 and over - 'Own Choice' Sonnet
THE MACKAY CUP	18 and over - Dramatic Character Study
THE WILLOW TROPHY	18 and over - Humorous Character Study
THE CECIL COOK MEMORIAL TROPHY	18 and over - Musical Character Study
THE MARY TOMS TROPHY	18 and over - Classical Character Study
THE FREDDIE NASH MEMORIAL TROPHY	Open Class - Duologue
THE KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Prose Reading
THE KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Poetry Reading
THE JOAN WILLARD TROPHY	18 and over - Original Verse
THE ARNOLD LE GALLEZ MEMORIAL TROPHY	18 and over - Bible Reading
THE CLAYTON TROPHY	18 and over - Sight Reading
THE ANEES FAMILY TROPHY	18 and over - News Reading
THE JOHN ALLEN-FALLA MEMORIAL CUP	18 and over - Interpretation
THE FREDA WOLLEY CUP	18 and over - Reminiscence
THE LAURENT TROPHY	18 and over - Improvised Duologue
THE MRS N LE CHEMINANT CUP	Open Class - Musical Duo
THE BELVAL TROPHY	Open Class - Devised Non-Musical Group Work
THE G.A.D.O.C. TROPHY	Open Class - Devised Musical Group Work
THE MUNRO TROPHY	Open Class - Scripted Musical Group Work
THE CECIL COOK TROPHY	Open Class - Scene from a Play
THE CATHCART TROPHY	Open Class - Family Class

SPECIAL AWARDS

THE MARTEL FAMILY TROPHY

Most outstanding set poetry performance under 12

THE HAZEL ROWE AWARD

Most memorable performance by a competitor(s)
under 18 (not groups)

THE BOTZENHARDT FAMILY TROPHY

Most memorable Acting Duo, Trio, Quartet, Musical Duo,
Trio or Quartet under 18

THE ADJUDICATOR'S AWARD

Most promising competitor 7 and under 13

THE WINTERFLOOD AWARD

Most promising competitor under 18

THE PRINCE TROPHY

Most memorable performance by a competitor(s) over 18
(not Groups)

THE JOAN ROUGET TROPHY

Most memorable humorous performance any age

THE JUDY COBB TROPHY

Most memorable musical performance any age

THE CHESHIRE TROPHY

A magic moment any age

THE REBECCA VINES TROPHY

Spirit of the Eisteddfod Award

RULES GOVERNING COMPETITIONS: See pages 8-9

JUNIOR SECTION

INDIVIDUAL SET POEMS
PLEASE CHOOSE (a), (b) or (c) WHERE APPLICABLE.
COSTUMES & PROPS NOT PERMITTED.
MINIMAL MOVEMENT ONLY ALLOWED.

Class

D001 4 AND UNDER 5 YEARS - Reception Class

- (a) "Everybody Has a Name" by Jean Warren
- (b) "Our Sign Shop" by Eric Ode
- (c) "Whistling" by Gordon Winch

D002 5 AND UNDER 6 YEARS - School Year 1

- (a) "Falling Apart" by Debra Bertulis
- (b) "Swapping Shoes" by Mark Bird
- (c) "Nasty Pets" by Andrew Collett

D003 6 AND UNDER 7 YEARS - School Year 2

- (a) "Eight Tentacles" by Julia Donaldson
- (b) "Jellybean" by Alex Wharton
- (c) "Forest Secrets" by Debra Bertulis

D004 7 AND UNDER 8 YEARS - School Year 3

- (a) "Snap!" by Barbara Bleiman
- (b) "Messy Room" by Shel Silverstein
- (c) "On the Other Side of the Door" by Jeff Moss

D005 8 AND UNDER 9 YEARS - School Year 4

- (a) "Dear Spider" by Angela Topping
- (b) "Monster" by Richard Edwards
- (c) "Cancon" by Mandy Coe

