



Syllabus 2026

Community

Creativity

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THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH

**Eisteddfod Guernsey
96th Annual Festival 2026**

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Welcome to the Syllabus for the 2026 Festival.

Do have a good read-through to see what classes are on offer this year, there are some new ones in several sections as well as the old and popular favourites and we look forward to another exciting and joyous Festival.

If you require assistance with technology please visit the Guille Alles Library whose staff are always pleased to help.

I look forward to seeing you in the Spring of 2026!

Barbara Minta

Secretary, Eisteddfod Guernsey

Entry Forms and fees

Entry Forms may be completed online.

For the benefit of those participants who are unable or do not wish to use this facility there is still the opportunity to bring forms and fees to **Les Capelles Community Centre** in the Millenium Hall on **Saturday 8th November** between **9.30am** and **12.30pm** for Music, Speech and Drama, French and Guernesiais.

Similarly, exhibition entry forms can be handed in at **Les Capelles Community Centre, Millenium Hall** on **Saturday 17th January** between **9.30am** and **12.30pm**.

Eisteddfod Guernsey sessions 2026

Artistic Roller Skating – competitions will take place on Saturday 25 April, more details later

French competitions will take place in the Beau Sejour Theatre on Wednesday 25 February

Guernesiais - adult competitions will take place in the Concourse at Beau Sejour on Saturday 14 February

Junior competitions – tba

Music Music competitions will take place in the Theatre at Beau Sejour between 26 February and 7 March except for Sunday 1 March which will be at Capelles Church.

Speech and Drama competitions will take place will take place in the Theatre between 9 and 16 March

The Arts and Crafts Exhibition will be staged in the David Ferguson Hall and will be open to the public on Sunday 8 March at 14.00 until 20.00

Thence onwards it will be open from 9.00 until 20.00 on Monday, Tuesday and Wednesday 9, 10 & 11 March. On Thursday 12 March the Exhibition will be open from 9.00 until 16.00, after which the Exhibition will close and be dismantled.

Presentation of Exhibition Trophies - this will take place at 13.00 on Sunday 8 March.

The Gala Concert will be held in the Theatre at Beau Sejour on Tuesday 24 March at 19.00



Trophies

The Keeper of Eisteddfod Trophies is now **Le Coin Jewellers**, whose premises are situated near the top of Smith Street. Their opening hours are from 10.00 until 4.00 daily, excluding Sundays. Trophies won in 2025 should be returned to Le Coin as soon as possible after 3 January, 2026 (The shop will be closed between 24 December and 2 January)



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GUERNESIAIS

Guernsey Norman-French

Whilst the Guernesiais section of the Eisteddfod does have a healthy competitive component; it is a competition after all – the competitors always give their best and the atmosphere is friendly and convivial. Competitors pool their language skills and help each other and often volunteer coaching to newcomers should they request assistance with pronunciation and intonation.

With the establishment of the Guernsey Language Commission, the Guernesiais category is even more important now as concerted efforts are being implemented Bailiwick-wide to keep Guernesiais alive.

If you are keen to keep our native language alive, please consider entering this section of the Eisteddfod.

**Senior Classes – Concourse, Beau Sejour
Saturday 14th February 2026 from 1.00pm**

**Junior Classes – Main Theatre, Beau Sejour
TBC**

Section Coordinator: Joy Liggett
Email: royjoyliggett@suremail.gg

Team members:
Christopher Dye, Carol Guille, Anne Le Cheminant,
Elaine Mahy, Geoffrey Mahy.

Adjudicators:
Senior classes: Jurat David Robilliard MBE
Junior classes: Peter Le Messurier BPhil, GRNCM, ARNCM

ENTRY FEES

Under 18 £6.00 Over 18 £7.00 Duos/duets, trios or groups £8.50

RULES SPECIFIC TO THE GUERNESIAIS CLASSES

1. Use of scripts/prompt cards is permitted for all classes.
2. For own choice items, a brief explanatory summary should be given in English for the benefit of the audience prior to the performance.
3. The set pieces are available on the Eisteddfod Guernsey website.
4. There are videos of the set pieces on the Guernsey Language Commission YouTube channel: www.youtube.com/user/Guernesiaais/videos
5. Classes G009, G010, G014 are for genuine beginner or intermediate level speakers/writers of Guernesiais. The Section Coordinator reserves the right at their discretion to reject any entry for these classes if they feel that the ability of a particular would-be competitor exceeds these levels. (A competitor can only win the trophies for each of these classes a total of 3 times after which they will need to move up to the next level of competition or an open class, as the case may be, in future Eisteddfods.)
6. Entrants who wish to recite, sing or write in any other Norman-French language i.e. aurignais, jerriais or serquais will be placed in Class G024

NOTE Titles and authors of own choice pieces must be given at the time of entry together with a note of the duration of the item concerned.

TEXT of own choice pieces with music, where applicable, must reach the Section Coordinator by 31st December 2025.

For further details and enquiries Tel: 254660
or email: royjoyliggett@suremail.gg

TROPHIES will be allocated at the discretion of the sub-committee. They may include:

W.N Langlois Cup, L'Assemblaïe d'Guernésiais Cup (2), Eva le Page Trophy, Dorey Guernsey Can, Mauger Cup, W J Mahy Cup, The John Naftel Memorial Trophy, La Guaine du Vouest Cup, The Total Oil Cup, Marie and Donald Girard Memorial Trophy, Pierre Le Maître Trophy, La Coupe de la Culture Guernesiais, Roy Dorey Trophy, The Forest School PTA Trophy, La Guaine du Vouest Shield, The Susan Brooks Trophy, David de Lisle Trophy, The Paint Family Trophy and the Mr & Mrs G O Robilliard Rose Bowl.

CLASSES

Competitors for Infants and Junior Individual (classes G001/G002) and Group Speaking (class G006) must choose from the list below but cannot select the same piece for solo performance as their group performance. Choice must be stated on the entry form.

- a) 'Le Coucou' par Helier d'Rocquoine
- b) 'Pimperluche' par Renée Jehan
- c) 'La Vacque' par Cynthia Renouf
- d) 'Du reun s'assiés sus l'G'nés' par Julia Donaldson, traduit par Jan Marquis

- G001.** Poem – Infants Individual – Reception & school years 1 and 2 - to choose set piece from list above
- G002.** Poem – Junior Individual – School years 3 to 6 - to choose set piece from list above
- G003.** Poem – Secondary Individual – School years 7 to 11 – 'Dégraïs' par Chloë Gallie
- G004.** Vocal Musical item – Reception & school years 1 to 6 – Solo or duet or group – Own Choice.
- G005.** Vocal Musical item – School years 7 to 11 – Solo or duet or group – Own Choice.
- G006.** Group speaking (3 or more) – Reception & school years 1 to 6 - to choose set piece from list above
- G007.** Group speaking (3 or more) – School years 7 to 11 – Own Choice.
- G008.** Family Class – (2 or more – any relation) – Poetry or prose or vocal musical item – Open – Own Choice (Time limit – 3 minutes).
- G009.** Beginners – Individual - 16 years and over – 'Quand la Gière c'menchie' par Joe du Moullin (extrait)
- G010.** Poem or Prose piece - Individual – Intermediate – 16 years and over – Own Choice (Time limit- 3 minutes)
- G011** Classe Supérieure – Individual – 16 years and over – 'Le R'Nouve au Haut-Paie' par Denys Corbet
- G012** Poem or Prose piece – Individual – Advanced – 16 years and over – Own Choice (Time limit – 4 minutes)
- G013.** Original work – (prose or poem) to be performed – Open. (Time limit – 5 minutes)

(50% of marks will be given for the composition and 50% for the performance)

- G014.** Own composition. Beginners (Poetry or Prose) Not to be performed. A class for original written work, no more than 500 words, to be submitted to the Section Coordinator no later than 31st December 2025. The adjudication sheet and results will be given at the Eisteddfod.
- G015.** Own composition. **Open.** (Poetry or Prose) Not to be performed. A class for original written work no more than 1000 words, to be submitted to the Section Coordinator no later than 31st December 2025. The adjudication sheet and results will be given at the Eisteddfod.
- G016.** Bible Reading – **Open** – Roumain's Chapitre 5: v1 – 5 traduit par Jan Marquis.
- G017.** Monologue or character study – **Open** – Own Choice (Time limit – 4 minutes).
- G018.** Monologue from the works of William Shakespeare, as translated into Guernesiais by Thomas Martin – **Open** – extract from 'Macbeth'
- G019.** Vocal Musical item – Solo or duet – **16 years and over** – Own Choice.
- G020.** Vocal Musical item – Group (3 or more) – **16 years and over** – Own Choice.
- G021.** Duologue or play – (2 or more people) – **Open** – Own choice – can include extracts from plays or duologues (Time limit – 10 minutes)
- G022.** Class of the Classics Performance without Competition – **Open** – Own Choice. To be drawn from the works of Métivier, Corbet, Lenfestey, Grut or T.H. Mahy and may be performed by one or two individuals. Poetry or prose with or without simultaneous translation. (Time limit – 3 minutes). Given that Denys Corbet and others wrote some poems in English and standard French, these may be recited in English or French, as the case may be.
- G023.** General performance without competition – **Open** – Own choice. Ideas for entries can be drawn from classes G001 to G021 listed above but there is no obligation to use the set pieces.(Time limit – 5 minutes)
- G024.** Class for entrants from the other islands or specific to users of Norman-French other than Guernesiais – **Open** – Own choice – see above Rules. Ideas for entries can be drawn from classes G001 to G021 listed above. This class may be designated 'performance without competition' depending upon entries received.(Time limit – 5 minutes)

NOTE 1. An entrant who is unable to attend the Eisteddfod may, if they wish, submit an audio recording to be played to the audience. It should be recorded in a single take, with no editing and will be categorised in one of the 'performance without competition' classes.

NOTE 2. All and any time limits mentioned above are approximate and for guidance. That said, at the adjudicator's discretion, marks may be taken off for overlong performances.

FRENCH

Part of the Modern Languages (Speech, Drama and Literary) category, French has a special bond with the Guernsey Eisteddfod due to the island's strong connection to the Bailiwick's Anglo-Norman heritage. The French Eisteddfod is a unique forum in which everyone, young and old, can participate in a journey of discovery through prose, poetry and music.

The children's section is supported by many of Guernsey's schools and enthusiastic and committed French teachers.

French Eisteddfod Syllabus 2026

To be held Wednesday 25th February, Beau Séjour Theatre

Section Co-Ordinator: Louise Le Pelley
Tel : 07781 404648,
Email : courtilfleuri@gmail.com

Committee : Louise Le Pelley, Catherine Le Pelley,
Paul Le Pelley, Geoffrey Mahy

Adjudicator : La Maison de la Normandie

Entries can be made online via the website, emailed to courtilfleuri@gmail.com or via a physical form handed in on **8th November** at Les Capelles Community Centre.

Individual Adult Entries - £7.00

Individual Concessions (Children and Seniors) - £4.00

Group Entries (including School Groups) - £4.00

FRENCH LITERARY Competitors kindly note that pieces should be sent in by end December. Results will be notified to them, and their scripts returned, as soon as possible after the completion of the French Speech and Drama sessions.

The set pieces are on the Eisteddfod Website or will be sent by email in answer to an email request.

CONDITIONS OF ENTRY:

- Competitions are open to all amateurs.
- There are no residential restrictions.
- Age is reckoned as at 31st August 2025

THE CLASSES

- ML001 RECITATION UNDER 7 YEARS**
A CHOICE OF JE CACHE MES YEUX OR JE SUIS POLI
- ML002 RECITATION UNDER 8 YEARS**
A CHOICE OF MA BELLE CRÊPE OR LA POULE
- ML003 RECITATION UNDER 9 YEARS**
A CHOICE OF LE MONSTRE OR QUI A TIRÉ LA QUEUE DU CHIEN
- ML004 RECITATION UNDER 10 YEARS**
A CHOICE OF OH LÀ LÀ , LA MÉTÉO OR AU REVOIR
- ML005 RECITATION UNDER 11 YEARS**
A CHOICE OF LE MOUSTIQUE SYMPATHIQUE OR LA FOURMI
- ML006 RECITATION UNDER 12 YEARS**
LE LÉOPARD
- ML007 RECITATION UNDER 13 YEARS**
CHANSON POUR LES ENFANTS L'HIVER
- ML008 RECITATION UNDER 14 YEARS & ML009 RECITATION UNDER 15 YEARS**
There is a cup for each age category
CHOICE OF LE CORBEAU ET LE RENARD OR CHANSON DE LA SEINE
- ML010 RECITATION UNDER 16 YEARS**
DEMAIN DÈS L'AUBE
- ML011 RECITATION UNDER 18 YEARS**
SUR UNE BARRICADE
- ML012 UNDER 9 YEARS, CHORAL VERSE SPEAKING**
'OWN CHOICE'
- ML013 UNDER 11 YEARS, CHORAL VERSE SPEAKING**
'OWN CHOICE'
- ML014 UNDER 13 YEARS, CHORAL VERSE SPEAKING**
'OWN CHOICE'
- ML018 UNDER 15 YEARS, PREPARED READING**
A SECTION OF 'LE PETIT PRINCE
- ML019 UNDER 18 YEARS, PREPARED READING**
A SECTION OF "LES MISÉRABLES
- ML020 ADULTS, RECITATION OF PROSE OR POETRY**
'OWN CHOICE'
- ML021 ADULTS, PREPARED READING - PROSE OR POETRY**
'OWN CHOICE' TIME LIMIT: 3 MINUTES.
- ML022 FRENCH SONG FOR SCHOOLS OR OTHER YOUTH GROUPS, UNDER 9**
'OWN CHOICE'.

- ML023 FRENCH SONG FOR SCHOOLS OR OTHER YOUTH GROUPS, UNDER 11
'OWN CHOICE'.
- ML024 FRENCH SONG FOR SCHOOLS OR OTHER YOUTH GROUPS, 11 AND UNDER 14.
'OWN CHOICE'
- ML025 FRENCH SONG FOR SCHOOLS OR OTHER YOUTH GROUPS, 14 AND UNDER 18.
'OWN CHOICE'
- ML026 FRENCH SONG UNDER 14 - SOLO OR DUET
'OWN CHOICE'
- ML027 FRENCH SONG UNDER 18 - SOLO OR DUET
'OWN CHOICE'
- ML028 FRENCH SONG FOR ADULTS - SOLO, DUET OR GROUP
'OWN CHOICE'

LITERARY

- ML029 UNDER 16 YEARS, FRENCH ESSAY OR SHORT STORY
OWN CHOICE OF SUBJECT
- ML030 UNDER 18 YEARS, FRENCH ESSAY, POEM OR SHORT STORY
OWN CHOICE OF SUBJECT
- ML031 ADULTS, FRENCH ESSAY, POEM OR SHORT STORY
OWN CHOICE OF SUBJECT

MUSIC

The Music section opened the inaugural Guernsey Eisteddfod on 1 November 1922 – some 94 years ago – and proves to be one of the most popular sections within the annual Festival.

Over the years, thousands of amateur performers – from children to veterans – have competed in a wide variety of classes from highbrow classic to pop. Many entrants have gone on to forge successful careers in music on the worldwide stage.

The breadth of the Music section classes is deliberately wide to appeal to a range of musical tastes across the Bailiwick. A mini concert is held in each session so that musical participants and the audience can experience the diversity of the performances.

The experience of live performing is important as is the traditional competitive culture of the Festival and the resultant atmosphere is one of fun and entertainment. Good-natured support and camaraderie from all the musical participants always produce an enthusiastic response from the audience.

Welcome to Eisteddfod Guernsey Music Section

If you are a budding musician, a keen performer or a skilled maestro, please consider entering this section of the Eisteddfod.

SECTION COORDINATOR: Katherine Wegerer
 Tel: 07781 429 708.
 Email: 6wegerers@cwgsy.net

TEAM MEMBERS: Darren Alderton, Alison Castle,
 Claire Dawson, Marilyn Pugh, Sol Phillips

ADJUDICATOR: Roy Robinson

ENTRY FEES:

UNDER 18	
Solos	£6.00
Duo/Trio/Group	£10.00
ADULT (18+) CLASSES	
Solos	£8.00
Duo/Trio/Group	£12.00

COMPOSITION CLASSES

- up to 5 minutes duration £8.00
- 6 to 10 minutes duration £12.00
- More than 11 minutes - £12.00
- plus £1 a minute thereafter (max £5)

ENTRIES AND COLLECTION OF MUSIC

ENTRY FORMS, PAYMENT, COPIES OF MUSIC and BACKING TRACKS must be handed in at Capelles Community Centre on **SATURDAY 8th NOVEMBER 2025** between 10 am and 1.30 pm.

LATE / ADDITIONAL ENTRIES or any changes to entries already submitted (eg choice of music) must be advised to the Executive Officer by **30th NOVEMBER 2025**. After this date the programme will be set for printing and changes or alterations cannot be made.

