

# SYLLABUS 2026

## PHOTOGRAPHY

Welcome to the Photography Section of Eisteddfod Guernsey.

The Photography Section of Eisteddfod Guernsey is included in the exhibition and all images are welcome - from nature to portraits and from architecture to pictorial. There is no selection process so entrants can submit any photos which they consider might be suitable for each class. Whether photography is your hobby or profession, you are welcome to enter the Photography section of the Eisteddfod.

A trophy is awarded for the winner in each class and Honours and Merit certificates are awarded to a selection of the runners up; providing both a goal for entrants and continuous encouragement for future years.

The judges each year are from off-island and are accredited and experienced competition judges as well as being highly qualified in their field of excellence. A photographic illustrated talk by the visiting judge, incorporating their own images, provides the audience (open to anyone interested, not just entrants) with an insight into and showcase of the judge's own photography.

Smart phones usually include very capable cameras, and the new Mobile Phone class gives everyone the opportunity to enter their photos in this section of the Eisteddfod, without competing against photographers with expensive camera equipment (although there is no restriction on entering mobile phone photos in any of the classes).

SECTION COORDINATOR: Andrew Weatherburn LRPS  
Tel. 01481 252659

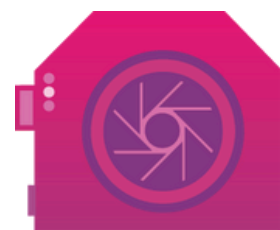
JUDGE: Jim Pascoe BA(Hons), ABIPP, ARPS

ENTRY FEES:	Adult (18 and over)	£ 2.00
	Children (under 18)	£ 1.00

### Handing In And Collection

All entries (prints and projected) must be handed in at Les Capelles Community Centre, Millenium Hall on Saturday 17 January 2026 between 9.30am and 12.30pm.

Prints should be collected from the exhibition at Beau Sejour on Thursday 12 March when it closes at 4pm.



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## The Exhibition

Presentation of Trophies: Sunday 8 March at 1pm (immediately before opening to the public).

The Exhibition opens: Sunday 8 March at 2pm - 8pm.  
Monday 9 to Wednesday 11 March 9am - 8pm.  
Thursday 12 March 9am - 4pm

## Projection of Digital Images:

The venue for this presentation is the Vale Douzaine Rom on Monday 2 February 2026 at 8pm.

The digital projection will be accompanied by comments from the judge, Jim Pascoe BA(Hons), ABIPP, ARPS on winning projected entries and a selection of other entries from each projected class.

## An Illustrated Talk by The Judge:

At the Vale Douzaine Room on Tuesday 3 February 2026 at 8pm.

The results of the winning prints and projected images will be announced on both evenings.

There will be a small entrance charge for both evenings and tea, coffee and cake will be available for a small donation.

## PHOTOGRAPHY RULES 2026:

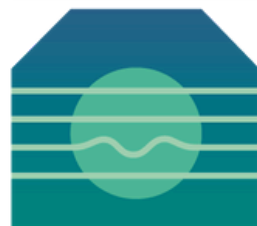
The Photography Committee reserves the right to refuse any entry, in whole or in part, or withhold from display any print or digital image deemed to be unsuitable either in content or presentation.

The Photography Committee, while taking all reasonable care with the entries cannot accept responsibility for any loss or damage.

The Photography Committee reserves the right to reproduce any entry for publicity in connection with the Eisteddfod unless otherwise stated clearly on the entry form.

Any print or digital image entered in a previous Eisteddfod is not eligible for entry in any later year.

All images must only contain photographic content produced entirely by the entrant and any image can only be entered in one Class.



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## PROJECTED IMAGE RULES

Digital images will be accepted with a maximum of 4 images per class per entrant.

All Digital Files must be submitted in the following format:

Colour space: sRGB

File Format: jpg

Image Size: maximum 1600pixels horizontal and maximum 1200 pixels vertical

To submit your digital entries:

Files must be provided on a USB memory stick; they will be downloaded and the stick returned to the entrant on the handing in date (see above).

Create a new folder on the USB stick for each of the classes you wish to enter. The folder should be named with the class entered, your name and any photographic honours

Folder Example: P001 Nick Tostevin LRPS BPE1

Entries for each class must be saved in the relevant folder on the USB stick.

Images in each class should be numbered, 01, 02, 03, 04 as they appear on the entry form, followed by an underscore \_ and then the title. Please keep titles to a reasonable length. Do not add your name or any other information to the file names.

File Example: 01\_My Photo Title.jpg

You may capitalise the title but please do not use further underscore characters.

## PROJECTED IMAGES CLASSES

Please refer to the Projected Image Rules before completing the Entry Form.

Approximately 100 images will be selected for projection and comment by the judge.

P001 Pictorial

P002 Human Portrait

P003 Natural History

P004 Mobile Phone, any subject (only photos taken and processed entirely on a mobile phone or tablet)



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## PRINTS RULES

Printed images will be accepted with a maximum of 3 images per class per entrant, but 4 images in the P009 'Novice' any subject class (see details below).

All Prints must be presented on rigid mounting card and only ONE print per mount. Prints may be commercially mounted but must NOT be framed.

The maximum mount size is 40cm x 50cm.

The minimum print size is 21cm cm on the longest edge.

Each print entry must have the entrant's Name, Address, Print Title and Class Number at the top, left hand corner on the BACK of the mount.

Do not add any information on the front of an entry.

Partially coloured monochrome prints must not be entered in the Monochrome class.

## PRINT CLASSES

P005 Monochrome, any subject

P006 Colour, any subject

P007 Human Portrait, colour or monochrome

P008 Natural History

P009 'Novice', any subject.

This class is aimed at juniors and those entrants who do not have a photographic distinction and have never had an entry accepted in an open exhibition, nor had a certificate awarded in a previous Eisteddfod photography section.