D006 9 AND UNDER 10 YEARS - School Year 5

- (a) "Finger Food" by Michael Rosen
- (b) "Camping" by Steven Herrick
- (c) "Cobweb Morning" by June Crebbin

D007 10 AND UNDER 11 YEARS - School Year 6

- (a) "The Big Great Dane" by Marco Gliori
- (b) "On A Swing" by Jane Clarke
- (c) "Deep in our Refrigerator" by Jack Prelutsky

D008 11 AND UNDER 12 YEARS - School Year 7

- (a) "Under my Bed" by Kenn Nesbitt
- (b) "Forbidden Poem" by Tony Mitton
- (c) "Silver" by Walter de la Mare

D009 12 AND UNDER 15 YEARS - School Years 8, 9 & 10
 "Change" by Dave Calder (The Rotary Cup)

D010 15 AND UNDER 18 YEARS - School Years 11, 12 & 13
 "The Caged Bird in Springtime" by James Kirkup
 (The Mrs P F Dorey Cup)

INDIVIDUAL 'OWN CHOICE' POEMS

(no 'SET POEM' from the Syllabus can be used)

Costume & Props not permitted. Minimal movement allowed.

The Georgina Pearce Remembrance Trophy will be awarded to the
 Highest Mark over classes D011 & D012

D011 UNDER 11 YEARS - School Years 6 & below
 'Own Choice' Poem - Time Limit: 2 minutes

D012 11 AND UNDER 18 YEARS - School Years 7 to 13
 'Own Choice' Poem - Time Limit: 3 minutes

POETRY DUOS

Recitation of a poem from memory, collectively or shared between two
 speakers. Costumes and properties permitted but not marked. A
 competitor may appear in only 1 entry over classes D013 & D014

D013 UNDER 11 YEARS - School Years 6 & Below
 'Own Choice' Poem - Time Limit: 3 minutes

D014 11 & UNDER 18 YEARS - School Years 7 to 13
 'Own Choice' Poem - Time Limit: 3 minutes

ORIGINAL VERSE

Reading of own poem.

The Kingston Trophy will be awarded to the competitor with the
 Highest Mark over classes D015 & D016

50% of mark will be for the composition. 50% of mark for reading.

D015 UNDER 11 YEARS - School Years 6 & below
 Reading of own poem. - Time Limit: 2 minutes

D016 11 AND UNDER 18 YEARS - School Years 7 to 13
 Reading of own poem. - Time Limit: 3 minutes

PREPARED PROSE READINGS

PLEASE CHOOSE BETWEEN AN 'OWN CHOICE' PIECE OR THE SET PIECE.

Time Limit does not include introduction.

Introductions must be no more than 1 minute.

D017 7 AND UNDER 9 YEARS - School Years 3 & 4

(a) 'Own Choice'

(b) "Horrible Histories: William the Conqueror's Secret Diary" by Terry Deary

Time Limit: 2½ minutes (The Anne Marie & Justice Afeni Cup)

Highest mark awarded in classes D017 & D018.



D018 9 AND UNDER 11 YEARS - School Years 5 & 6

(a) 'Own Choice'

(b) "Our Little Norman Cousin from Long Ago" by Evaleen Stein

Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup)

Highest mark awarded in classes D017 & D018.



D019 11 AND UNDER 13 YEARS - School Years 7 & 8

(a) 'Own Choice'

(b) "The Domesday Cows" by Iszi Lawrence

Time Limit: 3 minutes (The Martyn Guille Cup)



D020 13 AND UNDER 15 YEARS - School Years 9 & 10

(a) 'Own Choice'

(b) "Anglo-Saxon Boy" by Tony Bradman

Time Limit: 3½ minutes (The Mary Marsh Memorial Cup)



D021 15 AND UNDER 18 YEARS - School Years 11, 12 & 13

(a) 'Own Choice'

(b) "Wulf the Saxon" by G. A. Henty

Time Limit: 3½ minutes (The Enid Zabiela Cup)



BIBLE READINGS

A lectern will be available for entrants
but is not required and will not be marked.