MUSIC SECTION RULES/GUIDELINES 2026:

- Entrants may choose their own music for all classes except where indicated otherwise.
- Each entry requires one piece of music unless indicated otherwise.
- Entrants must provide the Executive Officer (for use by the Adjudicator) with a photocopy from the album/score from which the piece is taken, or the album/score with the page clearly marked; or if using a single copy you must hand in the original.
- No manuscript copies will be accepted (unless an original).
- The piece must not have been performed by the entrant(s) more than once within the same Festival or within the last two Eisteddfod Guernsey Festivals. The exception to this rule would be if the entrant had performed an own choice piece as a solo/duo/trio/quartet within the last two years and wished to perform the same piece as an ensemble entry (and vice versa).
- Photocopies must be legible, preferably double sided and all sheets securely attached together with a staple or paper clip. The name of the competitor and the class number must be written clearly on the music.
- The committee reserves the right to refuse any entry considered unsuitable so please ensure the junior entries are age appropriate.

- The Festival is under a legal obligation to supply The Performing Rights Society details of all items performed at this Festival. Therefore the co-operation of teachers and competitors in submitting information at the correct time would be very much appreciated.
- No person may compete more than once for a trophy in the Music sessions unless that trophy is offered for the best entry in several classes (the exceptions being musical composition classes and certain other classes where special conditions are mentioned).
- In ensemble classes a competitor may be allowed to compete more than once providing the piece sung or played is different.
- In classes where a time limit is stated, competitors will either be disqualified or have marks deducted if the time limit is exceeded.
- All adult ensemble classes must have 80% of members over the age of 18.
- Use of the red curtains is not allowed without prior permission from the Executive Officer.
- Please observe the Time Limit of each class. Marks may be deducted if the performance exceeds the time.
- A trophy will only be awarded if the competitor attains a minimum of 82 marks.
- The Adjudicator's decision is final.

PHOTOCOPYING COPYRIGHT

- The Music Publishers Association Code of Practice on photocopying copyright works makes the following concession for copying Own Choice pieces from volumes only for the sole use of the Adjudicator at the Festival provided that the entrant has purchased his/her own copy and the photocopy made is destroyed immediately after the performance by the Executive Officer of the Festival. This permission does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder. This concession only applies to copyright holders who are members of the Music Publishers Association.

IMPORTANT - PLEASE NOTE

- If any entrant is aware that they will be unable to perform on a particular day during the week of the music sessions please note the date(s) on the entry form or alternatively contact the Section

Coordinator before 30th November 2025. We cannot guarantee that the class will not fall on the dates that the entrant will be absent; however we will do our utmost to accommodate any requests.

- Please note that professional photographs may be taken during the Eisteddfod and they may be used by the press, the social media team and on our website.

AWARD OF MARKS:

65-69	Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
70-74	Progressing	A performance showing development of technique and/or communication and commitment.
75-79	Merit	A competent performance, showing some artistic awareness and/or technical ability.
80-84	Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills.
85-89	Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
90-94	Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
95+	Exceptional	A superlative performance, displaying exceptional artistic individuality.

NOTE: All cups, trophies and awards must be taken to Le Coin Trophies on Smith Street by 3rd January 2026.



Roy Robinson
MA,Dip Perf RCM,ARCM (P),ARCM (T),LRAM (T),LTCL (P)

My musical interests and enthusiasm extend way beyond my piano and strings specialisms, the two areas I concentrated on at the Royal College of Music, and include vast experience as a performer and instrumental teacher, choral, orchestral and concert band director and conductor, music course provider, Director of Music in schools, composer, organist and **ABRSM** international examiner.

I know we will have a good time together, and I wish you enjoyment as you prepare for Guernsey Eisteddfod 2026!

THE CLASSES**PIANO CLASSES**

M001 **UNDER 8.** Marguerite Miles Le Gallez Cup. (Time limit: 3 mins)

M002 **UNDER 9.** Perkins Cup. (Time limit: 3 mins)

M003 **UNDER 10.** Marina A Fossey Cup. (Time limit: 3 mins)

M004 **UNDER 12.** Jonathan Le Tocq Cup. (Time limit: 3 mins)

M005 **UNDER 14.** Edwin Le Messurier Cup. (Time limit: 5 mins)

Excluding Sonatas (see class M010).

M006 **UNDER 16.** Longmire Cup. (Time limit: 5 mins) Excluding Sonatas
(see class M010).

M007 **UNDER 18.** J M David Cup. (Time limit: 8 mins) Excluding Sonatas
(see class M010).

NOTE: In classes M001-M007 a competitor may compete twice but not twice in the same class.

M008 **UNDER 18 - JUNIOR CLASSE SUPERIEURE.** Stephenson Trophy.
(Time limit: 8 mins combined)

(a) Any piece by Beethoven (b) Own Choice

M009 **QUICK STUDY - UNDER 18.** Maubrook Jewellers Trophy.

A short piece to be set by the Adjudicator according to age, grade or level of ability and collected by the competitor from the Executive Officer during the morning of Saturday 28th February (at Beau Sejour). The class will be held on Monday 2nd March. Please state grade and age on entry form.

M010 **SONATA - UNDER 18.** Whiteley Cup. (Time limit: 10 mins)

Any movement from any Sonata

M011 **PIANO SOLO - UNDER 18.** The Sloan/Phibbs Shield.

(Time limit: 5 mins) Themes from Shows, Television and Films.

M012 **PIANO SOLO - 18 AND OVER.** The Freda Loaring Trophy

(Time limit: 6 mins) Themes from Shows, Television and Films.

M013a **PIANO SOLO - 18 AND OVER.** The Marilyn Pugh Trophy

(Time Limit: 3 mins) For beginners up to Grade 2.

M013 **PIANO SOLO - 18 AND OVER.** The Millicent Foss Trophy

(Time limit: 5 mins) For intermediate Pianists between Grades 2 and 5.

- M014 **SONATA - 18 AND OVER.** Rev Francis Philips Trophy.
(Time limit: 20 mins) Any two movements from any Sonata.
- M015 **PIANO SOLO - 18 AND OVER.** John Gardiner Cup.
(Time limit: 10 mins) Restricted to amateur musicians who have not won the Sonata, Repertoire or Adult Classe Superieure classes in any of the immediately preceding three years.
- M016 **REPERTOIRE CLASS - 18 AND OVER.** R J Chilcott Cup.
(Total time limit: 15 mins) A balanced programme of pieces from one or more composer.
- M017 **ADULT CLASSE SUPERIEURE - 18 AND OVER.** Sheppard Trophy.
(Total time limit: 20 minutes) A balanced programme from any two composers one of which must be pre 1900 and the other must be post 1900. The composers chosen for the Classe Superieure must be different from the composers chosen by the competitor for any of their other solo piano classes.
- M018 **SIGHT READING - OPEN.** The Vivace Trophy.
The test pieces to be provided by the Adjudicator. The competitor to be given 30 seconds to study the piece chosen. Please state age and grade if under 18.

PIANO JAZZ CLASSES

Any original or arranged piece in a recognised Jazz idiom.

Improvisation encouraged but competitors must give a clear indication on their submitted score as to the placement and level of improvisation used.

- M019 **UNDER 12.** Elizabeth Webb Cup. (Time limit: 3 mins)
- M020 **UNDER 14.** The Birch Trophy. (Time limit: 3 mins)
- M021 **UNDER 16.** The Beaugard Diamond Cup (Time limit: 5 mins)
- M022 **UNDER 18.** The Julie Long Trophy (Time limit: 8 mins)
- M023 **UNDER 18.** The Jazz Cup. This class is specifically for improvisation.
- M024 **18 AND OVER.** The Edgar Blampied Trophy. (Time limit: 8 mins)

PIANO DUET CLASSES

- M025 **UNDER 10.** The MacRae and Webb Cups. (Time limit: 4 mins)
- M026 **UNDER 12.** Winifred Perkins Cups. (Time limit: 4 mins)
- M027 **UNDER 15.** Kerribuan Cups. (Time limit: 5 mins)

M028 **UNDER 18.** Harrison Cups. (Time limit: 5 mins)

M029 **18 AND OVER.** Kathleen Canivet Bush Trophies. (Time limit: 8 mins)

M030 **OPEN** Class. The Beaumont Trophies. (Time limit: 6 minutes)

NOTE: In classes M025-M030, a competitor may compete twice in the same class providing the piece **AND** partner are different.

M031 **SIX OR MORE HANDS AT ONE PIANO - 15 AND UNDER**
(Time limit: 6 mins)

M032 **SIX OR MORE HANDS AT ONE PIANO - OPEN.** J. Beaugeard Cup.
(Time limit: 8 mins)

M033 **TWO PIANOS - OPEN.** Tom Bromley Memorial Cups.
(Time limit: 12 mins)

NOTE: Competitors may compete more than once in classes M031 and M032 providing the piece played is different.

CHURCH ORGAN CLASSES

M034 **UNDER 18.** N Le G Bisson Cup. (Time limit: 10 mins)

M035 **18 AND OVER.** N Le G Bisson Cup. (Time limit: 10 mins)

NOTE: In classes M34 and M35, the competitor obtaining the highest mark will be awarded the N Le G Bisson Cup.

M036 **OPEN.** Edith D Upson Memorial Cup.

(Time limit: 10 mins) Any piece from the Organ Works of Bach.

ELECTRONIC KEYBOARD CLASSES

M037 **9 AND UNDER.** Junior Hammond Organ Cup. (Time limit: 3 mins)

M038 **10 AND UNDER 13.** Senior Hammond Organ Cup. (Time limit: 3 mins)

M039 **13 AND UNDER 17.** Yamaha Keyboard Challenge Trophy.

(Time limit: 5 mins)

NOTE: Single finger chords are not permitted in these classes.

STRINGS

M040 **VIOLIN - UNDER 9.** Alfred Wills Cup. (Time Limit: 3 mins)

M041 **VIOLIN - UNDER 11.** Shawland Cup. (Time Limit: 3 mins)

M042 **VIOLIN - UNDER 14.** H De La Mare Cup. (Time Limit: 5 mins)

M043 **VIOLIN - UNDER 16.** The Frampton Cup. (Time Limit: 5 mins)

M044 VIOLIN - UNDER 18. Norah and Sidney Hunt Cup. (Time Limit: 8 mins)

M045 VIOLIN - OPEN. Santangelo Cup. (Time limit: 10 mins)

NOTE: In classes M40-M45 competitors may compete twice but not twice in the same class.

M046 VIOLA - UNDER 9. The Prix D'Alto. (Time Limit: 3 mins)

M047 VIOLA - UNDER 11. The Bowditch Family Trophy. (Time Limit: 3 mins)

M048 VIOLA - UNDER 14. The Hall Trophy. (Time Limit: 5 mins)

M049 VIOLA - UNDER 16. The Russell Trophy. (Time Limit: 5 mins)

M050 VIOLA - UNDER 18. The Filer Cup. (Time Limit: 8 mins)

M051 VIOLA - OPEN. The Filer Cup. (Time limit: 10 mins)

NOTE: In classes M050 and M051, the competitor obtaining the highest mark will be awarded The Filer Cup.

NOTE: In classes M040-M051 competitors may compete twice but not twice in the same class.

M052 CELLO - UNDER 9. The Holland Cup. (Time Limit: 3 mins)

M053 CELLO - UNDER 11. Deutschmann Shield. (Time Limit: 3 mins)

M054 CELLO - UNDER 14. Eileen Ferbrache Junior Cup. (Time Limit: 5 mins)

M055 CELLO - UNDER 16. Martin Thomas Cup. (Time Limit: 5 mins)

M056 CELLO - UNDER 18. Eileen Ferbrache Teenage Cup.

(Time Limit: 8 mins)

M057 CELLO - OPEN. (Time limit: 10 mins)

NOTE: In classes M052-M057 competitors may compete twice but not twice in the same class.

M058 DOUBLE BASS - UNDER 12. Anne Mulvey Cup. (Time Limit: 3 mins)

M059 DOUBLE BASS - UNDER 14.

The Alexandra Dorey Cup for Under 14 Double Bass

(Time Limit: 5 mins)

M060 DOUBLE BASS - UNDER 16. The Archer Cup. (Time Limit: 5 mins)

M061 DOUBLE BASS - UNDER 18. Double Bass Cup. (Time Limit: 8 mins)

NOTE: In classes M58 - M61 competitors may compete twice but not twice in the same class.

M062 HARP - 13 AND UNDER. The Langlois Cup. (Time Limit: 3 mins)

M063 HARP - UNDER 18. Clarsach Trophy. (Time Limit: 8 mins)

M064 HARP - OPEN. Harp Cup. (Time limit: 10 mins)

NOTE: In classes M062 – M064 competitors may compete twice but not twice in the same class.

M065 GUITAR (Spanish/Classical/Acoustic) - UNDER 14.

(Time limit: 5 mins).

M066 GUITAR (Spanish/Classical/Acoustic) - 14 AND UNDER 18.

The Graham J Carré Trophy. (Time limit: 5 mins)

M067 GUITAR (Spanish/Classical/Acoustic) - 18 AND OVER.

Les Amis de la Guitare Cup. (Time limit: 7 mins)

M068 GUITAR (Electric) - OPEN. The Rock God Award. (Time limit: 5 mins)

May be accompanied by an instrumental backing track, piano or any other instrument. Solo only to be adjudicated.

CHAMBER MUSIC

M069 CHAMBER MUSIC DUO/TRIO/QUARTET - JUNIOR SCHOOL AGE.

The Adams Cup. (Time limit: 4 mins) Any combination. Concerto movements not accepted. All players including accompanist to be junior school age.

M070 CHAMBER MUSIC ENSEMBLE - JUNIOR SCHOOL AGE.

The Guernsey Camerata Bowl. (Time limit: 4 mins) More than 4 players. Any combination. Concerto movements not accepted. All players including accompanist to be junior school age.

M071 CHAMBER MUSIC - DUO/TRIO/QUARTET - SECONDARY SCHOOL AGE.

Lorna and Don Mawson Cup. (Time limit: 8 mins) Any combination. Concerto movements not accepted. All players including accompanist to be secondary school age.

M072 CHAMBER MUSIC ENSEMBLE - SECONDARY SCHOOL AGE.

The Bartlett Cup. (Time limit: 8 mins) More than 4 players. Any combination. Concerto movements not accepted. All players including accompanist to be secondary school age.

M073 CHAMBER MUSIC STRING QUARTETS - JUNIOR SCHOOL AGE.

The Guernsey Camerata Trophy. (Time limit: 4 mins). Concerto movements not accepted.

- M074 **CHAMBER MUSIC STRING QUARTETS - SECONDARY SCHOOL AGE**
 Albany Cup. (Time limit: 8 mins) Concerto movements not accepted.
- M075 **CHAMBER MUSIC - OPEN.** Demos Cup. (Time limit: 10 mins)
 Concerto movements not accepted.
- M076 **CHAMBER MUSIC – TUTOR AND UNDER 18 PUPIL/S**
 The Wyatt Trophy (Time Limit: 5 mins)
 Concerto movements not accepted.

WOODWIND/BRASS

Including Saxophone and Recorder

- M077 **ORCHESTRAL WOODWIND – UNDER 12.**
 The Jean Owen Cup for Woodwind (Time Limit: 3 mins)
- M078 **ORCHESTRAL WOODWIND - UNDER 14.**
 The R H Le Prevost Junior Trophy. (Time limit: 6 mins)
- M079 **ORCHESTRAL WOODWIND - UNDER 16.**
 The Joan Boucher Cup (Time limit: 7 mins)
- M080 **ORCHESTRAL WOODWIND - UNDER 18.**
 The R H Le Prevost Trophy (Time limit: 8 mins)
- M081 **ORCHESTRAL WOODWIND - 18 AND OVER**
 The R H Le Prevost Trophy (Time limit: 10 mins)

NOTE: In classes M080 and M081 the competitor obtaining the highest mark will be awarded the R H Le Prevost Trophy.

NOTE: In classes M077-M081, a competitor may compete twice in the same class provided the instrument being played is different and a different work is chosen.

- M082 **ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET**
 - **JUNIOR SCHOOL AGE.** The Travers Cup (Time limit: 5 mins)
- M083 **ORCHESTRAL WOODWIND ENSEMBLE - JUNIOR SCHOOL AGE.**
 Lorna and Don Mawson Award. (Time limit: 8 mins)
 Five or more players.
- M084 **ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET – 14 AND UNDER**
 The Alison Castle Memorial Trophy (Time limit: 8 mins)

- M085 **ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET – 18 AND UNDER.**
The Cooper Family Armada Dish. (Time limit: 8 mins).
- M086 **ORCHESTRAL WOODWIND - ENSEMBLE - SECONDARY SCHOOL AGE.**
Lorna and Don Mawson Shield. (Time limit: 8 mins)
Five or more players.
- M087 **ORCHESTRAL WOODWIND, DUO/TRIO/QUARTET - OPEN.**
The Christine Le Poidevin Trophy for Woodwind (Time limit: 10 mins)
- M088 **ORCHESTRAL WOODWIND ENSEMBLE - OPEN.**
Niall McCathie Trophy. (Time limit: 10 mins) Five or more players.
- M089 **RECORDER SOLO - UNDER 11.** Windsor Memorial Cup.
- M090 **RECORDER SOLO - UNDER 15.** Katie Peters Cup.
- M091 **RECORDER SOLO - UNDER 18.** Katie Peters Cup.
- M092 **RECORDER SOLO - OPEN.** Katie Peters Cup.
(Time limit: 5 mins)
- NOTE:** In classes M90-M92, the competitor obtaining the highest mark will be awarded the Katie Peters Cup.
- NOTE:** In classes M89-M92 competitors may compete twice but not twice in the same class.
- M093 **RECORDER GROUPS - UNDER 18.**
Adam Smith Memorial Cup. 5 to 12 players. (Time limit 6 minutes)
- M094 **RECORDER GROUPS - OPEN.** Lara Maubec Cup.
(Time limit: 8 mins)
- M095 **BRASS SOLO – UNDER 12.** The Canon Lecluze Trophy
(Time limit: 3 mins)
- M096 **BRASS SOLO - UNDER 14.** Wilson J Le Page Cup.
(Time limit: 4 mins) State instrument on entry form.
- M097 **BRASS SOLO - UNDER 16.** Arthur Burns Cup.
(Time limit: 5 mins) State instrument on entry form.
- M098 **BRASS SOLO - UNDER 18.** Arthur Burns Cup.
(Time limit: 6 mins) State instrument on entry form.
- NOTE:** In classes M097 and M98 the competitor obtaining the highest mark will be awarded the Arthur Burns Cup.

M099 BRASS SOLO - OPEN. Cyril T Hockaday Cup.

(Time limit: 8 mins) State instrument on entry form.

NOTE: In classes M095-M099, a competitor may compete twice in the same class provided the instrument being played is different and a different work is chosen.

M100 BRASS DUO/TRIO/QUARTET - UNDER 14.

The Brass Trophy Under 14. (Time limit: 6 mins)

M101 BRASS DUO/TRIO/QUARTET - UNDER 18.

The Brass Trophy Under 18. (Time limit: 8 mins)

M102 BRASS DUO/TRIO/QUARTET - OPEN.

The Simon Applegate Memorial Award (Time limit: 10 mins)

M103 BRASS ENSEMBLE - UNDER 18.

The James Hatton Trophy (Time limit: 10 mins)

M104 BRASS ENSEMBLE - OPEN. The Geoff Taylor Cup.

(Time limit: 10 mins)

PERCUSSION

M105 PERCUSSION SOLO - UNDER 18. The Wright Sticks.

(Time limit: 8 mins)

M106 PERCUSSION DUO/TRIO/QUARTET/ENSEMBLE - UNDER 18.

The Simon Family Trophy (Time limit: 10 mins to include tuning of instruments).

M107 PERCUSSION SOLO/DUO/TRIO/QUARTET/ENSEMBLE - OPEN.

The Simon Family Trophy (Time limit: 20 mins to include tuning of instruments).

NOTE: In classes M106 and M107 the competitors obtaining the highest mark will be awarded the Simon Family Trophy

INSTRUMENTAL

M108 INSTRUMENTAL SOLO - THE J S BACH CLASS - 16 AND OVER. The Lilian and George Henderson Memorial Trophy. (Time limit: 8 mins)
Any Own Choice piano or instrumental solo from any of the works of J S Bach.

M109 INSTRUMENTAL SOLO (STRING, WOODWIND, BRASS AND PERCUSSION) - UNDER 18. The Teachers' Associations' Trophy. (Time limit: 6 mins) Restricted to competitors who have been learning for no longer than two years as at the start of Autumn term 2025. Please state instrument on entry form.

NOTE: Previous winners may not compete unless playing a different instrument.

M110 INSTRUMENTAL JAZZ - OPEN. The Evans Cup. (Time limit: 7 mins) (Excluding Piano - see classes M019-M024). May have an instrumental backing track or piano accompaniment. Solo only to be adjudicated.

M111 QUICK STUDY - ORCHESTRAL INSTRUMENT - UNDER 18. Quintessimo Trophy

A short piece to be set by the Adjudicator according to age, grade or level of ability and collected by the competitor on Saturday 28th February 2026 from Beau Sejour. Please state instrument, age and grade on entry form. This class will be held on Monday 2nd March 2025

M112 CONCERTO CLASS - OPEN. Margaret Hayes Memorial Cup.

(Time limit: 12 mins) (Excluding Piano). Any movement from any standard concerto. Orchestral and / or piano accompaniment. Solo only to be adjudicated. (Time limit to include setting up of any orchestral accompaniment.) Please state instrument and movement on entry form.

NOTE: For the smooth running of the band evenings please could a seating plan for each orchestra be issued to the section coordinator before the festival.

NOTE: All players in classes M113 and M114 must be of junior school age.

M113 ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - JUNIOR SCHOOL AGE. The Helen and Mervyn Grand Trophy for Junior Ensembles. (Time limit: 12 mins to include tuning of instruments). No fewer than 3 and no more than 11 players (may be accompanied by piano). Please state name of conductor.

M114 ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - JUNIOR SCHOOL AGE. The Rachel Wright Trophy. (Time limit: 12 mins to include tuning of instruments). 12 or more players.

Please state name of conductor.

NOTE: All players in classes M115 and M116 must be of secondary school age.

- M115 ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE – SECONDARY SCHOOL AGE.**
 Albert and Marjorie Fisher Memorial Trophy.
 (Time limit: 20 minutes to include tuning of instruments).
 No fewer than 3 and no more than 11 players (may be accompanied by piano). Please state name of conductor.
- M116 ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - SECONDARY SCHOOL AGE.** The Christopher Award.
 (Time limit: 20 mins to include tuning of instruments).
 12 or more players. Please state name of conductor.
- M117 ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - OPEN.**
 The Banfield Trophy. (Time limit: 20 mins to include tuning of instruments). No fewer than 3 and no more than 11 players. Please state name of conductor.
- M118 ORCHESTRAL, BAND OR INSTRUMENTAL ENSEMBLE - OPEN.**
 Frank H Gaudion Cup. (Time limit: 20 mins to include tuning of instruments). 12 or more players. Please state name of conductor.

MUSIC MAKING CLASSES

- M119 PRE-SCHOOL AGE.** Le Petit Papillon Trophy.
 One or more songs lasting a maximum of 5 minutes.
 Percussion and/or melodic and/or rhythm instruments with/without movement and voices.
- M120 INFANT SCHOOL AGE.** Arkay Cup.
 A programme of contrasting pieces lasting a maximum of 8 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.
- M121 JUNIOR SCHOOL AGE.** Olive Robinson Trophy.
 A programme of contrasting pieces lasting a maximum of 10 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.
- M122 SECONDARY SCHOOL AGE.** Edith Agnew Memorial Cup.
 A programme of contrasting pieces lasting a maximum of 12 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.

M123 SPECIAL NEEDS - UNDER 18.

(Time limit 8 minutes to include tuning of instruments) Percussion and/or melodic rhythm instruments with/without movement and voices

NOTE: In classes M119-M123, teachers' involvement must be restricted to arranging, accompanying, and/or conducting.

M124 INSTRUMENTAL OR VOCAL SOLO OR ENSEMBLE - OVER 18

BEGINNERS. The Lancaster Family Trophy.

For any adult who has been learning an instrument or singing for fewer than 3 years.

M125 FUN GRADE ONE-A-THON - OVER 18

The Grade One-A-Thon Salver in memory of Lynne de Guerin
(Time limit: 3 mins)

Entrants will be assigned an instrument choice in January and will need to teach themselves a grade one or similar standard piece. State instruments already played on the entry form. Please note: the entrant has to source their own instrument.

M126 SCRATCH BAND - 18 AND OVER.

The Jennie Juhnning Memorial Trophy

Enter as an individual (instrument and/or voice) and you will be assigned band members on Saturday 7th March with only a few hours to rehearse a set song for the performance in the evening.

VOCAL SECTION

USE OF COPIES IN VOCAL CLASSES

Scores may be used in all vocal classes. Although encouraged to sing from memory, this is not compulsory and no additional marks will be awarded. However the score may inhibit the communication of the performance and this may be reflected in the marks given.

BACKING TRACKS

Only for use in the Pop Songs, Songs from the Shows, Choirs, Country and Western, Novelty Songs, Musical Scene and Corporate Classes.

SUITABLE MATERIAL

In the under 18 classes, songs performed should be of age appropriate material only. This will be enforced at the discretion of the music committee if necessary.

Conductors are not permitted to sing whilst conducting with any choir or group.

NOTE: In classes M126-M134 inclusive, the following are not permitted: Folk, Song from a Show, Jazz or Pop as there are specific classes for these songs.

- M127 VOCAL SOLO UNDER 8. The Alan Ingrouille Cup.
- M128 BOYS UNDER 10. H A Collas Cup.
- M129 GIRLS UNDER 10. Margaret Rose Cup.
- M130 BOYS 10 AND UNDER 12. W H Smith Cup.
- M131 GIRLS 10 AND UNDER 12. Camarest Cup.
- M132 VOCAL SOLO TREBLE, TENOR AND BASS VOICES 12 AND UNDER 15. John M Tostevin Cup.
- M133 VOCAL SOLO SOPRANO AND ALTO VOICES 12 AND UNDER 15. The Roger Brooks Memorial Trophy
- M134 VOCAL SOLO TENOR AND BASS VOICES 15 AND UNDER 18.
The Christopher Marshall Cup.

M135 VOCAL SOLO SOPRANO AND ALTO VOICES 15 AND UNDER 18. Mrs McCathie Cup.

NOTE: In classes M136-M141 inclusive, the following are not permitted:- Folk, Old Familiar, Lieder, French, Oratorio, Operatic, Operetta, Song from a Show, Novelty, Jazz or Pop as there are specific classes for these songs.

In these Solo Classes, a vocalist must keep strictly to one classified voice.

M136 SOPRANO - 18 AND OVER. Helen Stranger Cup.

M137 MEZZO-SOPRANO - 18 AND OVER. The Challenge Cup.

M138 CONTRALTO - 18 AND OVER. Sir Henry Giffard Cup.

M139 TENOR - 18 AND OVER. Sir Edward Ozanne Cup.

M140 BARITONE - 18 AND OVER. Dean Carey Cup.

M141 BASS - 18 AND OVER. Guernsey Press Cup.

M142 SIGHT SINGING - OPEN. The test pieces to be provided by the Adjudicator. The competitor is given 30 seconds to study the piece chosen. Please state age (if under 18), grade and voice on entry form.

FOLK OR TRADITIONAL SONG

M143 SOLO - UNDER 12. Marilyn Salisbury Cup.

M144 SOLO - 12 AND UNDER 15. Gordon A Elliott Memorial Cup.

M145 SOLO - 15 AND UNDER 18. Ernest H Bichard Cup.

M146 SOLO - 18 AND OVER. Ena M Gaudion Cup.

M147 FOLK SONG GROUPS - UNDER 18. Christine Anthony Cup.

Two contrasting songs. 11 members or fewer.
Conducted or unconducted.

M148 FOLK SONG GROUPS - 18 AND OVER. Margaret Laws Cup.

Two contrasting songs. 11 members or fewer. Conducted or unconducted.

NOTE: Accompaniment is optional and any arrangement will be accepted

NOTE: In classes M143-M148 songs may be sung in original language or in English.

SACRED CLASSES - MUSIC FROM ANY RELIGION
INCLUDING HYMNS AND CAROLS

NOTE: In classes M149 to M151, pop songs and songs from the shows are not permitted as there are specific classes for these.

- M149 **SOLO ALL VOICES - UNDER 12**
The Lindsey Veillard Memorial Trophy
- M150 **SOLO ALL VOICES - 13 TO UNDER 18.** D W Le Blancq Cup.
- M151 **SOLO ALL VOICES - 18 AND OVER.** John and Joan Le Flem Cup.
(Not from an Oratorio or Cantata).
- M152 **ORATORIO SOLO or SOLO FROM A SACRED CHORAL WORK - ALL VOICES - 18 AND OVER.** Florence E Martel Cup. In original key from any Oratorio or Sacred choral work - no arrangements permitted. Restricted to competitors who have never won an Oratorio class in Adult competition. Competitors in this class may not compete in class M153
- M153 **ORATORIO SOLO or SOLO FROM A SACRED CHORAL WORK - ALL VOICES - 18 AND OVER.** Edith Noel Cup. In original key from any Oratorio or Sacred choral work - no arrangements permitted.
- M154 **CHOIRS - JUNIOR SCHOOL AGE - HYMN, CAROL, ANTHEM OR SACRED SONG.** The J P Trophy. Two contrasting songs. Arrangements accepted.
- M155 **CHOIRS - SECONDARY SCHOOL AGE - HYMN, CAROL, ANTHEM OR SACRED SONG.** H De La Mare Cup. Two contrasting songs. Arrangements accepted.
- M156 **CHOIRS - UNDER 18 - GOSPEL/SPIRITUAL SONG.** The Alan Ingrouille Trophy. Two contrasting songs. Any combination of voices. Conducted or unconduted. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- M157 **SUNDAY SCHOOL CHOIRS - HYMN, ANTHEM, CAROL OR SACRED SONG.** Intermediate Schools Trophy. Two contrasting songs. Any instruments permitted as accompaniment.
- M158 **GROUPS - 18 & OVER - SACRED SONG.** Lesna Millard Cup.
From 2 to 12 voices. Must be sung in original key. Competitors may compete more than once provided the work is different

M159 CHOIRS - 18 AND OVER - GOSPEL/SPIRITUAL SONGS.

The Pretty in Pink Award. Two contrasting songs. Any combination of voices. Conducted or uncondacted. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.

M160 CHOIRS - 18 AND OVER - SACRED SONGS.

The Jane Lainé Memorial Trophy. A programme of contrasting pieces lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme. Any combination of voices. Must be sung in original key.

M161 CHOIRS - CHURCH/CHAPEL/RELIGIOUS/COMMUNITY CHOIRS.

Guille-Allès & Orchestral Association Trophy. A programme of contrasting sacred songs - one of which must be a hymn - lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

OPERATIC CLASS

M162 SOLO ARIA- ALL VOICES - 18 AND OVER. W J Le Page Trophy.

(Time Limit: 8 mins)

To be sung in original key in original language or in English.

OPERETTA CLASS

M163 ALL VOICES - 18 AND OVER. John A Lainé Cup.

Any solo, duet, trio or quartet from the Operettas of Edward German, Friml, Offenbach, Novello, Lehar, Strauss, Herbert or Sigmund Romberg.

Not eligible for the Marion Blondel Cup.

GILBERT & SULLIVAN

M164 ALL VOICES - OPEN. Guernsey Glee Singers Trophy.

(Time limit: 10 mins) Any excerpt from a G & S Opera. Any number of performers in each entry including choruses. Title of Operetta to be included on the entry form.

NOTE: In class M164 a Solo performer may also compete in an ensemble performance.

FRENCH SONG CLASS

M165 ALL VOICES - 18 AND OVER. La Coupe Miriam Robin Le Page.

A work by a French Composer to be sung in French.
(NOT from an Oratorio, Opera or Operetta).

CLASSE SUPERIEURE

M166 ALL VOICES - 18 AND OVER. Woodward Trophy.

Any two pieces by different composers one of which must be pre 1900 and the other must be post 1900. The composers chosen for the Classe Superieure must be different from the composers chosen by the competitor for any of their other solo vocal classes.

LIEDER

M167 ALL VOICES - 18 AND OVER. P W Kimber Cups.

Any piece from the works of Brahms, Mahler, Schubert, Schumann, Richard Strauss or Hugo Wolfe. To be sung in the original language. The Voice and Piano will be judged as one performance. Please indicate on entry form the competitor singing (v) and the pianist (p).

NOTE: In class M167, a competitor may compete twice providing the piece AND partner are different.

VOICE AND PIANO

M168 UNDER 18. B G Chilcott Cups.

M169 ALL VOICES - 18 AND OVER. Christine Golding Memorial Salvors.

NOTE: In classes M168 and M169 the Voice and Piano will be judged as one performance. Please indicate on entry form the competitor singing (v) and the pianist (p).

NOTE: In classes M168 and M169 a competitor may compete twice in the same class providing the piece AND partner are different.

VOICE AND INSTRUMENT

M170 ALL VOICES - OPEN. The Judy Cobb Memorial Trophy.

The Voice and Instrument will be judged as one performance.
Please indicate on the entry form the competitor singing (v) and the instrumentalist (i).

NOTE: In class M170 a competitor may compete twice providing the piece AND partner are different.

VOCAL DUO/TRIO/QUARTET CLASSES

- M171 DUO - UNDER 15. Evelyn M Gaudion Memorial Cups.
M172 DUO - 15 AND UNDER 18. The Gill Family Trophies
M173 DUO - 18 AND OVER. Irene Martel Memorial Cups.
M174 TRIO/QUARTET - UNDER 18. Ivygate Cup
M175 TRIO/QUARTET - 18 AND OVER. The West Family Trophy.

SELF-ACCOMPANIED CLASSES

- M176 ALL VOICES - UNDER 18. The Tears In Heaven Award.
Self-accompanied with any instrument including keyboard or piano.
M177 ALL VOICES - 18 AND OVER. The Valente Trophy.
Self-accompanied with any instrument including keyboard or piano.