D022 UNDER 11 YEARS - School Years 6 & Below

Mark, Chapter 4, verses 1 - 9

(Authorised Version only).

D023 11 & UNDER 18 YEARS - School Years 7 to 13

Luke, Chapter 8, verses 4 - 15

(Authorised Version only).

SIGHT READING

Choice to be made by the Adjudicator on the date of performance.
Competitors will be given 1 minute to look at the chosen piece
before performing.

D024 UNDER 18 YEARS - School Years 13 & below
(The Schroder Trophy)

NEWS READING

A table & chair will be available for entrants but is not required and will not be marked. You will need to write your own news report which can be fun, fictitious or serious coverage. The news can be past, present or future news. Competitors must then read the report as written. This should be a journalistic presentation to the Adjudicator who will be placed closer to the entrant to replicate the intimate dynamic of watching a televised news reading.

(The Hammond Trophy will be awarded to the performer who gains the highest mark over classes D025 & D026.)

PLEASE NOTE THAT THE TIMINGS FOR D025 & D026
HAVE BEEN REDUCED SINCE LAST YEAR.

D025 UNDER 13 YEARS - School Years 8 & Below
"Own Choice" – Time Limit: 2½ minutes

D026 13 & UNDER 18 YEARS - School Years 9 to 13
"Own Choice" – Time Limit: 3 minutes

CHARACTER STUDIES

An examination through performance of a character's inner traits.
Costumes and properties permitted but not marked.
Own Choice pieces must be taken from either a
published play or book

D027 7 AND UNDER 9 YEARS - School Years 3 & 4
'Own Choice' - Time Limit: 3 minutes
(The Shaun Winterflood Trophy)

D028 9 AND UNDER 11 YEARS - School Years 5 & 6
'Own Choice' - Time Limit: 3½ minutes (The Mitchell Trophy)

D029 11 AND UNDER 13 YEARS - School Years 7 & 8
'Own Choice' - Time Limit: 3½ minutes (The Vi Tostevin Cup)

D030 13 AND UNDER 15 YEARS - School Years 9 & 10
'Own Choice' - Time Limit: 4 minutes (The Sheila Garner Trophy)

- D031 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 4 minutes (The Enid Zabiela Cup)

MONOLOGUES

A solo performance in which the character speaks to a silent listener.
Costumes and properties permitted but not marked.
Own Choice pieces must not be taken from a
published play or book

- D032 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3 minutes (The Karen Lane Award)
Highest mark awarded in classes D032 & D033

- D033 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 3½ minutes (The Karen Lane Award)
Highest mark awarded in classes D032 & D033

- D034 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 3½ minutes (The Hicks Family Shield)
Highest mark awarded in classes D034, D035 & D036

- D035 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4 minutes (The Hicks Family Shield)
Highest mark awarded in classes D034, D035 & D036

- D036 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 4 minutes (The Hicks Family Shield)
Highest mark awarded in classes D034, D035 & D036

CLASSICAL CHARACTER STUDIES - Pre 1800

An examination through dramatic performance of a
character's inner traits from a text written prior to 1800.
Costumes and properties permitted but not marked.

- D037 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 4 minutes (The Ann Atkinson Trophy)

MUSICAL CHARACTER STUDIES

An examination through both speech and musical
performance of a character's inner traits.
Costumes and properties permitted but not marked.