VERSATILITY CLASSES

- M178 VERSATILITY CLASS - UNDER 18. The Benoist Cup.
(Time limit: 10 mins) Two pieces to be performed on two different instruments or vocal solo plus instrumental piece.
Please state music choice relating to instruments on the entry form.
M179 VERSATILITY CLASS - 18 AND OVER. The Musicianship Award.
(Time limit: 15 mins) Two pieces to be performed on two different instruments or vocal solo plus instrumental piece.
Please state music choice relating to instruments on the entry form.

LIGHT ENTERTAINMENT CLASSES

- M180 CORPORATE ENTERTAINMENT CLASS - OPEN.
The Inspired Trophy. Any piece lasting a maximum of 10 minutes (to include set up time). Percussion and/or melodic and/or rhythm instruments with/without voices. No special lighting permitted. Three or more performers. Performers must be employees of the same company however it is permissible to have one non-company member as part of the group.

POPULAR SONG CLASSES

Any original pop song with piano or keyboard accompaniment or solo instrument or recorded instrumental backing track (no vocal

accompaniment permitted). Age appropriate material only for under 18 classes.

Please state on entry form if using a backing track. Backing tracks on CD or memory stick to be given in at the same time as music collection in November. All backing tracks to be controlled from the tech desk at the back of the theatre.

M181 POPULAR SONG CLASS – SOLO UNDER 12

The Kim and Aindre Reece-Sheerin Trophy. (Time limit: 5 mins).

M182 POPULAR SONG CLASS – SOLO – 12 AND UNDER 15.

Les Chansonelles Award in Memory of David Falla. (Time limit: 5 mins).

M183 POPULAR SONG CLASS - SOLO - 15 AND UNDER 18.

The J A & K M Le Tocq Memorial Award. (Time limit: 5 mins).

M184 POPULAR SONG CLASS - SOLO - 18 AND OVER.

The Sarah Hibbs Trophy. (Time limit: 6 mins).

M185 POPULAR SONG CLASS - DUO/TRIO/QUARTET - UNDER 15.

The Dawson and Wright Trophy (Time limit: 5 mins).

M186 POPULAR SONG CLASS - DUO/TRIO/QUARTET - UNDER 18.

The Janet & Tony Bran Memorial Trophy. (Time limit: 5 mins).

M187 POPULAR SONG CLASS - DUO/TRIO/QUARTET – 18 AND OVER. The Sorelle Trophy (Time limit: 6 mins).

M188 JAZZ/BLUES/SWING CLASS – SOLO - UNDER 18.

The Warren Barrett Memorial Trophy. (Time limit: 6 mins to include setting up of any instruments). Any classic jazz, blues or swing song with drums and piano OR solo instrument accompaniment, or drums, plus piano AND one solo instrument only.

M189 JAZZ/BLUES/SWING CLASS – SOLO - 18 AND OVER.

The Jonathan le Tocq Jazz Trophy. (Time limit: 6 mins to include setting up of any instruments). Any classic jazz, blues or swing song with drums and piano OR solo instrument accompaniment, or drums, plus piano AND one solo instrument only.

M190 FAMILY CLASS. The Bound Cup. (Time limit: 10 mins)

Two or more members of a family including parents, children or any direct relative (eg cousins, nephews, nieces etc). Any combination of instruments and/or voices.

M191 TWO FAMILY CLASS, (Time limit: 10 mins)

Two or more members from two families including parents, children or any direct relative (eg cousins, nephews, nieces etc). Any combination of instruments and/or voices.

M192 OLD FAMILIAR SONG - SOLO - 18 AND OVER. Corbet Cup.

A pre 1950 song by a British composer. Folk songs or arrangements, arias from stage shows, films or opera not permitted. Not eligible for The Marian A Blondel Cup.

M193 SENIOR MUSIC MAKING CLASS. La Sablière Trophy.

(Time limit: 6 mins) Any number and/or combination of voices providing all competitors are senior citizens. Piano accompaniment only.

M194 NOVELTY CLASS - SOLO/DUO/TRIO/QUARTET UNDER 18.

The Pond House Trophy. A comical or nonsensical piece performed principally for its comic effect. (Time limit: 6 mins) Costume, movement and props encouraged. No special effects or lighting permitted.

Competitors may enter one solo and one ensemble only.

M195 NOVELTY CLASS - SOLO/DUO/TRIO/QUARTET OVER 18.

The Rodney Collenette Trophy. A comical or nonsensical piece performed principally for its comical effect. (Time limit: 6 mins) Costume, movement and props encouraged. No special effects or lighting permitted.

Competitors may enter one solo and one ensemble only.

M196 COUNTRY AND WESTERN SONG - SOLO - UNDER 18.

Martyn Guille Junior Trophy. Any American style country and western song with piano and/or solo instrument accompaniment with/without percussion accompaniment.

M197 COUNTRY AND WESTERN SONG - SOLO - 18 AND OVER.

Martyn Guille Senior Trophy. Any American style country and western song with piano and/or solo instrument accompaniment with/without percussion accompaniment.

BARBERSHOP CLASSES

NOTE: A four part song sung in typical Barbershop harmony which is characterized by having the melody in an internal part, a strong bass line and complete chords without any non-chord tones.

M198 BARBERSHOP QUARTETS - OPEN.

The John A Guille Memorial Trophy. Two contrasting four part songs.

Any combination of voices (unconducted).

M199 BARBERSHOP ENSEMBLE - OPEN. The Close Shave Trophy. Two contrasting four part songs. 5 members or more. Any combination of voices (unconducted).

SONGS FROM THE SHOWS AND MUSICAL SCENE CLASSES

COPYRIGHT LAW

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 / 611578 for confirmation before making their entries. (Please contact the Executive Officer if you have any concerns.)

NOTES ON SONGS FROM THE SHOWS CLASSES.

A song from any stage show or film, including Disney (but not opera, operetta or Gilbert and Sullivan) with piano or keyboard accompaniment or piano plus one solo instrument, or recorded instrumental backing track (no vocal accompaniment permitted). Please state on entry form if using a CD. Backing track to be given in at the same time as music collection in November.

Minimal dialogue permitted. Costume, movement and minimal props permitted. No special effects or lighting permitted. Entrance and exit to and from the stage must be through the wings not the Auditorium, and curtains may not be used.

Competitors may enter one solo and one ensemble only.

M200 SONGS FROM THE SHOWS AND FILMS:

SOLO/DUO/TRIO/QUARTET - UNDER 12.

The Valerie Bowles Memorial Trophy. (Time limit: 5 mins)

- M201 SONGS FROM THE SHOWS AND FILMS:
SOLO/DUO/TRIO/QUARTET - 12 AND UNDER 15.
Timothy J Hibbs Trophy. (Time limit: 5 mins)
- M202 SONGS FROM THE SHOWS AND FILMS:
SOLO/DUO/TRIO/QUARTET - 15 AND UNDER 18.
Rodney Le Lacheur Memorial Trophy. (Time limit: 6 mins)
- M203 SONGS FROM THE SHOWS AND FILMS:
SOLO/DUO/TRIO/QUARTET - 18 AND OVER.
Pauline Carré Memorial Trophy. (Time limit: 6 mins)
- M204 SONGS FROM THE SHOWS AND FILMS:
DUO/TRIO/QUARTET - OPEN.
The Tostevin Family Trophy. (Time limit: 6 mins)

NOTES ON MUSICAL SCENE CLASSES

An extract for no fewer than three and no more than twenty people (not including accompanists) from a staged Musical Show, Opera or Operetta. Backing tracks permitted (no vocal accompaniment). Please state on entry form if using a CD. Age appropriate material only for under 18 classes.

Minimal dialogue only. Costume and movement encouraged with a minimum amount of props. No special effects or lighting permitted.

Timing will be monitored and competitors will have marks deducted if the time limit is exceeded.

- M205 A MUSICAL SCENE - UNDER 12. The Ivygate Star.
(Time limit: 15 mins to include setting up stage and instruments).
- M206 A MUSICAL SCENE - 12 AND UNDER 18. The Ivygate Rose Bowl.
(Time limit: 20 mins to include setting up stage and instruments).
- M207 A MUSICAL SCENE - 18 AND OVER. The Ivygate Trophy.
Time limit: 20 mins to include setting up stage and instruments).
In this class, 80% of the ensemble must be over the age of 18.

GROUP AND CHOIR CLASSES

NOTE: Please make sure that the approx. number of choir members is put on the entry form. This is essential for arranging seating during the Festival. Backing tracks permitted.

M208 INFANT SCHOOL AGE - UNISON SINGING.

Colleges Trophy. Two contrasting songs.

M209 JUNIOR SCHOOL AGE - UNISON SINGING.

E & L M De La Mare Cup. Two contrasting songs.

M210 JUNIOR SCHOOL AGE – PART SINGING

The Junior Trophy for Part Singing. Two contrasting songs.

M211 JUNIOR SCHOOL AGE - FOLK or TRADITIONAL SONGS.

C & G Sarre Cup. Two contrasting Songs. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.

M212 SECONDARY SCHOOL AGE - SCHOOL CHOIRS.

Crystal James Cup. Two contrasting songs.

M213 SECONDARY SCHOOL AGE. Dorey and David Trophy.

Two contrasting Songs.

M214 SECONDARY SCHOOL AGE - YEARS 7-11 ONLY.

The Ivygate Salver. Two contrasting Songs.

M215 SECONDARY SCHOOL AGE - YEARS 7-11 ONLY.

Violet Grace Trophy.

(a) Unison Song AND

(b) Two part song

M216 SECONDARY SCHOOL AGE. Island Singers Trophy.

(a) (Madrigal) two or more parts AND

(b) Part song

M217 SECONDARY SCHOOL AGE - FOLK OR TRADITIONAL SONG.

Muriel Luckie Memorial Cup. Two contrasting Songs. Songs may be sung in original language or English. Accompaniment is optional and any arrangement will be accepted

M218 CHOIRS - UNDER 14 MALE VOICE.

The George Boucher Cup. Two contrasting songs.

M219 CHOIRS - UNDER 18 MALE VOICE.

The Seren Trophy. Two contrasting songs.

M220 18 AND OVER - MIXED VOICES. Bucktrout Trophy.

A programme of contrasting pieces lasting a maximum of 12 minutes.

The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

M221 18 AND OVER - LADIES VOICES. Edith Noel Memorial Cup.

A programme of contrasting pieces lasting a maximum of 12 minutes.

The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

M222 18 AND OVER - MALE VOICES. Elizabeth Higgs Cup.

A programme of contrasting pieces lasting a maximum of 12 minutes.

The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

M223 18 AND OVER - MADRIGALS. Monsignor Hickey Cup.

Two contrasting songs.

M224 18 AND OVER - FOLK OR TRADITIONAL SONG. The Ivygate Vase.

Two contrasting songs. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.

M225 SCHOOL CHOIRS/GROUPS - SPECIAL NEEDS - JUNIOR SCHOOL AGE. The Liz Darling Trophy.

One or more pieces. (Time limit: 6 mins) A class for groups and/or choirs with special needs. Any combination of voices and any number of members.

M226 SCHOOL CHOIRS/GROUPS - SPECIAL NEEDS - SECONDARY SCHOOL AGE. The Jean Martin Cup.

One or more pieces. A class for groups and/or choirs with special needs.

Any combination of voices and any number of members.

M227 CHOIRS/GROUPS - SPECIAL NEEDS - OPEN.

Melody Press Printers Trophy. One or more pieces. A class for groups and/or choirs with special needs. Any combination of voices and any number of members.

COMPOSITIONS

M228 **UNDER 18.** John Longmire Cup. An individual or a group composition, vocal, choral, instrumental or any other combination.

M229 **18 AND OVER.** William H Lincoln Cup. An individual or a group composition, vocal, choral, instrumental or any other combination.

M230 **UNDER 18.** Oriana Salver. An individual or a group composition, vocal, choral, instrumental or any other combination. Entries **MUST** be submitted as a school entry without teacher involvement.

M231 **SONG-WRITING UNDER 18.** The Lydia Jane Pugh Trophy.

(Time Limit: 5 mins)

For an original composition, either instrumental or vocal.

M232 **SONG-WRITING OVER 18.** (Time Limit: 5 mins)

Another Alison Castle Memorial Cup.

For an original composition, either instrumental or vocal.

NOTE: All entries must be accompanied by a copy of the composition in musical notation, plus a recording memory stick which must be sent to the Executive Officer by 1st January 2026.

All compositions must be submitted along with the entry fee and form together with a signed declaration stating that the composition is entirely the unaided work of the competitor and also that it has not been previously submitted at any other Festival.

SPECIAL AWARDS

THE MARIAN A BLONDEL CUP

This cup will be awarded to the competitor obtaining the highest average marks in certain Adult Vocal classes. These classes are: Classe Superieure, Own Choice Solo, Oratorio, Operatic and French Song. To qualify for the award, competitors must have competed in at least three of the classes, including Classe Superieure. The average will be calculated on their Classe Superieure songs and the two highest marks from their other work. To receive the cup, competitors must have attained an average of 85 (plus) marks.

Folk, Old Familiar, Operetta/Gilbert & Sullivan and Stage Show classes are not eligible for this award.

THE JANET BRAN CUP

This cup to be awarded to the singer in the Junior Section who, in the opinion of the Adjudicator, shows **MOST PROMISE.**

THE MARJORIE GUILLEMETTE CUP

This cup to be awarded to the pianist in the Junior Section who, in the opinion of the Adjudicator, shows **MOST PROMISE**.

THE FREEMAN CUP AND AWARD

A Voucher and an Oxford Dictionary of Music

To be awarded to the string player in the Junior Section who, in the opinion of the Adjudicator, shows **MOST PROMISE**.

THE E H BODMAN TROPHY

This trophy to be awarded to the Woodwind or Brass player in the Junior Section who, in the opinion of the Adjudicator, shows **MOST PROMISE**.

THE JUNE BOURGET TROPHY

This cup to be awarded at the discretion of the adjudicator to the most outstanding choir in either the Junior or Adult sections.

THE MIRIAM R LE PAGE PRIX D'HONNEUR TROPHY

This award to be presented for the most memorable performance, in the opinion of the Adjudicator, during the whole of the Music Section.

THE ADJUDICATOR'S CUP

This cup to be awarded at the discretion of the Adjudicator to any competitor / competitors.

THE PETER A MALLEY MEMORIAL TROPHY

This trophy to be given at the discretion of the adjudicator to anyone who has entered into the spirit of the Eisteddfod by offering support to our Festival in a competitive and / or non-competitive way.

THE LONGMIRE BATON

This award to be presented to the Conductor or Director (choral or orchestral) at the discretion of the adjudicator.

THE RICHARD DE LA RUE TROPHY

This trophy is to be presented to the most outstanding instrumental ensemble in the junior or Adult sections.

THE MILDRED BOND MEMORIAL CUP FOR THE ACCOMPANIST OF THE YEAR

This trophy is to be awarded to the accompanist of any age who has contributed greatly to the festival.

ENGLISH SPEECH AND DRAMA

Beau Sejour Theatre

Monday 9th March to Sunday 15th March 2026

Section Coordinator Ethan Hitchon,
Mobile: 07781 434022
email: SpeechandDramaGsy@gmail.com

Section Coordinator Helen Colmer
Mobile: 07781 104945
email: SpeechandDramaGsy@gmail.com

Sub-Committee Members: Nikki Becker, Michelle Brady,
Nicole Bromley, Claire Cathcart, Avril Earl, Sarah James,
Kathryn Prince, Nicola Reoch-Brehaut, Bob Thompson,
Jenny Winterflood & Shaun Winterflood

WE ARE THRILLED TO WELCOME
OUR 2026 ADJUDICATOR

REBECCA THOMPSON



BA (Hons), LLAM (Hons)

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio Four's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 25 years. She has taught in private and state schools, colleges and businesses and has been involved in communication training in schools across the country. Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca has also adjudicated at the Hong Kong International festival and has recently become an examiner for Lamda Examinations.

Rebecca loves being involved with young people in a performance context and feels strongly that the Festival movement is a way for children and young people to develop both performance and communication skills in an encouraging and constructive context.

Rebecca is thrilled to have been invited to adjudicate in Guernsey and is looking forward to seeing what the Eisteddfod has to offer.

SECTION REGULATIONS

Copies of the set poems can be obtained online on the Guernsey Eisteddfod Website www.eisteddfod.gg

ENTRY FORMS must contain performers name, address and telephone number plus age, school year and date of birth if under 18. Please print details clearly.

In Classes D001 to D008 please state choice of poem (a), (b) or (c) and title of poem.

In Group Speaking, Group Work & Scenes please indicate how many performers are taking part in each.

Title and Author of 'Own Choice' selection must appear on the entry form together with a copy of the actual piece with class number attached. No entry will be accepted without this information.

Once entered, no entry can be changed or moved into a different class.

'Own Choice' pieces must not have been performed by the performer in any of the previous three festivals, nor had a public performance at Beau Sejour by the performer within the last two years.

In classes where a time limit is given performers will be deducted **1 MARK PER 30 SECONDS** they over-run.

Poetry should be recited with limited gestures or movement (except Adult Humorous Poetry Class).