- D038 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3½ minutes (The Elizabeth Langlois Cup)

- D039 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 4 minutes (The Betty Robilliard Cup)

D040 11 AND UNDER 13 YEARS - School Years 7 & 8

'Own Choice' - Time Limit: 4 minutes (The G.A.T.E. Trophy)

D041 13 AND UNDER 15 YEARS - School Years 9 & 10

'Own Choice' - Time Limit: 4½ minutes (The Betty Robilliard Cup)

D042 15 AND UNDER 18 YEARS - School Years 11, 12 & 13

'Own Choice' - Time Limit: 4½ minutes (The Gillian Jackson Trophy)

DUOLOGUES

A conversation or dramatic scene featuring exactly two speakers.
Costume and properties permitted but not marked. A competitor may appear in only 1 entry over classes D043 – D047

D043 UNDER 9 YEARS - School Years 4 & Below

'Own Choice' - Time Limit: 4 minutes (The Curtis Cups)

D044 UNDER 11 YEARS - School Years 6 & Below

'Own Choice' - Time Limit: 4 minutes (The Judith Laine Trophy)

D045 UNDER 13 YEARS - School Years 8 & Below

'Own Choice' - Time Limit: 5 minutes (The S.W.A.T.S. Trophy)

D046 UNDER 15 YEARS - School Years 10 & Below

'Own Choice' - Time Limit: 5 minutes (The S.W.A.T.S. Award)

D047 UNDER 18 YEARS - School Years 13 & Below

'Own Choice' - Time Limit: 6 minutes (The Webster Trophy)

ACTING TRIOS AND QUARTETS

A conversation or dramatic scene featuring three or four speakers.
Costume and properties permitted but not marked. A competitor may appear in only 1 entry over classes D048 & D049.

D048 UNDER 13 YEARS - School Years 8 & Below

'Own Choice' - Time Limit: 4 minutes

D049 UNDER 18 YEARS - School Years 13 & Below

'Own Choice' - Time Limit: 5 minutes

IMPROVISED DUOLOGUES

Choice to be made by the adjudicator on the date of performance.
Each entry will be given 5 minutes to decide on the chosen theme and discuss before being asked to perform.

D050 UNDER 18 YEARS - School Years 13 & Below

(The Alves & Wegerer Trophy)

MUSICAL DUOS

A conversation or dramatic scene between exactly two speakers
featuring both speech and musical performance.

Costumes and properties permitted but not marked.

A competitor may appear in only 1 entry over classes D051 – D053

D051 UNDER 11 YEARS - School Years 6 & Below

'Own Choice' - Time Limit: 4 minutes

(The Mr & Mrs W M Keyho Trophy)

D052 UNDER 15 YEARS - School Years 10 & Below

'Own Choice' - Time Limit: 5 minutes

(The Avril Earl Junior Musical Theatre Trophy)

D053 UNDER 18 YEARS - School Years 13 & Below

'Own Choice' - Time Limit: 6 minutes

(The Avril Earl Musical Theatre Trophy)

MUSICAL TRIOS AND QUARTETS

A conversation or dramatic scene between three or four speakers
featuring both speech and musical performance.

Costumes and properties permitted but not marked.

A competitor may appear in only 1 entry over classes D054 – D056.

D054 UNDER 11 YEARS - School Years 6 & Below

'Own Choice' - Time Limit: 4 minutes

(The Coppola & Coyde Trophy)

D055 UNDER 15 YEARS - School Years 10 & Below

'Own Choice' - Time Limit: 5 minutes (The Colmer Cup)

D056 UNDER 18 YEARS - School Years 13 & Below

'Own Choice' - Time Limit: 6 minutes (The Healthspan Shield)

CLASSICAL DUOLOGUES - Pre 1800

A conversation or dramatic scene featuring exactly
two speakers from a text written prior to 1800.

Costume and properties permitted.

D057 13 AND UNDER 18 YEARS - School Years 9 to 13

'Own Choice' - Time Limit: 5 minutes

(The Joyce Cook Memorial Trophy)

GROUP SPEAKING

FOR CLASSES D060 - D063, PLEASE CHOOSE BETWEEN AN 'OWN CHOICE' PIECE OR THE SET PIECE.

Poetry or prose delivered collectively or shared between members of a group. Costumes and properties permitted.

Minimum 8 competitors. Maximum 35 competitors.

D058 UNDER 5 YEARS - School Years Reception & Below
'Own Choice' - Time Limit: 2½ minutes (The Foss Trophy)

D059 UNDER 7 YEARS - School Years 2 & Below
'Own Choice' - Time Limit: 3 minutes (The Vi Tostevin Cup)

D060 UNDER 9 YEARS - School Years 4 & Below
(a) 'Own Choice'
(b) "William I - 1066" by Eleanor Farjeon
Time Limit: 3 minutes (The Curtis Cup)



D061 UNDER 11 YEARS - School Years 6 & Below
(a) 'Own Choice'
(b) "William I - 1066" by Eleanor Farjeon
Time Limit: 4 minutes (The Teachers' Associations Trophy)



D062 UNDER 15 YEARS - School Years 10 & Below
(a) 'Own Choice'
(b) "The Battle of Hastings" by Marriott Edgar
Time Limit: 4 minutes (The Invicta Trophy)



D063 UNDER 18 YEARS - School Years 13 & Below
(a) 'Own Choice'
(b) "The Battle of Hastings" by Marriott Edgar
Time Limit: 5 minutes



DEvised NON-MUSICAL GROUP WORK

Minimum 8 participants. Maximum 35 participants.

If a piece does not contain the minimum number of characters as listed the entry will be disqualified. 50% of mark for Overall Performance, 50% of mark for Originality. Costumes and properties are permitted but not marked.

Opening, closing and scene change music only; music cannot be used continually throughout the piece.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors.

If any performance is found to be in breach of these rules i.e. using any part of a script from the internet, the piece will be disqualified!

Singing must be arranged to a piano or instrumental backing track.

A competitor may appear in only 1 entry over classes D064 – D066.

D064 UNDER 9 YEARS - School Years 4 & Below

'Own Choice' - Time Limit: 15 minutes

(The Kenny Family Trophy)

D065 UNDER 13 YEARS - School Years 8 & Below

'Own Choice' - Time Limit: 15 minutes

(The Toynton Family Trophy)

D066 UNDER 18 YEARS - School Years 13 & Below

'Own Choice' - Time Limit: 20 minutes

(The Wegerer Family Trophy)

DEvised MUSICAL GROUP WORK

Minimum 8 participants. Maximum 35 participants.

If a piece does not contain the minimum number of characters as listed the entry will be disqualified. 50% of mark for Overall Performance, 50% of mark for Originality.

Costumes and properties are permitted but not marked. Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The devised work must not be taken from a published play or book, and which has been totally devised by the teacher and competitors.

If any performance is found to be in breach of these rules i.e. using any part of a script from the internet, the piece will be disqualified!

Singing must be arranged to a piano or instrumental backing track.

A competitor may appear in only 1 entry over classes D067 – D069.

- D067 UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)
- D068 UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes
(The George Foote Trophy)
- D069 UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 20 minutes
(The Bob Thompson Trophy)

SCRIPTED MUSICAL GROUP WORK

Minimum 8 participants. Maximum 35 participants.

To be judged as a theatrical performance. Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical.

Singing must be arranged to piano or instrumental backing track.

A competitor may appear in only 1 entry over classes D070 – D072.

- D070 UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 15 minutes (The Paris-Smith Trophy)
- D071 UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit 15 minutes
(The Armstrong Continuity Award)
- D072 UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit 20 minutes (The Oliver Family Shield)

A SCENE

To be taken from any published play. 8 or more individual speaking characters. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

Costumes and properties permitted but not marked. A competitor may appear in only 1 entry over classes D073 –D075.