For Group Pieces & Scenes, each Group competing will be able to check sound levels only, prior to their class commencing.

PLEASE NOTE

1. **ENTRY FORMS** can be handed in at Les Capelles Community Centre in the Millenium Hall on **SATURDAY, 8TH NOVEMBER 2025** between **10.00 am and 1.30 pm**. Late entries, which must be received by no later than **Saturday, 15th November, 2025**, will be charged an additional £1 and can be sent by post to the Executive Officer. **NO ENTRIES WILL BE TAKEN AFTER THIS DATE!!!**
2. **ONLINE ENTRIES WILL COMMENCE ON SATURDAY, 8TH NOVEMBER**
3. A copy of all '**OWN CHOICE**' selections and '**SYNOPSIS**' for Group Work must accompany the entry form on the date given above. The number of children participating in each entry for Choral Speaking, Group Work or Scene from a Play, must be noted on the entry form together with a list of children's names taking part in each performance.

4. Poems selected as 'Set Pieces' in this syllabus must not be used for 'Own Choice' classes.
5. Please check Syllabus carefully before submitting entries for time limits as nearly all 'Own Choice classes have been amended.
6. Furniture is not provided. Please do not use items belonging to other performers without obtaining their permission first.
7. Please let one of the Speech and Drama Committee know as soon as possible if you are **not** going to compete.
8. Musical Work: Singing **must** be arranged to piano or instrumental backing track (with no vocals).

ENTRY FEES			
JUNIORS (Under 18)		SENIORS (18 and over)	
Poems/Solo Items	£6.00	Solo Items	£8.00
Duologues/Trios	£10.00	Duologues	£12.00
Choral Speaking	£10.00	Trios	£12.00
Group Work	£10.00	Choral Speaking	£12.00
Special Educational Needs Schools	£4.00	Group Work	£12.00

Fees for Poems and Prose Readings include the charge made by the A.L.C.S.

The Guernsey Eisteddfod is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a result of their works being performed at this festival. Duologues and group dramatic activity are **NOT** covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Please note that no item should be used which is currently in professional production. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

PLATFORM PRESENTATION

Advice issued by the British Federation of Festivals

A Festival is an occasion when you want to do your best in every way.

Platform deportment is a very important part of your performance.

Competitors can greatly add to the enjoyment of competitive sessions by a pleasing and relaxed appearance. A performer who is at ease on the platform puts the audience at ease.

Attention to the above helps a great deal to ensure an enjoyable competition and to help bring it to a higher standard of public performance.

Best wishes and every success.

MARKING SYSTEM

DEVELOPING	65 – 69 marks. A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
PROGRESSING	70 – 74 marks. A performance showing development of technique and / or communication & commitment.
MERIT	75 – 79 marks. A competent performance showing some artistic awareness and / or technical ability.
COMMENDED	80 - 84 marks. A convincing performance technically & artistically with increasing stylistic & communication skills.
HONOURS	85 - 89 marks. An excellent performance, demonstrating fluent technical & artistic skills with emerging individuality
OUTSTANDING	90 – 94 marks. An impressive performance technically & artistically displaying spontaneity & clear individuality.
EXCEPTIONAL	95+ marks. A superlative performance, displaying exceptional artistic individuality

MARKING BREAKDOWN

CLASS	%	%	%	%	%
	Poetry / Prose	Character Study	Musical Character Study	Devised Group Work	Scenes
Voice	50	30	50		
Interpretation	50	30	20		20
Character		40	30		
Delivery				50	50
Originality				50	
Production					30

Any performer who is having trouble finding suitable material for any 'Own Choice' classes they would like to take part in and would like some help, please contact Ethan and Helen in the first instance at Speechand-DramaGsy@gmail.com where they will do all that they can to help or find somebody else who can.

ALL CUPS, TROPHIES & AWARDS MUST BE RETURNED TO
LE COIN TROPHIES, SMITH STREET, ST PETER PORT BETWEEN
SATURDAY 3rd AND SATURDAY, 10TH JANUARY, 2026

JUNIOR TROPHIES

THE ROTARY CUP	12 and under 15 - Poem
THE MRS P F DOREY'S CUP	15 and under 18 - Poem
THE GEORGINA PEARCE REMEMBRANCE TROPHY	7 and under 14 Own Choice' Poem
THE SHAUN WINTERFLOOD TROPHY	7 and under 9 - Character Study
THE MITCHELL TROPHY	9 and under 11 - Character Study
THE VI TOSTEVIN CUP	11 and under 13 - Character Study
THE SHEILA GARNER TROPHY	13 and under 15 - Character Study
THE ENID ZABIELA CUP	15 and under 18 - Character Study
THE ANN ATKINSON TROPHY	13 and under 18 - Classical Character Study
THE KAREN LANE AWARD	7 and under 11 - Monologue
THE HICKS FAMILY SHIELD	11 and under 18 - Monologue

THE CURTIS CUPS	under 9 - Duologue
THE JUDITH LAINE TROPHY	under 11 - Duologue
THE S.W.A.T.S. TROPHY	under 13 - Duologue
THE S.W.A.T.S. AWARD	under 15 - Duologue
THE WEBSTER TROPHY	under 18 – Duologue
THE JOYCE COOK MEMORIAL TROPHY	13 and under 18 – Classical Duologue
THE KINGSTON TROPHY	7 and under 18 – Prepared Original Verse Reading
THE ANNE MARIE & JUSTICE AFENI CUP	7 and under 11 – Prepared Prose Reading
THE MARTYN GUILLE CUP	11 and under 13 years - Prepared Prose Reading
THE MARY MARSH MEMORIAL CUP	11 and under 15 - Prepared Prose Reading
THE ENID ZABIELA CUP	15 and under 18 – Prepared Prose Reading
THE SCHRODER TROPHY	under 18 – Sight Reading
THE HAMMOND TROPHY	11 & under 18 – News Reading
THE FOSS TROPHY	under 5 - Group Speaking
THE VI TOSTEVIN CUP	under 7 - Group Speaking
THE CURTIS CUP	under 9 - Group Speaking
THE TEACHERS' ASSOCIATIONS' TROPHY	under 11 - Group Speaking
THE INVICTA TROPHY	11 and under 15 - Group Speaking
THE ELIZABETH LANGLOIS CUP	7 under 9 - Musical Character Study
THE BETTY ROBILLIARD CUP	9 and under 11 - Musical Character Study
THE G.A.T.E. TROPHY	11 and under 13 - Musical Character Study
THE BETTY ROBILLIARD CUP	13 and under 15 - Musical Character Study
THE GILLIAN JACKSON TROPHY	15 and under 18 - Musical Character Study
THE MR & MRS W M KEYHO TROPHY	under 11 - Musical Duo
THE AVRIL EARL MUSICAL THEATRE CUP	under 15 - Musical Duo
THE AVRIL EARL MUSICAL THEATRE TROPHY	under 18 - Musical Duo
THE COPPOLO & COYDE TROPHY	under 11 - Musical Trio / Quartet
THE COLMER CUP	under 15 – Musical Trio / Quartet
THE HEALTHSPAN SHIELD	under 18 - Musical Trio / Quartet
THE ALVES & WEGERER TROPHY	15 & under 18 – Improvised Duologue

THE BANYARD TROPHY	under 9 - Devised Musical Group Work
THE KENNY FAMILY TROPHY	under 9 – Devised Non-Musical Group Work
THE GEORGE FOOTE TROPHY	under 13 - Devised Musical Group Work
THE TOYNTON FAMILY TROPHY	under 13 - Devised Non-Musical Group Work
THE BOB THOMPSON TROPHY	under 18 - Devised Musical Group Work
THE WEGERER FAMILY TROPHY	under 18 - Devised Non-Musical Group Work
THE PARIS-SMITH TROPHY	under 11 - Scripted Musical Group Work
THE ARMSTRONG COMMUNITY AWARD	under 13 - Scripted Musical Group Work
THE OLIVER FAMILY SHIELD	under 18 - Scripted Musical Group Work
THE GUIBILEO TROPHY	under 11 – Scene from a Play
THE GUERNSEY PRESS TROPHY	under 13 - Scene from a Play
THE DAVID WILSON TROPHY	under 18 - Scene from a Play

SENIOR TROPHIES

THE STAR TROPHY	21 and over - Poem & Prose
THE STONELAKE TROPHY	21 and over - 'Own Choice' Poem
THE MINERVA TROPHY	18 and over - Poem & Prose
THE JOYCE COOK TROPHY	18 and over - 'Own Choice' Poem
THE LEN WINTERFLOOD CUP	18 and over - Humorous Poem
THE CLIVE GILLINGHAM MEMORIAL TROPHY	18 and over - 'Own Choice' Sonnet
THE MACKAY CUP	18 and over - Dramatic Character Study
THE WILLOW TROPHY	18 and over – Humorous Character Study
THE CECIL COOK MEMORIAL TROPHY	18 and over - Musical Character Study
THE MARY TOMS TROPHY	18 and over - Shakespearean Character Study
THE SARNIAN CUP	Open Class – Humorous/Dramatic Duologue
THE ANEES FAMILY TROPHY	Open Class- Acting Trio or Quartet
THE KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Prose Reading
THE KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Poetry Reading
THE JOAN WILLARD TROPHY	18 and over - Original Verse
THE ARNOLD LE GALLETZ MEMORIAL TROPHY	18 and over - Bible Reading
THE CLAYTON TROPHY	18 and over - Sight Reading
THE BELVAL TROPHY	18 and over – News Reading
THE JOHN ALLEN-FALLA MEMORIAL CUP	18 and over - Interpretation

THE FREDA WOLLEY CUP	18 and over - Reminiscence
THE LAURENT TROPHY	18 and over – Improvised Duologue
THE CECIL COOK TROPHY	Open Class - Scene from a Play
THE MRS N LE CHEMINANT'S CUP	Open Class - Musical Duo or Trio
THE G.A.D.O.C. TROPHY	Open Class - Devised Musical Group Work
THE MUNRO TROPHY	Open Class - Scripted Musical Group Work
THE CATHCART TROPHY	Open Class – Family Class

SPECIAL AWARDS

THE MARTEL FAMILY TROPHY

Most outstanding set poetry performance under 12

THE HAZEL ROWE AWARD

Most memorable performance by a competitor(s)
under 18 (not groups)

THE BOTZENHARDT FAMILY TROPHY

Most memorable Duologue, Acting Duo or Trio plus, Trio Musical
Duo, Trio or Quartet under 18

THE ADJUDICATOR'S AWARD

Most promising competitor 7 and under 13

THE WINTERFLOOD AWARD

Most promising competitor under 18

THE PRINCE TROPHY

Most memorable performance by a competitor(s) over 18 (not
Groups)

THE JOAN ROUGET TROPHY

Most memorable humorous performance any age

THE JUDY COBB TROPHY

Most memorable musical performance any age

THE CHESHIRE TROPHY

A magic moment any age

THE REBECCA VINES TROPHY

Spirit of the Eisteddfod Award

RULES GOVERNING COMPETITIONS: See pages 8-9

JUNIOR SECTION

INDIVIDUAL SET POEMS
PLEASE CHOOSE (a), (b) or (c) WHERE APPLICABLE.
COSTUMES & PROPS NOT PERMITTED.
MINIMAL MOVEMENT ONLY ALLOWED.

Class

- D1 4 AND UNDER 5 YEARS - Reception Class**
(a) "NAUGHTY SOAP SONG" by Dorothy Aldis
(b) "THE SNAIL" by Eric Ode
(c) "RAIN" by Brenda Williams
- D2 5 AND UNDER 6 YEARS - School Year 1**
(a) "CENTPEDE SOCCER" by Russell Hannah
(b) "WHO'S IN?" by Elizabeth Fleming
(c) "A WINDY DAY" by Mary Jeffries
- D3 6 AND UNDER 7 YEARS - School Year 2**
(a) "THE WATCHING CROCODILE" by Irene Rawnsley
(b) "COME CAMPING" by Daphne Kitching
(c) "DEAR UGLY SISTERS" by Laura Mucha
- D4 7 AND UNDER 8 YEARS - School Year 3**
(a) "NIGHT OWL" by Andrew Collett
(b) "BABY ATE A MICROCHIP" by Neal Lavin
(c) "THE GREEN HEDGEHOG" by Celia Warren
- D5 8 AND UNDER 9 YEARS - School Year 4**
(a) "COOKING CLASS" by Kenn Nesbitt
(b) "BREAK UP" by June Crebbin
(c) "BORING MR GRIMBLE" by Clare Bevan
- D6 9 AND UNDER 10 YEARS - School Year 5**
(a) "THE READING JOURNEY" by Joshua Seigal
(b) "NOT A NIGHTINGALE" by Jennifer Curry
(c) "THE PERSONABLE PORCUPINE" by Wilbur G. Howcraft
- D7 10 AND UNDER 11 YEARS - School Year 6**
(a) "NEVER TRUST A DRAGON" by David Harmer
(b) "THE ONE THAT GOT AWAY" by Julie Holder
(c) "CAMP CREEPY" by Craig W. Steele
- D8 11 AND UNDER 12 YEARS - School Year 7**
(a) "PARENTS EVENING" by Gervase Phinn
(b) "GOLDILOCKS" by Carole Bromley
(c) "DAD'S HIDING IN THE SHED" by John Foster

- D9 12 AND UNDER 15 YEARS - School Years 8, 9 & 10
"IT IS RAINING ON THE HOUSE OF ANNE FRANK"
by Linda Pastan (The Rotary Cup)
- D10 15 AND UNDER 18 YEARS - School Years 11, 12 & 13
"A LONDON THOROUGHFARE. 2. A.M." by Amy Lowell
(The Mrs P F Dorey's Cup)

INDIVIDUAL 'OWN CHOICE' POEMS

(no 'SET POEM' from the Syllabus can be used)

Costume & Props not permitted. Minimal movement allowed.

The Georgina Pearce Remembrance Trophy will be awarded to the
Highest Mark over classes D011 & D012

- D011 UNDER 11 YEARS - School Years 6 & below
'Own Choice Poem' - Time Limit: 2 minutes
- D012 11 AND UNDER 18 YEARS - School Years 7 to 13
'Own Choice Poem" - Time Limit: 3 minutes

POETRY DUOS

Costumes and properties permitted but not marked. A competitor may
appear in only 1 entry over classes D013 & D014

- D013 UNDER 11 YEARS - School Years 6 & Below
'Own Choice' Poem - Time Limit: 3 minutes
- D014 11 & UNDER 18 YEARS - School Years 7 to 13
'Own Choice' Poem - Time Limit: 3 minutes

ORIGINAL VERSE

The Kingston Trophy will be awarded to the competitor with the
Highest Mark over classes D015 & D016
50% of mark will be for the composition. 50% of marks for reading.

- D015 UNDER 11 YEARS - School Years 6 & below
Reading of own poem. - Time Limit: 2 minutes
- D016 11 AND UNDER 18 YEARS - School Years 7 to 13
Reading of own poem. - Time Limit: 3 minutes

PREPARED PROSE READINGS

Time Limit is to include introduction

- D017 7 AND UNDER 9 YEARS - School Years 3 & 4
'Own Choice' - Time Limit: 2½ minutes (The Anne Marie & Justice
Afeni Cup) Highest mark awarded in classes D017 & D018.

- D018 9 AND UNDER 11 YEARS - School Years 5 & 6**
Own Choice' - Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup.) Highest mark awarded in classes D017 & D018.
- D019 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 3 minutes - (The Martyn Guille Cup)
- D020 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 3½ minutes - (The Mary Marsh Memorial Cup)
- D021 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 3½ minutes (The Enid Zabiela Cup)

BIBLE READINGS

- D022 UNDER 11 YEARS - School Years 6 & Below**
ST LUKE, CHAPTER 65, verses 27 - 36,
(Authorised Version only).
- D023 11 & UNDER 18 YEARS - School Years 7 to 13**
COLOSSIANS, CHAPTER 12, verses 15 - 23
(Authorised Version only).

SIGHT READING

Choice to be made by the Adjudicator on the date of performance.
Competitors will be given 1 minute to look at the chosen piece
before performing.

- D024 UNDER 18 YEARS - School Years 13 & below**
(The Schroder Trophy)

NEWS READING (New Classes)

Table & Chair provided. You will need to write your own news report which can be (fun, fictitious or serious coverage). The news can be (past, present or future news). Competitors must then read the report as written. (The Hammond Trophy will be awarded to the performer who gains the highest mark over classes D025 & D026.

- D025 UNDER 13 YEARS - School Years 8 & Below**
"Own Choice" - Time Limit: 3 minutes
- D026 13 & UNDER 18 YEARS - School Years 9 to 13**
"Own Choice" - Time Limit: 3½ minutes

CHARACTER STUDIES

Costumes and properties permitted but not marked.
Own Choice pieces must be taken from either a
published play or book

- D027 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3 minutes
(The Shaun Winterflood Trophy)
- D028 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 3½ minutes (The Mitchell Trophy)
- D029 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 3½ minutes (The Vi Tostevin Cup)
- D030 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4 minutes
(The Sheila Garner Trophy)
- D031 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 4 minutes (The Enid Zabiela Cup)

MONOLOGUES

Costumes and properties permitted but not marked.
Own Choice pieces must not be taken from a
published play or book

- D032 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3 minutes (The Karen Lane Award)
Highest mark awarded in classes D032 & D033
- D033 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 3½ minutes (The Karen Lane Award)
Highest mark awarded in classes D032 & D033
- D034 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 3½ minutes (The Hicks Family Shield)
Highest mark awarded in classes D034, D035 & D036
- D035 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4 minutes (The Hicks Family Shield)
Highest mark awarded in classes D034, D035 & D036
- D036 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 4 minutes (The Hicks Family Shield)
Highest mark awarded in classes D034, D035 & D036

CLASSICAL CHARACTER STUDIES - Pre 1800

Costumes and properties permitted but not marked.