- D073 UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 15 minutes
(The Guernsey Press Trophy)
- D074 UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 15 minutes
(The Guernsey Press Trophy)

D075 UNDER 18 YEARS - School Years 13 & Below
 'Own Choice' - Time Limit: 20 minutes
 (The David Wilson Trophy)

SENIOR SECTION

D076 POEM - 18 YEARS AND OVER
 'Own Choice' - Time Limit: 3 minutes (The Joyce Cook Trophy)

D077 SET POETRY AND PROSE - 18 YEARS AND OVER
 Recitation of both set pieces from memory,
 one after another. (The Minerva Trophy)
 Poem: "The Anglo-Sarnian Alliance" by J. Linwood Pitts
 Prose: "The Romance of Tristan" by Beroul



D078 POEM - 21 YEARS AND OVER
 'Own Choice' - Time Limit: 4 minutes (The Stonelake Trophy)

D079 SET POETRY AND PROSE - 21 YEARS AND OVER
 Recitation of both set pieces from memory,
 one after another. (The Star Trophy)
 Poem: "A Detail from the Bayeux Tapestry, 11th c."
 by Jacques J. Rancourt
 Prose: "Song of Roland" by Turolde



D080 HUMOROUS POEM - 18 YEARS AND OVER
 Costume and properties permitted but not marked.
 'Own Choice' - Time Limit: 4 minutes (The Len Winterflood Cup)

D081 SONNET - 18 YEARS AND OVER
 'Own Choice' (The Clive Gillingham Memorial Trophy)

D082 POETRY DUO - OPEN
 Recitation of a poem from memory, collectively or shared between
 two speakers.
 'Own Choice' - Time Limit: 5 minutes

D083 ORIGINAL VERSE - 18 YEARS AND OVER
 Reading of own poem - Time Limit: 4 minutes
 (The Joan Willard Trophy)
 50% of mark for composition. 50% of mark for reading.

**D084 PREPARED POETRY READING - 18 YEARS AND OVER**

Please choose between an 'Own Choice' piece or the set piece. Time Limit for 'Own Choice' only: 4 minutes (does not include introduction which must be no more than 1 minute)

- (a) 'Own Choice'
- (b) "Laustic" by Marie De France
(The Kathleen Canivet Bush Trophy)

**D085 PREPARED PROSE READING - 18 YEARS AND OVER**

Please choose between an 'Own Choice' piece or one of the set pieces. Time Limit: 4 minutes (does not include introduction which must be no more than 1 minute)

- (a) 'Own Choice'
- (b) "Roman de Brut: Round Table Extract" by Wace
- (c) "Roman de Brut: Avalon Extract" by Wace
(The Kathleen Canivet Bush Trophy)

D086 BIBLE READING - 18 YEARS AND OVER

Matthew, Chapter 7, verses 1 - 12 (Authorised Version only).
A lectern will be available for entrants but is not required and will not be marked.
(The Arnold Le Gallez Memorial Trophy)

D087 SIGHT READING - 18 YEARS AND OVER

Choice to be made by the Adjudicator on the date of performance. (The Clayton Trophy)

D088 NEWS READING - 18 YEARS AND OVER

A table & chair will be available for entrants but is not required and will not be marked. You will need to write your own news report which can be fun, fictitious or serious coverage. The news can be past, present or future news. Competitors must then read the report as written. This should be a journalistic presentation to the Adjudicator who will be placed closer to the entrant to replicate the intimate dynamic of watching a televised news reading.

'Own Choice' - Time Limit: 4 minutes (The Anees Family Trophy)

D089 DRAMATIC CHARACTER STUDY - 18 YEARS AND OVER

An examination through dramatic performance of a character's inner traits. Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 5 minutes (The Mackay Cup).

D090 HUMOROUS CHARACTER STUDY - 18 YEARS AND OVER

An examination through humorous performance of a character's inner traits. Costume and properties permitted but not marked
'Own Choice' - Time Limit: 5 minutes (The Willow Trophy).

D091 MUSICAL CHARACTER STUDY - 18 YEARS AND OVER

An examination through both speech and musical performance of a character's inner traits. Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 6 minutes

(The Cecil Cook Memorial Trophy)

D092 CLASSICAL CHARACTER STUDY (Pre 1800) - 18 YEARS AND OVER

An examination through dramatic performance of a character's inner traits from a text written prior to 1800.

Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 5 minutes (The Mary Toms Trophy)

D093 DUOLOGUE - OPEN

A conversation or dramatic scene featuring exactly two speakers.

Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 6 minutes

(The Freddie Nash Memorial Trophy)

D094 ACTING TRIO OR QUARTET - OPEN

A conversation or dramatic scene featuring three or four speakers.

Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 6 minutes

D095 CLASSICAL DUOLOGUE (Pre 1800) - OPEN

A conversation or dramatic scene featuring exactly two speakers from a text written prior to 1800. Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 6 minutes

D096 IMPROVISED DUOLOGUES - 18 YEARS AND OVER

Choice to be made by the adjudicator on the date of performance. Each entry will be given 5 minutes to decide on the chosen theme and discuss before being asked to perform.

(The Laurent Trophy)

D097 MUSICAL DUO - OPEN

A conversation or dramatic scene between exactly two speakers featuring both speech and musical performance.

'Own Choice' - Time Limit: 6 minutes

(The Mrs N Le Cheminant's Cup)

D098 MUSICAL TRIO & QUARTETS - OPEN

A conversation or dramatic scene between three or four speakers featuring both speech and musical performance.

'Own Choice' - Time Limit: 6 minutes

D099 INTERPRETATION - 18 YEARS AND OVER

Competitors to read the set poem, then read an explanation as they understand it. Must be the competitor's own work.

"Siesta" by Gareth Owen.

Time Limit for explanation: 4 minutes.

(The John Allen-Falla Memorial Trophy)

D100 A REMINISCENCE - 18 YEARS AND OVER

Entrants to recall or narrate a past personal experience.

'Own Choice' - Time Limit: 4 minutes (The Freda Wolley Cup)

D101 SOLO PREPARED MIME - OPEN

Time Limit: 3 minutes - Instrumental music permitted

(a) "Washing the ____"

(b) "The Way Through the Woods"

D102 DEvised NON-MUSICAL GROUP WORK - OPEN

'Own Choice' - Time Limit: 20 minutes (The Belval Trophy)

Minimum 8 participants. Maximum 35 participants.

If a piece does not contain the minimum number of characters as listed the entry will be disqualified. A competitor may appear in only 1 entry over classes D102-D103.

50% of mark for Overall Performance, 50% of mark for Originality.

Costumes and properties are permitted but not marked.

Opening, closing and scene change music only; music cannot be used continually throughout the piece.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the competitors.

If any performance is found to be in breach of these rules, i.e. using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to a piano or instrumental backing track.

D103 DEvised MUSICAL GROUP WORK - OPEN

'Own Choice' - Time Limit: 20 minutes (The G.A.D.O.C. Trophy)

Minimum 8 participants. Maximum 35 participants.

If a piece does not contain the minimum number of characters as listed the entry will be disqualified. A competitor may appear in only 1 entry over classes D102 - D103.

50% of mark for Overall Performance. 50% of mark for Originality.

Costumes and properties are permitted but not marked. Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry

form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the competitors.

If any performance is found to be in breach of these rules, i.e. using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to a piano or instrumental backing track.

D104 SCRIPTED MUSICAL GROUP WORK – OPEN

'Own Choice' - Time Limit: 20 minutes (The Munro Trophy)

Minimum 8 participants. Maximum 35 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. To be judged as a theatrical performance.

Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.

D105 A SCENE - OPEN - To be taken from any published play.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part.

'Own Choice' - Time Limit: 20 minutes
(The Cecil Cook Trophy)

D106 FAMILY CLASS – OPEN – Time Limit: 15 minutes

A group performance that requires two or more participants who are related. Can include music, movement and speech and drama. Instrumental backing tracks can be used.

'Own Choice' – Time Limit: 15 minutes
(The Cathcart Family Trophy)