- D037 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 4 minutes (The Ann Atkinson Trophy)

MUSICAL CHARACTER STUDIES

Costumes and properties permitted but not marked.

- D038 7 AND UNDER 9 YEARS - School Years 3 & 4**
'Own Choice' - Time Limit: 3½ minutes
(The Elizabeth Langlois Cup)
- D039 9 AND UNDER 11 YEARS - School Years 5 & 6**
'Own Choice' - Time Limit: 4 minutes (The Betty Robilliard Cup)
- D040 11 AND UNDER 13 YEARS - School Years 7 & 8**
'Own Choice' - Time Limit: 4 minutes (The G.A.T.E. Trophy)
- D041 13 AND UNDER 15 YEARS - School Years 9 & 10**
'Own Choice' - Time Limit: 4½ minutes
(The Betty Robilliard Cup)
- D042 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**
'Own Choice' - Time Limit: 4½ minutes
(The Gillian Jackson Trophy)

DUOLOGUES

Costume and properties permitted but not marked. A competitor may appear in only 1 entry over classes D043 – D047

- D043 UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 4 minutes (The Curtis Cups)
- D044 UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 4 minutes (The Judith Laine Trophy)
- D045 UNDER 13 YEARS - School Years 8 & Below**
'Own Choice' - Time Limit: 5 minutes (The S.W.A.T.S. Trophy)
- D046 UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' - Time Limit: 5 minutes (The S.W.A.T.S. Award)
- D047 UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 6 minutes (The Webster Trophy)

ACTING TRIOS AND QUARTETS

Costume and properties permitted but not marked. A competitor may appear in only 1 entry over classes D048 & D049.

D048 UNDER 13 YEARS - School Years 8 & Below
'Own Choice' - Time Limit: 4 minutes

D049 UNDER 18 YEARS - School Years 13 & Below
'Own Choice' - Time Limit: 5 minutes

IMPROVISED DUOLOGUES

Choice to be made by the adjudicator on the date of performance. Each entry will be given 5 minutes to decide on the chosen theme and discuss before being asked to perform.

D050 UNDER 18 YEARS - School Years 13 & Below
(The Alves & Wegerer Trophy)

MUSICAL DUOS

Costumes and properties permitted but not marked. A competitor may appear in only 1 entry over classes D051 – D053

D051 UNDER 11 YEARS - School Years 6 & Below
'Own Choice' - Time Limit: 4 minutes
(The Mr & Mrs W M Keyho Trophy)

D052 UNDER 15 YEARS - School Years 10 & Below
'Own Choice' - Time Limit: 5 minutes
(The Avril Earl Musical Theatre Cup)

D053 UNDER 18 YEARS - School Years 13 & Below
'Own Choice' - Time Limit: 6 minutes
(The Avril Earl Musical Theatre Trophy)

MUSICAL TRIOS AND QUARTETS

Costumes and properties permitted but not marked. A competitor may appear in only 1 entry over classes D054 – D056.

D054 UNDER 11 YEARS - School Years 6 & Below
'Own Choice' - Time Limit: 4 minutes
(The Coppolo & Coyde Trophy)

D055 UNDER 15 YEARS - School Years 10 & Below
'Own Choice' - Time Limit: 5 minutes (The Colmer Cup)

D056 UNDER 18 YEARS - School Years 13 & Below
'Own Choice' - Time Limit: 6 minutes (The Healthspan Shield)

CLASSICAL DUOLOGUES (Pre 1800)
Costume and properties permitted.

- D057 13 AND UNDER 18 YEARS - School Years 9 to 13**
'Own Choice' - Time Limit: 5 minutes
(The Joyce Cook Memorial Trophy)

GROUP SPEAKING

Costumes and properties permitted.
Minimum 8 competitors. Maximum 30 competitors.

- D058 UNDER 5 YEARS - School Years Reception & Below**
'Own Choice' - Time Limit: 2½ minutes (The Foss Trophy)
- D059 UNDER 7 YEARS - School Years 2 & Below**
'Own Choice' - Time Limit: 3 minutes (The Vi Tostevin Cup)
- D060 UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 3 minutes (The Curtis Cup)
- D061 UNDER 11 YEARS - School Years 6 & Below**
'Own Choice' - Time Limit: 4 minutes
(The Teachers' Associations' Trophy)
- D062 UNDER 15 YEARS - School Years 10 & Below**
'Own Choice' - Time Limit: 4 minutes (The Invicta Trophy)
- D063 UNDER 18 YEARS - School Years 13 & Below**
'Own Choice' - Time Limit: 5 minutes

DEvised NON-MUSICAL GROUP WORK

Minimum 8 participants. Maximum 30 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. 50% of mark for Overall Performance. 50% of mark for Originality. Costumes and properties are permitted but not marked. Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules i.e. using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes D064 – D066.

- D064 UNDER 9 YEARS - School Years 4 & Below**
'Own Choice' - Time Limit: 15 minutes (The Kenny Family Trophy)

D065 UNDER 13 YEARS - School Years 8 & Below
 'Own Choice' - Time Limit: 15 minutes
 (The Toynton Family Trophy)

D066 UNDER 18 YEARS - School Years 13 & Below
 'Own Choice' - Time Limit: 20 minutes
 (The Wegerer Family Trophy)

DEvised MUSICAL GROUP WORK

Minimum 8 participants. Maximum 30 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. 50% of mark for Overall Performance. 50% of mark for Originality. Costumes and properties are permitted but not marked. Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The devised work must not be taken from a published play or book, and which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules i.e. using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes D067 – D069.

D067 UNDER 9 YEARS - School Years 4 & Below
 'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)

D068 UNDER 13 YEARS - School Years 8 & Below
 'Own Choice' - Time Limit: 15 minutes
 (The George Foote Trophy)

D069 UNDER 18 YEARS - School Years 13 & Below
 'Own Choice' - Time Limit: 20 minutes
 (The Bob Thompson Trophy)

SCRIPTED MUSICAL GROUP WORK

Minimum 8 participants. Maximum 30 participants. To be judged as a theatrical performance. Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes D070 – D072.

D070 UNDER 11 YEARS - School Years 6 & Below
 'Own Choice' - Time Limit: 15 minutes (The Paris-Smith Trophy)

D071 UNDER 13 YEARS - School Years 8 & Below

'Own Choice' - Time Limit 15 minutes
(The Armstrong Continuity Award)

D072 UNDER 18 YEARS - School Years 13 & Below

'Own Choice' - Time Limit 20 minutes (The Oliver Family Shield)

A SCENE

To be taken from any published play. 8 or more individual speaking characters. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

Costumes and properties permitted but not marked. A competitor may appear in only 1 entry over classes D073–D075.

D073 UNDER 11 YEARS - School Years 6 & Below

'Own Choice' - Time Limit: 15 minutes
(The Guernsey Press Trophy)

D074 UNDER 13 YEARS - School Years 8 & Below

'Own Choice' - Time Limit: 15 minutes
(The Guernsey Press Trophy)

D075 UNDER 18 YEARS - School Years 13 & Below

'Own Choice' - Time Limit: 20 minutes
(The David Wilson Trophy)

SENIOR SECTION

D076 18 YEARS AND OVER - POEM

'Own Choice' - Time Limit: 3 minutes (The Joyce Cook Trophy)
Restricted to competitors who have not won either
The Star or Stonelake Trophies

D077 18 YEARS AND OVER - SET POETRY AND PROSE

(The Minerva Trophy) Restricted to competitors who have not
won either The Star or Stonelake Trophies

Poem: "WALKING AWAY" by C. S. Lewis

Prose: "LIFE OF PI" by Yann Martel

D078 21 YEARS AND OVER - POEM

'Own Choice' - Time Limit: 4 minutes (The Stonelake Trophy)

D079 21 YEARS AND OVER - SET POETRY AND PROSE

(The Star Trophy)

Poem: "THE SOLITARY REAPER" by William Wordsworth

Prose: "THE ROAD TO LITTLE DRIBBLING" by Bill Bryson

- D080 18 YEARS AND OVER - HUMOROUS POEM**
 Costume and properties permitted but not marked.
 'Own Choice' - Time Limit: 4 minutes (The Len Winterflood Cup)
- D081 18 YEARS AND OVER - SONNET**
 'Own Choice' (The Clive Gillingham Memorial Trophy)
- D082 POETRY DUO - OPEN**
 'Own Choice' - Time Limit: 5 minutes
- D083 18 YEARS AND OVER - ORIGINAL VERSE**
 Reading of own poem - Time Limit: 4 minutes
 (The Joan Willard Trophy)
 50% of marks for composition. 50% of marks for reading.
- D084 18 YEARS AND OVER - PREPARED POETRY READING**
 'Own Choice' - Time Limit: 4 minutes (to include introduction)
 (The Kathleen Canivet Bush Trophy)
- D085 18 YEARS AND OVER - PREPARED PROSE READING**
 'Own Choice' - Time Limit: 4 minutes (to include introduction)
 (The Kathleen Canivet Bush Trophy)
- D086 18 YEARS AND OVER - BIBLE READING**
 PSALM 91, (Authorised Version only).
 (The Arnold Le Gallez Memorial Trophy)
- D087 18 YEARS AND OVER - SIGHT READING**
 Choice to be made by the Adjudicator on the date of performance.
- D088 8 YEARS AND OVER – NEWS READING**
 (New Class) 'Own Choice' – Time Limit: 4 minutes
 (The Belval Trophy)
 Table & Chair provided. You will need to write your own news report which can be (fun, fictitious or serious coverage). The news can be (past, present or future news). Competitors must then read the report as written.
- D089 18 YEARS AND OVER - DRAMATIC CHARACTER STUDY**
 Costume and properties permitted but not marked.
 'Own Choice' - Time Limit: 5 minutes (The Mackay Cup).
- D090 18 YEARS AND OVER - HUMOROUS CHARACTER STUDY**
 Costume and properties permitted but not marked
 'Own Choice' - Time Limit: 5 minutes (The Willow Trophy).

- D091 18 YEARS AND OVER - MUSICAL CHARACTER STUDY**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 6 minutes
(The Cecil Cook Memorial Trophy)
- D92 18 YEARS AND OVER - CLASSICAL CHARACTER STUDY**
(Pre 1800) Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 5 minutes (The Mary Toms Trophy)
- D093 HUMOROUS OR DRAMATIC DUOLOGUE - OPEN**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 6 minutes
(The Freddie Nash Memorial Trophy)
- D094 ACTING TRIO OR QUARTET - OPEN**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 6 minutes (The Anees Family Trophy)
- D095 CLASSICAL DUOLOGUE (Pre 1800) - OPEN**
Costume and properties permitted but not marked.
'Own Choice' - Time Limit: 6 minutes
- D096 IMPROVISED DUOLOGUES - 18 YEARS AND OVER**
(The Laurent Trophy)
Choice to be made by the adjudicator on the date of performance.
Each entry will be given 5 minutes to decide on the chosen theme and discuss before being asked to perform.
- D097 MUSICAL DUO - OPEN**
'Own Choice' - Time Limit: 6 minutes
(The Mrs N Le Cheminant's Cup)
- D098 MUSICAL TRIO & QUARTETS - OPEN**
'Own Choice' - Time Limit: 6 minutes
- D099 18 YEARS AND OVER - INTERPRETATION**
"IN THE PRESENCE OF SUNLIGHT" by Jose Antonio Rodriguez
(The John Allen-Falla Memorial Trophy)
Competitors to read the poem, then read an explanation as they understand it. Must be competitor's own work. Time Limit for explanation: 4 minutes.
- D100 18 YEARS AND OVER - A REMINISCENCE**
'Own Choice' - Time Limit: 4 minutes (The Freda Wolley Cup)

D101 SOLO PREPARED MIME - OPEN

Time Limit: 3 minutes - Instrumental music permitted
 (a): "What's That?" (b): "At the Beach"

D102 DEvised NON-MUSICAL GROUP WORK - OPEN

'Own Choice' - Time Limit: 20 minutes

Minimum 8 participants. Maximum 30 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. 50% of mark for Overall Performance. 50% of mark for Originality. Costumes and properties are permitted but not marked. Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, i.e. using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes D102-D103.

D103 DEvised MUSICAL GROUP WORK - OPEN

'Own Choice' - Time Limit: 20 minutes (The G.A.D.O.C. Trophy)

Minimum 8 participants. Maximum 30 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. 50% of mark for Overall Performance. 50% of mark for Originality. Costumes and properties are permitted but not marked. Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, i.e. using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes D102 – D103.

D104 SCRIPTED MUSICAL GROUP WORK – OPEN

'Own Choice' - Time Limit: 20 minutes (The Munro Trophy)

Minimum 8 participants. Maximum 30 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. To be judged as a theatrical performance. Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.

- D108 A SCENE - OPEN - To be taken from any published play.**
'Own Choice' - Time Limit: 20 minutes (The Cecil Cook Trophy)
- D109 FAMILY CLASS – OPEN 'Own Choice' – Time Limit: 15 minutes**
Can include Music, movement & Speech & Drama. Instrumental backing tracks can be used (The Cathcart Family Trophy)

No entry in Shows still under copyright can be accepted.

Syllabus for Art and Craft Section

The Guernsey Eisteddfod has been hosting exhibitions for years now, and it's really become a staple of island life. It's brilliant to be able to support the Eisteddfod and help keep it as part of our tradition.

Having entered the Arts and Crafts section myself, I can honestly say there's something really special about seeing your work on display, and getting feedback—whether it's about what you've excelled at or how to improve next time.

Fancy giving it a go? There's nothing quite like the thrill of winning a trophy for your hard work. Whether you're into sketching or oils in the Art section, or you're a crafty whizz with all sorts of materials in the Craft section, there's a place for you. Big or small, it's all about celebrating creativity!

Welcome to Eisteddfod Guernsey Art and Craft Section

Section Coordinator: Michelle Stringer
 Tel. 07781 167052
 Email: michellestringer247@gmail.com

Team member : Nellie Begg
Adjudicator : Emily Mugridge
Entry Fees : Adult (over 18) - £3.00
 Children (under 18) - £2.00

Entry Forms : In person: All entries must be handed in at Les Capelles Community Centre, Millenium Hall on Saturday 17th January between 9.30 and 12.30.

STAGING EXHIBITS at Beau Sejour:
 Friday 6th March and Saturday 7th March

TROPHIES:

Presented on SUNDAY 8 MARCH 2026 at 12pm at Beau Sejour. Winners will be notified by phone on the day of adjudication

Section Regulations 2026

1. All entries must be genuine work of the competitor and should not have been entered at any previous Eisteddfod in Guernsey.
2. All hanging entries must be fitted with string or wire across the back (about a third of the way down from the top)
3. Each entry must be clearly marked with the name of the competitor.
4. Certificates and Trophies will be awarded at the discretion of the Adjudicator.

Award of Marks	
90+	Honours
85-89	First Class
80-84	Merit

ART TROPHIES

Sir Havilland de Sausmarez Cup for General Excellence in Senior Art

Lee Baglin Memorial Trophy for General Excellence in Drawing in Senior Art

Advocate Le Patourel Trophy for Best Individual Exhibit in Senior art

Brian Pinero Terriss Memorial for Best Still Life in Senior Art

The Guernsey Silk Painting Club Trophy for Best Painting on Textile in Senior Art

Geall Memorial Trophy for Best Abstract in Senior Art

Michelle Stringer Shield for Best Landscape or Seascape in Senior Art

Sarnia Arts and Crafts Club Trophy for Best Exhibit in Junior Art

CRAFT TROPHIES

Jurat Arthur Dorey Cup for General Excellence in Senior Craft

Caesarea Shield for Best Exhibit in Woodworking in Senior Craft

The Guernsey Silk Painting Club Silver Anniversary Trophy for Best Painting on Textile in Senior Craft

The Bob Brown Memorial Trophy for Excellence in Model Boat Construction

The Vaudin Stone Group Trophy for the Best Granite or Stone Exhibit in Senior Craft

THE CLASSES

ART-ADULT SECTION

AC001 DRAWINGS - any subject

Any dry medium - pencil, pastel, charcoal, conte, etc

AC002 STILL LIFE, FLOWERS, INTERIORS

Any medium, including painting on textiles

AC003 LANDSCAPE, SEASCAPE, OUTSIDE ARCHITECTURE

Any medium, including painting on textiles

AC004 ANIMALS, PORTRAITS

Any medium, including painting on textiles

AC005 NON FIGURATIVE, ABSTRACT

Any medium, including painting on textiles

AC006 PRINTMAKING

Any form of printmaking (e.g. linocut, drypoint, collagraph, mono-print etc.)

AC007 COLLAGE

Any painting using mostly collaged items

ART - JUNIOR SECTION (Under 18)**AC008 DRAWINGS - any subject**

Any dry medium - pencil, pastel, charcoal, conte, etc

AC009 STILL LIFE, FLOWERS, INTERIORS

Any medium, including painting on textiles

AC010 LANDSCAPE, SEASCAPE, OUTSIDE ARCHITECTURE

Any medium, including painting on textiles

AC011 ANIMALS, PORTRAITS

Any medium, including painting on textiles

AC012 NON FIGURATIVE, ABSTRACT

Any medium, including painting on textiles

AC013 PRINTMAKING

Any form of printmaking (e.g. linocut, drypoint, collagraph, mono-print etc.)

AC014 COLLAGE

Any painting using mostly collaged items

CRAFT - ADULT SECTION**AC015 WOOD**

Craft items using wood (Carving, Turning, Cabinet Making etc.)

AC016 POTTERY

Craft items made using clay, porcelain etc.

AC017 GLASS

Craft items using glass (Blowing, Fusing, Slumping, Stained Glass etc.)

AC018 METAL

Craft items using any metals

AC019 GRANITE OR STONE

Dressed granite, Lettering, Carving or Sculpture (max weight 200 kgs).

AC020 MODELS

Constructed from kits (where emphasis is placed on the quality of work and finish)

AC021 LEGO

Must be own design

AC022 PAINTED TEXTILES

Any textile item that has an element of painting on the textile

AC023 OTHER CRAFT

Any craft item not catered for in other classes

CRAFT - JUNIOR SECTION (Under 18)

AC024 WOOD

Craft items using wood (Carving, Turning, Cabinet Making etc.)

AC025 POTTERY

Craft items made using clay, porcelain etc.

AC026 GLASS

Craft items using glass (Blowing, Fusing, Slumping, Stained Glass etc.)

AC027 METAL

Craft items using any metals

AC028 MODELS

Constructed from kits (where emphasis is placed on the quality of work and finish)

AC029 LEGO

Must be own design

AC030 PAINTED TEXTILES

Any textile item that has an element of painting on the textile

AC031 OTHER CRAFT

Any craft item not catered for in other classes

COOKERY

Popular television programmes such as Master Chef and The Great British Bake Off have been the catalyst - or many would say, the inspiration - of a renewed enthusiasm and interest in the art of cooking, baking and culinary expertise.

You may bake cakes at home, entertain families and friends on a regular basis or you have a specialist interest in Guernsey's indigenous local dishes. All are eligible for the Cookery section that has classes for varying age groups and cover all aspects of baking and preserves from popular Guernsey dishes, bread, cake and pastry making to the highly intricate work of cake decorating.

Welcome to Eisteddfod Guernsey COOKERY SECTION

SECTION COORDINATOR: Ann Mauger Tel. 07911 738539

ADJUDICATORS: TBC

ENTRY FEES: Adult (over 18) - £3.00

Children (under 18) - £2.00

ENTRY FORMS: In person: All entries must be handed in at Les Capelles Community Centre, Millenium Hall on Saturday 17 January between 9.30 and 12.30.

STAGING EXHIBITS at Beau Sejour:

Saturday 7th March 2026 between 12.30 pm - 4.00 pm

TROPHIES:

To be presented on SUNDAY 8 MARCH 2026 at 1pm at Beau Sejour. Winners will be notified by phone as soon as judging is completed.

SECTION REGULATIONS:

1. Jams and Jellies to be in 12oz plus glass jars, all labelled, with wax discs and covered with cellophane covers only.
2. Honey to be in 12oz plus glass jars, no wax disks and gold metal lids
3. JUNIORS must state age (years and months) on entry form
4. ALL WORK (making and baking) must be genuine work of the competitor. It is not permitted to use a baker's oven.
5. In the ADULT SECTION, all entries must be left whole unless instructed otherwise, but any size tin is acceptable.
6. Two entries per class can be submitted.
7. All certificates will be awarded at the end of the exhibition.

THE CLASSES

ADULT SECTION

Yeast Cookery

- C001 Plain Bread (white)
- C002 Wholemeal Loaf (Small amount of white flour permitted)
- C003 Assorted Fancy Bread Rolls (white or brown, 3 on a plate)
- C004 White or Brown Loaf (made in a bread maker)
- C005 Any other type of loaf e.g. soda bread, milk loaf

Cake Making

- C006 Victoria Sandwich baked in two tins, sandwiched together
- C007 Rich Fruit Cake
- C008 Swiss Roll, plain or chocolate
- C009 Ginger Cake
- C010 Coconut Cake
- C011 Chocolate Sandwich
- C012 Cherry Cake
- C013 Cup Cakes - Plain or iced (3 on a plate)

Decorated Cake

- C014 Assorted Fancy Cakes (3 on a plate)
- C015 Decorated Novelty Cake suitable for a children's party (cake to be judged)
- C016 Decorated Sponge Gateau (Butter Icing)
- C017 Decorated Cake for a Special Occasion (cake to be judged)

Scones and Biscuits

- C018 Plain Scones (3 on a plate) C019 Cheese Scones (3 on a plate) C020 Sausage Rolls (3 on a plate)
- C021 Any Variety of Sweet Biscuits (3 on a plate)

Pastry (Not Commercial)

- C022 Apple Squares (3 on a plate)
- C023 Chocolate Eclairs (butter icing filling, 3 on a plate)
- C024 Mince Pies (short crust, 3 on a plate)
- C025 Congress Tarts (no crosses, 3 on a plate)

Guernsey Dishes

- C026 Guernsey Gauche (Sultana)
- C027 Guernsey Gauche (Currant)
- C028 Gauche Melee Squares (3 on a plate)
- C029 Guernsey Buttermilk Cake
- C030 Guernsey Biscuits (3 on a plate)
- C031 Guernsey Sweetcake

Gluten Free

- C032 Any Item - Own Choice

Open Choice

- C033 Any Cake or Pastry (not included in any other class)

Sugarcraft and Cold Porcelain

- C034 Specimen Flower and Foliage, not to exceed 12" base x 15" height
- C035 Beginners Class - Specimen Flower and Foliage, not to exceed 12" base x 15" height
- C036 Model, not to exceed 9"x9" C037 Miniature 4" cube
- C038 Decorated Cake-using a Dummy Base
- C039 Pot Plant- not to exceed 12" base x 15" height
- C040 Floral Arrangement, exceed 12" base x 15" height
- C041 Any Sugercraft item not catered for

NOTE: No added silks or fabrics. Use of wires, artificial stamens and ribbons MUST BE KEPT TO A MINIMUM. Competitors name on label underneath each exhibition.

Preserves - No restrictions on entries in this section

- C042 Jar of Jam
- C043 Jar of Jelly
- C044 Lemon Curd (any size jar, cellophane covers, no wax disks required)
Please date - month and year only
- C045 Fruit Curd (any flavour other than lemon- any size jar, cellophane covers, no wax disks required) Please date - month and year only
- C046 Marmalade
- C047 Jar of Honey
- C048 Bottled Fruit (1 bottle to be opened and tasted)
- C049 Tomato Sauce
- C050 Chutney
- C051 Pickled Onions
- C052 Selection of Preserves (display only) (sweet and savoury)

JUNIOR SECTION

(choice of flour optional in all classes)

Ten Years or Under

- C053 Gingerbread People (3 on a plate)

- C054 10 Home-made Sweets
- C055 Butterfly Cakes (3 on a plate)
- C056 Sweet Biscuits (3 on a plate)
- C057 Flapjacks (3 on a plate)
- C058 Victoria Sandwich baked in 2 tins (2 eggs, red jam filling, dredge with caster sugar only)
- C059 Jam Tarts (3 on a plate)
- C060 Decorated Queen Cakes (3 on a plate)
- C061 Plain Scones (3 on a plate)

Eleven to Fourteen Years of Age

- C062 Plain Scones (3 on a plate)
- C063 Victoria Sandwich baked in 2 tins (2 eggs, red jam filling, dredge with caster sugar only)
- C064 Jam Tarts (3 on a plate)
- C065 Queen Cakes, plain or decorated (3 on a plate)
- C066 Any Item in Yeast
- C067 Sweet Biscuits (3 on a plate)
- C068 Any Cake or Pastry (not included in any other class)
- C069 Marzipan Modelling (any item)

Fifteen to Seventeen Years of Age

- C070 Scones - any variety (3 on a plate)
- C071 Decorated Sandwich
- C072 Victoria Sandwich baked in 2 tins (2 eggs, red jam filling, dredge with caster sugar only)
- C073 Any item in yeast
- C074 Any Cake or Pastry (not included in any other class)
- C075 Marizipan Modelling (any item)

Eisteddfod Syllabus – Literary Section 2026

LITERARY SECTION

The Literary Section has always been at heart of the Guernsey Eisteddfod. Whether poetry, prose or dramatic scripts, we are always proud to showcase the local talent we have across the Bailiwick.

Perhaps you are writing with a view to publish, or you might just be writing as a hobby; either way, the Eisteddfod offers the opportunity for constructive feedback and the chance to have your work recognised within the community.

Our carefully selected adjudication team will provide comments on every piece submitted, alongside certificates and trophies for the best entries. Work is adjudicated anonymously, so everyone is given a fair opportunity. Trophies have been won by people of all ages, those who are entering for the first time and those who have entered year after year.

There are classes for children too! There are several trophies to be won by our younger writers, and a great way to inspire a next generation of literary lovers! Traditionally junior entries are submitted via school, however we welcome independent entries too.

Every year we are very impressed with the standard of the submitted entries, and we look forward to seeing what this year has to offer!

Section Co-ordinators: Abie Thomson
Tiffany Woosley
literarysectioneisteddfod@gmail.com

Entry Fees

Individual junior entries: £2 per entry

Individual adult entries: £3 per entry

Junior/Student/Adult Group entries:

- For a group of less than 20 entries, a fee of £1 per entry applies.
- For a group of 20-50 entries, a fee of £12.50 applies, with £1 for each additional entry thereafter.

Individual entry forms are available from the website, and some will also be available upon submission. Group entry forms are available on request.

Junior Entry Forms

Schools will be notified of hand-in details via email, but hand-in deadline will be a date TBC in **October/November 2025**.

- Any entries not made via school, please get in touch with us and we can send you the necessary forms.

Adult Entry Forms

- Hand-in date: **Saturday 17 January 2026**, between 9:30 and 12:30 at Les Capelles Community Centre, Millenium Hall
- Alternatively, as long as it is in advance of the above date, printed entries can be handed in or sent (with fee attached) to Tiffany & Abie c/o Guille-Allès Library, Market Street, St Peter Port GY1 1HB.

Rules & Guidelines

Junior/Student Entries:

- Details of scripts: entries must be clearly written or typed on one side of the paper. Each entrant may enter no more than two poems and/or two prose scripts.
- Each entry should show the pupil's name and Eisteddfod class number. For safeguarding purposes, please do not name the school on manuscripts.
- Conditions of entry: any creative writing, poetry or prose is acceptable. It must be the candidate's unaided work, usually written at school but pieces written at home are also welcome.
- Class refers to the age/year group of the child at the time of entry; e.g. students should submit work according to their current school year, not work from previous years.
- A few points to keep an eye on:
 - o Please make sure presentation of manuscripts is such that adjudicators can read them easily.
 - o It is the school's/parent's/guardian's responsibility to make sure entries do not contain anything of a sensitive nature, e.g. derogatory remarks about people.
- Any entries from schools will be returned to the school by hand or post after the exhibition.
- Junior entries deadline: Mid-October, TBC

Adult Entries:

- Preferably entries should be typewritten and must only use one side of the paper.
- The competitor's name must not be shown; each piece will be assigned an entry number upon submission.
- No work which has already been published for gain may be submitted; all other work is eligible.
- Please refrain from using derogatory or offensive speech.
- If after the exhibition you would like your piece returned by post, please provide a stamped, addressed A4 envelope with your entry/ies.
- Entries are accepted from outside the Bailiwick if the entrant has a connection with the island or is a Jersey resident. Each entry should

be listed on a separate entry form and sent with the fee (cheques to be made payable to **Eisteddfod Guernsey LBG** to the secretary in advance of the hand-in date below. Please add sufficient postage for return of entries.

- **Adult entries hand-in date: Saturday 17 January 2026, venue Les Capelles Community Centre between 9.30 and 12.30**

Adjudication

No marks are given. Certificates are awarded for pieces that receive Merit, First Class or Honours. Trophies are awarded at the adjudicators' discretion.

THE CLASSES

JUNIOR CLASSES (Under 18)

- L001 Year 2 Prose
- L002 Year 3 Prose
- L003 Year 4 Prose
- L004 Year 5 Prose
- L005 Year 6 Prose
- L006 Years 7, 8 & 9 Prose
- L007 Years 10 & 11 Prose
- L008 Year 2 Poetry
- L009 Year 3 Poetry
- L010 Year 4 Poetry
- L011 Year 5 Poetry
- L012 Year 6 Poetry
- L013 Years 7, 8 & 9 Poetry
- L014 Years 10 & 11 Poetry

ADULT CLASSES

- L015 Open Poetry (Including humorous verse, parody etc.)
Up to 60 lines
- L016 Poetry to a Traditional Form (including haikus, sonnets, limericks)
(Ballad, Villanelle, sestina, sonnet, rondeau, pantoum, cinquain, etc.) **up to 60 lines** Limericks & Haiku - **3 to a page**
- L017 Local Writing - Poetry
Related to life in the Bailiwick, **up to 60 lines**

- L018 Open Prose (Including humorous prose, short story etc.)
Essays, personal anecdotes, reminiscences, humorous prose and other entries which do not fit any other prose class, **up to 2000 words**
- L019 Local Writing - Prose
Related to life in the Bailiwick, **up to 2000 words**
- L020 Flsh Fiction **Up to 400 words**
- L021 Travel **Up to 2000 words**
- L022 Story for Children Please specify the age, **up to 2000 words**
- L023 Drama
Up to 2000 words but **not** including naming of characters and stage directions

Welcome to Eisteddfod Guernsey FLORAL ART SECTION

Come and join the Floral Art section of the 2026 Eisteddfod Guernsey. This year titles are based around the overarching theme of Myths and Legends.

You are warmly invited to get involved in this unique event. So get out your secateurs and favourite vase, gather some foliage or flowers and go for it!

Everyone can enter the Eisteddfod Guernsey Floral section, wherever you live in the Bailiwick or beyond. We don't mind if you are an experienced floral artist, home flower arranger or novice; adult or child. We have 9 classes to choose from.

Share your creativity, challenge yourself to try something new, or just enjoy a mindful activity.

We look forward to seeing you and your creative side.

Categories include Novice, Youth and Juniors too, plus Open Classes which anyone can enter.

SECTION COORDINATOR: Linda Armstead, Tel. 07781 123715

ADJUDICATORS: Lynne Skillett and Sarah Gerard

ENTRY FEES: Adult (over 18) - £3.00
Children (under 18) - £2.00

ENTRY FORMS:

In person: handed in at Les Capelles Community Centre, Millenium Hall on Saturday 17 January 2026 between 10.00am and 12.30pm.

Or by post to: Floral Section, Davenport House, Rosaire Avenue, St Peter Port. GY1 LXY

Late entries *may* be considered. Please contact Linda Armstead, direct, as above.

STAGING EXHIBITS at Beau Sejour:

Saturday 7 March 2026 10.00 am - 5.00 pm

Sunday 8 March 2026 8.30 am - 10.00 am

JUDGING: Sunday 8 March 2026. Time: from 10.30 am

TROPHIES: will be presented on Sunday 8 March at 1pm at Beau Sejour. Winners will be notified by phone on the day of judging.

FLORAL ART SECTION RULES/GUIDELINES

1. An "exhibit" comprises natural plant material with or without accessories, which must be contained within a space given in this Schedule.
2. All exhibits must be the **unaided** work of the competitor.
3. No exhibitor may enter more than one exhibit in a numbered class of the Floral Section.
4. Fresh plant material is to predominate in all classes.
5. Accessories should be in scale and not dominate plant material.
6. Any additional backgrounds or drapes must be self-supporting. [No pins or accessories to be attached to the niches or display spaces]
7. ALL Exhibits may be created off-site and staged (presented for judging) in the exhibition hall.
8. All exhibits will be judged from the front, the judges may look at the sides if they are visible.
9. Exhibits presented for judging MUST be staged by 10am on the day of judging and entrants are to vacate the hall by that time.

RULES GOVERNING GENERAL EISTEDDFOD COMPETITIONS on website

Award of Marks in Floral Section		
90+	Gold	Honours
85-89	Red	First Class
80-84	Blue	Merit

THEME for 2026: "Myths and Legends"

JUNIOR and YOUTH CLASSES

FA01 "Garden for an Unicorn"
 Junior Floral Art Class - 8 to 12 Years.
 Space allowed - 40cm width x 40cm depth on a plate or tray

FA02 "Aesop's Fables"
 Youth Floral Art Class - 13 to 17 Years.
 Space allowed - 50cm width x 30cm depth

NOTE: All designs including Junior & Youth Classes exhibits must be the unaided, original work of the exhibitor.

BRITISH FLOWER INDUSTRY TROPHY for BEST EXHIBIT in Classes FA01 / FA02

NOVICE CLASS

FA03 "Sea Creatures"
Space allowed - 75cm width x 50cm depth

NOTE : Novice class is open to anyone NOT having previously won an Eisteddfod Floral Section, Honours Certificate.
PAT AND IVY FERBRACHE AWARD

OPEN CLASSES - open to everyone

FA04 "Firebird /Phoenix"
A modern exhibit, not afraid to break the boundaries.
Space allowed - 65cm width x 65cm depth.
VAL PETIT TROPHY

FA05 "Anansi"
A petite exhibit
Space allowed - 25cm width, depth and height.
MARJORIE FALLA AWARD

FA06 "Fairy "
A miniature exhibit.
Space allowed - 10cm width, depth and height.
MARGARET MANSELL AWARD

FA07 "Robin Hood"
A foliage exhibit.
Space allowed - 90cm width x 60cm depth.
WI TROPHY

FA08 "Pandora's Box"
Space allowed - 75cm width x 60cm depth.
CISX TROPHY

FA09 "A Creation Myth"
Space allowed - 90cm width x 60cm depth.
GFAS TROPHY

THE VAUDIN & KEATES TROPHY for **BEST EXHIBIT** Classes FA03 to FA10

WELCOME TO EISTEDDFOD GUERNSEY NEEDLE CRAFT SECTION SYLLABUS

The Needlecraft Section has over 80 classes for you to choose from across many different disciplines with classes for those who are junior and secondary school age and adults. With a wide variety to choose from including embroidery, lace, crochet, knitting, textile crafts, tatting and dressmaking, there's bound to be a class that you could enter.

Why not have a look at the syllabus and get planning?

All the entries are displayed at the Eisteddfod Exhibition, with a small selection displayed at the Expo at the Royal Court for two weeks after the Exhibition.

SECTION COORDINATOR: Sarah Hendry Tel: 07781 166287
shendry@cwgsy.net

TEAM MEMBERS: Margaret Girard Tel: 01481 253737
Zee Lanoe Tel: 01481 264483

ENTRY FEES: Adult (over 18) £3.00
Children (under 18) £2.00

ENTRY FORMS:

In person: All entries must be handed in at **Les Capelles Community Centre, Millenium Hall** on Saturday 17 January 2026 between **9.30 and 12.30**.

Late entries may be considered. Please contact Sarah Hendry (details above).

Hand-In of Entries:

Friday 6 March 2026 between 2pm and 6pm at Beau Sejour in the Dave Ferguson Hall (Needle Craft will be towards the back of the Hall).

Collection of Entries at end of Exhibition: Thursday 12 March 2026 at 4pm
If we would like to show your entry at the Expo we will contact you prior to this date to let you know.

Trophies:

Presented on 8 March 2026 at 1pm at Beau Sejour.

Winners will be notified as soon as possible before the presentation.

JUNIOR CLASSES - 11 YEARS AND UNDER

PLEASE STATE AGE ON ENTRY FORM

EMBROIDERY

Eligible for Education Council Trophy (also donate 3 Vouchers)

NC001 Counted cross-stitch (kits)

NC002 Counted cross-stitch (own design)

NC003 Group work (any item produced by a group working together)

NC004 Any item not eligible in any other Embroidery class

NEEDLEWORK

Eligible for Education Council Trophy (also donate 3 Vouchers)

NC005 Appliqué

NC006 Fabric Collage

NC007 Soft Toy (other than knitted)

NC008 Group work (any item produced by a group working together)

NC009 Any item made by re-cycling

NC010 Any item not eligible in any other Needlework class

DRESSMAKING

Eligible for Education Council Trophy (also donate 3 Vouchers)

NC011 Any garment in any fabric

NC012 Any garment made by re-cycling

NC013 Dressed Doll

KNITTING, CROCHET AND LACE

Eligible for Arthur W Bell Trophy (original) (Knitting)

Dagmar Pichler Trophy (Crochet)

Bayait Memorial Trophy (Lace)

NC014 Any item in knitting

NC015 Any item in lace

NC016 Any item in crochet

NC017 Group work (any item produced by a group working together)

SECONDARY CLASSES - 12 YEARS TO 18 YEARS

PLEASE STATE AGE ON ENTRY FORM

EMBROIDERY

Eligible for Mrs C Kitts Trophy

NC018 Counted cross-stitch (kits)

NC019 Counted cross-stitch (own design)

NC020 Group work (any item produced by a group working together)

NC021 Any item not eligible in any other Embroidery class

NEEDLEWORK

Eligible for Mrs C Kitts Trophy

NC022 Appliqué

NC023 Fabric Collage

NC024 Soft Toy (other than knitted)

NC025 Group work (any item produced by a group working together)

NC026 Any item made by re-cycling

NC027 Any item not eligible in any other Needlework class

DRESSMAKING

Eligible for Miss Doris Roussel Trophy

NC028 Any garment made in any fabric

NC029 Any garment made by re-cycling

NC030 Dressed Doll

NC031 Any item not eligible in any other Dressmaking class

KNITTING, CROCHET AND LACE

Eligible for:

Eligible for Arthur W Bell Trophy (original) (Knitting)

Dagmar Pichler Trophy (Crochet)

Bayait Memorial Trophy (Lace)

NC032 Any item in knitting

NC033 Any item in crochet

NC034 Any item in lace

NC035 Group work (any item produced by a group working together)

ADULT CLASSES (18 AND OVER)

Own Designs eligible for Doreen M Bichard Trophy

First Time Entrants eligible for Zee Lanoe Trophy

EMBROIDERY

Eligible for Creasey Cup

Cross Stitch Classes eligible for

Eric and Maureen Walters Memorial Trophy

NC036 Ribbon Embroidery

NC037 Ribbon Embroidery (own design)

NC038 Machine Embroidery (free hand)

NC039 Machine Embroidery (own design)

NC040 Counted cross-stitch (kits)

NC041 Cross-stitch (own design)

NC042 Smocking

NC043 Crewel Work

NC044 Crewel Work (own design)

- NC045 Canvas Work - Wool on Tapestry (kits)
- NC046 3D embroidered item
- NC047 Hand embroidery
- NC048 Hand Embroidery (own design)
- NC049 Group Work (any item produced by a group working together)
- NC050 Any item not eligible in any other Embroidery class

NEEDLEWORK

Eligible for Miss C Carré Trophy

- NC051 Appliqué
- NC052 Appliqué (own design)
- NC053 Fabric Collage
- NC054 Fabric Collage (own design)
- NC055 Patchwork and/or Quilting
- NC056 Patchwork and/or Quilting (own design)
- NC057 Soft Toy (other than knitted or crochet)
- NC058 Bag
- NC059 Group Work (any item produced by a group working together)
- NC060 Any item made using re-cycled materials
- NC061 Any item not eligible in any other Needlework class

TEXTILE CRAFTS

Eligible for Alison Teed Memorial Trophy

- NC062 Rag Rug or Picture
- NC063 Felting - Dry
- NC064 Felting - Wet
- NC065 Skein of Handspun Yarn
- NC066 Any item made from more than one discipline
- NC067 Any item made from Handspun Yarn
- NC068 Any Woven or Braided item

DRESSMAKING

Eligible for Miss S Doris Roussel Trophy

- NC069 Any garment in any fabric
- NC070 Any garment made by re-cycling

CROCHET, LACE AND TATTING

Classes NC071, NC072 eligible for Zinnia Ford Trophy

Classes NC074, NC075 eligible for June Price Trophy

- NC071 Crochet -Shawl, Stole, Scarf, Throw/Blanket or Baby's Blanket
- NC072 Crochet - Jacket, Cardigan, Jumper or Hat
- NC073 Hairpin, Broomstick or Tunisian Crochet
- NC074 Lace - any article in silk, cotton or wool

- NC075 Tatting - any article in silk, cotton or wool
- NC076 Bag
- NC077 Group Work (any item of crochet, lace or tatting produced by a group working together)
- NC078 Any item not eligible in any other Crochet, Lace and Tatting class

KNITTING

Eligible for Arthur W Bell Trophy

Class NC082 Eligible for the Mrs H C Boutell Cup

- NC079 Jacket, Cardigan, Jumper or Hat
- NC080 Shawl, Stole, Scarf or Throw/Blanket
- NC081 Arran or Fair Isle article
- NC082 Guernsey Sweater
- NC083 Machine Knitted Garment
- NC084 Group work (any item produced by a group working together)
- NC085 Any item not eligible in any other Knitting class

CHARACTER CROCHET OR KNITTING

Eligible for Angela de Garis Trophy

- NC086 Dressed Doll
- NC087 Soft Toy
- NC088 Any 'Novelty' article
- NC089 Group work (any item produced by a group working together)

NEEDLE CRAFT SECTION RULES/GUIDELINES 2026

- 1) There is no restriction on the number of entries in each class.
- 2) All entries must be the genuine work of the competitor and should not have been entered at any previous Eisteddfod or Show in Guernsey.
- 3) All items that are to be hung on the wall must be ready to hang with secure fixings.
- 4) No work should have been used or worn before entry, except wedding dresses or christening robes.
- 5) Items entered as Own Design must be the original work and design of the entrant.

Award of Marks		
90+	Gold	Honours
85-89	Red	First Class
80-84	Blue	Merit

PHOTOGRAPHY

Welcome to the Photography Section of Eisteddfod Guernsey.

The Photography Section of Eisteddfod Guernsey is included in the exhibition and all images are welcome - from nature to portraits and from architecture to pictorial. There is no selection process so entrants can submit any photos which they consider might be suitable for each class.

Whether photography is your hobby or profession, you are welcome to enter the Photography section of the Eisteddfod.

A trophy is awarded for the winner in each class and Honours and Merit certificates are awarded to a selection of the runners up; providing both a goal for entrants and continuous encouragement for future years.

The judges each year are from off-island and are accredited and experienced competition judges as well as being highly qualified in their field of excellence. A photographic illustrated talk by the visiting judge, incorporating their own images, provides the audience (open to anyone interested, not just entrants) with an insight into and showcase of the judge's own photography.

Smart phones usually include very capable cameras, and the new Mobile Phone class gives everyone the opportunity to enter their photos in this section of the Eisteddfod, without competing against photographers with expensive camera equipment (although there is no restriction on entering mobile phone photos in any of the classes).

SECTION COORDINATOR: Andrew Weatherburn LRPS
Tel. 01481 252659

JUDGE: Jim Pascoe BA(Hons), ABIPP, ARPS

ENTRY FEES:

Adult (18 and over)	£ 2.00
Children (under 18)	£ 1.00

Handing In And Collection

All entries (prints and projected) must be handed in at Les Capelles Community Centre, Millenium Hall on Saturday 17 January 2026 between 9.30am and 12.30pm.

Prints should be collected from the exhibition at Beau Sejour on Thursday 12 March when it closes at 4pm.

The Exhibition

Presentation of Trophies: Sunday 8 March at 1pm (immediately before opening to the public).

The Exhibition opens: Sunday 8 March at 2pm - 8pm.
Monday 9 to Wednesday 11 March 9am - 8pm.
Thursday 12 March 9am - 4pm

Projection of Digital Images:

The venue for this presentation is the Vale Douzaine Rom on Monday 2 February 2026 at 8pm.

The digital projection will be accompanied by comments from the judge, Jim Pascoe BA(Hons), ABIPP, ARPS on winning projected entries and a selection of other entries from each projected class.

An Illustrated Talk by The Judge:

At the Vale Douzaine Room on Tuesday 3 February 2026 at 8pm.

The results of the winning prints and projected images will be announced on both evenings.

There will be a small entrance charge for both evenings and tea, coffee and cake will be available for a small donation.

PHOTOGRAPHY RULES 2026:

The Photography Committee reserves the right to refuse any entry, in whole or in part, or withhold from display any print or digital image deemed to be unsuitable either in content or presentation.

The Photography Committee, while taking all reasonable care with the entries cannot accept responsibility for any loss or damage.

The Photography Committee reserves the right to reproduce any entry for publicity in connection with the Eisteddfod unless otherwise stated clearly on the entry form.

Any print or digital image entered in a previous Eisteddfod is not eligible for entry in any later year.

All images must only contain photographic content produced entirely by the entrant and any image can only be entered in one Class.

PROJECTED IMAGE RULES

Digital images will be accepted with a maximum of 4 images per class per entrant.

All Digital Files must be submitted in the following format:

Colour space: sRGB

File Format: jpg

Image Size: maximum 1600pixels horizontal and maximum 1200 pixels vertical

To submit your digital entries:

Files must be provided on a USB memory stick; they will be downloaded and the stick returned to the entrant on the handing in date (see above).

Create a new folder on the USB stick for each of the classes you wish to enter. The folder should be named with the class entered, your name and any photographic honours

Folder Example: P001 Nick Tostevin LRPS BPE1

Entries for each class must be saved in the relevant folder on the USB stick.

Images in each class should be numbered, 01, 02, 03, 04 as they appear on the entry form, followed by an underscore _ and then the title. Please keep titles to a reasonable length. Do not add your name or any other information to the file names.

File Example: 01_My Photo Title.jpg

You may capitalise the title but please do not use further underscore characters.

PROJECTED IMAGES CLASSES

Please refer to the Projected Image Rules before completing the Entry Form.

Approximately 100 images will be selected for projection and comment by the judge.

P001 Pictorial

P002 Human Portrait

P003 Natural History

P004 Mobile Phone, any subject (only photos taken and processed entirely on a mobile phone or tablet)

PRINTS RULES

Printed images will be accepted with a maximum of 3 images per class per entrant, but 4 images in the P009 'Novice' any subject class (see details below).

All Prints must be presented on rigid mounting card and only ONE print per mount. Prints may be commercially mounted but must NOT be framed.

The maximum mount size is 40cm x 50cm.

The minimum print size is 21cm cm on the longest edge.

Each print entry must have the entrant's Name, Address, Print Title and Class Number at the top, left hand corner on the BACK of the mount.

Do not add any information on the front of an entry.

Partially coloured monochrome prints must not be entered in the Monochrome class.

PRINT CLASSES

P005 Monochrome, any subject

P006 Colour, any subject

P007 Human Portrait, colour or monochrome

P008 Natural History

P009 'Novice', any subject.

This class is aimed at juniors and those entrants who do not have a photographic distinction and have never had an entry accepted in an open exhibition, nor had a certificate awarded in a previous Eisteddfod photography section.

SHORTHAND Syllabus 2026

Sub-Committee: Mrs J E De Jersey (Coordinator), Tel 245590
Mrs A Setters

ADJUDICATORS: Shorthand - Mrs A Setters

ENTRY FEES: Under 18 years £2.00
18 and over £3.00 per entry

ENTRIES: Contact Mrs J E De Jersey, Tel 245590
by Saturday 24 January 2026

Class

- 751 40 wpm OPEN (3 min)**
Honours certificate - maximum 3 errors;
Merit certificate - 4 errors
Transcription time: 30 minutes
- 752 THE LEADBEATER CUP - 50 wpm OPEN (3 min)**
THE PROGRESS CUP - 60 wpm OPEN (3 min)
Honours certificate - maximum 3 errors;
Merit certificate - 4 or 5 errors (50 wpm); 4-6 errors (60 wpm)
Transcription time: 30 minutes
- 753 THE VALENTINE TROPHY - 70 wpm or 80 wpm OPEN (3 min)**
Honours certificate - Maximum 4 errors (70 wpm); 5 errors (80 wpm)
Merit certificate - 5-7 errors (70 wpm); 6-8 errors (80 wpm)
Transcription times: 70 wpm - 30 minutes; 80 wpm - 40 minutes
- 754 THE GUERNSEY CHESS CLUB CUP - 90 wpm or 100 wpm OPEN**
Dictation: 90 wpm - 3 min; 100 wpm - 3 min
Honours certificate - Maximum 6 errors (90 wpm); 8 errors (100 wpm)
Merit certificate - 7-9 errors (90 wpm); 9-12 errors (100 wpm)
Transcription times: 90 wpm - 40 minutes; 100 wpm - 45 minutes
- 755 THE UNITED CLUB CUP - 110+ wpm OPEN (3 min)**
Honours certificate - 98% accuracy
Merit certificate - 96% accuracy
Transcription time: 1 minute for every 10 words dictated

SHORTHAND REGULATIONS:

Competitors may enter for one or two consecutive speeds by paying the correct entry fee.

In the event of a competitor placing first in more than one speed that competitor will be awarded the cup for the higher speed only (provided the required minimum standard has been achieved) - and the cup awarded in the class at the lower speed in which that competitor also placed first will be awarded to the next best competitor in that class (again provided the required minimum standard has been achieved).

A person who has won a trophy MAY NOT compete at that SPEED again.

The dictation to be read with "full stops" and "Paragraph" dictated. Therefore, if they are not as dictated, they will be classed as an error. Although shorthand notes must be submitted with the transcription, they will not be marked. Transcriptions may be hand written or word processed.