

MUSIC

The Music section opened the inaugural Guernsey Eisteddfod on 1 November 1922 – some 94 years ago – and proves to be one of the most popular sections within the annual Festival.

Over the years, thousands of amateur performers – from children to veterans – have competed in a wide variety of classes from highbrow classic to pop. Many entrants have gone on to forge successful careers in music on the worldwide stage.

The breadth of the Music section classes is deliberately wide to appeal to a range of musical tastes across the Bailiwick. A mini concert is held in each session so that musical participants and the audience can experience the diversity of the performances.

The experience of live performing is important as is the traditional competitive culture of the Festival and the resultant atmosphere is one of fun and entertainment. Good-natured support and camaraderie from all the musical participants always produce an enthusiastic response from the audience.

Welcome to Eisteddfod Guernsey Music Section

If you are a budding musician, a keen performer or a skilled maestro, please consider entering this section of the Eisteddfod.

SECTION COORDINATOR: Katherine Wegerer
Tel: 07781 429 708.
Email: 6wegerers@cwgsy.net

TEAM MEMBERS: Darren Alderton, Alison Castle,
Claire Dawson, Marilyn Pugh, Sol Phillips

ADJUDICATOR: Roy Robinson

ENTRY FEES:

UNDER 18		
Solos		£6.00
Duo/Trio/Group		£10.00
ADULT (18+) CLASSES		
Solos		£8.00
Duo/Trio/Group		£12.00

COMPOSITION CLASSES

- up to 5 minutes duration £8.00
- 6 to 10 minutes duration £12.00
- More than 11 minutes - £12.00
- plus £1 a minute thereafter (max £5)

ENTRIES AND COLLECTION OF MUSIC

ENTRY FORMS, PAYMENT, COPIES OF MUSIC and BACKING TRACKS must be handed in at Capelles Community Centre on **SATURDAY 8th NOVEMBER 2025** between 10 am and 1.30 pm.

LATE / ADDITIONAL ENTRIES or any changes to entries already submitted (eg choice of music) must be advised to the Executive Officer by **30th NOVEMBER 2025**. After this date the programme will be set for printing and changes or alterations cannot be made.

MUSIC SECTION RULES/GUIDELINES 2026:

- Entrants may choose their own music for all classes except where indicated otherwise.
- Each entry requires one piece of music unless indicated otherwise.
- Entrants must provide the Executive Officer (for use by the Adjudicator) with a photocopy from the album/score from which the piece is taken, or the album/score with the page clearly marked; or if using a single copy you must hand in the original.
- No manuscript copies will be accepted (unless an original).
- The piece must not have been performed by the entrant(s) more than once within the same Festival or within the last two Eisteddfod Guernsey Festivals. The exception to this rule would be if the entrant had performed an own choice piece as a solo/duo/trio/quartet within the last two years and wished to perform the same piece as an ensemble entry (and vice versa).
- Photocopies must be legible, preferably double sided and all sheets securely attached together with a staple or paper clip. The name of the competitor and the class number must be written clearly on the music.
- The committee reserves the right to refuse any entry considered unsuitable so please ensure the junior entries are age appropriate.

- The Festival is under a legal obligation to supply The Performing Rights Society details of all items performed at this Festival. Therefore the co-operation of teachers and competitors in submitting information at the correct time would be very much appreciated.
- No person may compete more than once for a trophy in the Music sessions unless that trophy is offered for the best entry in several classes (the exceptions being musical composition classes and certain other classes where special conditions are mentioned).
- In ensemble classes a competitor may be allowed to compete more than once providing the piece sung or played is different.
- In classes where a time limit is stated, competitors will either be disqualified or have marks deducted if the time limit is exceeded.
- All adult ensemble classes must have 80% of members over the age of 18.
- Use of the red curtains is not allowed without prior permission from the Executive Officer.
- Please observe the Time Limit of each class. Marks may be deducted if the performance exceeds the time.
- A trophy will only be awarded if the competitor attains a minimum of 82 marks.
- The Adjudicator's decision is final.

PHOTOCOPYING COPYRIGHT

- The Music Publishers Association Code of Practice on photocopying copyright works makes the following concession for copying Own Choice pieces from volumes only for the sole use of the Adjudicator at the Festival provided that the entrant has purchased his/her own copy and the photocopy made is destroyed immediately after the performance by the Executive Officer of the Festival. This permission does not apply to set works. Single copies of items may not be photocopied without the prior permission of the copyright holder. This concession only applies to copyright holders who are members of the Music Publishers Association.

IMPORTANT - PLEASE NOTE

- If any entrant is aware that they will be unable to perform on a particular day during the week of the music sessions please note the date(s) on the entry form or alternatively contact the Section

Coordinator before 30th November 2025. We cannot guarantee that the class will not fall on the dates that the entrant will be absent; however we will do our utmost to accommodate any requests.

- Please note that professional photographs may be taken during the Eisteddfod and they may be used by the press, the social media team and on our website.

AWARD OF MARKS:

65-69	Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
70-74	Progressing	A performance showing development of technique and/or communication and commitment.
75-79	Merit	A competent performance, showing some artistic awareness and/or technical ability.
80-84	Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills.
85-89	Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
90-94	Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality.
95+	Exceptional	A superlative performance, displaying exceptional artistic individuality.

NOTE: All cups, trophies and awards must be taken to Le Coin Trophies on Smith Street by 3rd January 2026.



Roy Robinson
MA,Dip Perf RCM,ARCM (P),ARCM (T),LRAM (T),LTCL (P)

My musical interests and enthusiasm extend way beyond my piano and strings specialisms, the two areas I concentrated on at the Royal College of Music, and include vast experience as a performer and instrumental teacher, choral, orchestral and concert band director and conductor, music course provider, Director of Music in schools, composer, organist and **ABRSM** international examiner.

I know we will have a good time together, and I wish you enjoyment as you prepare for Guernsey Eisteddfod 2026!

THE CLASSES

PIANO CLASSES

M001 **UNDER 8.** Marguerite Miles Le Gallez Cup. (Time limit: 3 mins)

M002 **UNDER 9.** Perkins Cup. (Time limit: 3 mins)

M003 **UNDER 10.** Marina A Fossey Cup. (Time limit: 3 mins)

M004 **UNDER 12.** Jonathan Le Tocq Cup. (Time limit: 3 mins)

M005 **UNDER 14.** Edwin Le Messurier Cup. (Time limit: 5 mins)

Excluding Sonatas (see class M010).

M006 **UNDER 16.** Longmire Cup. (Time limit: 5 mins) Excluding Sonatas
(see class M010).

M007 **UNDER 18.** J M David Cup. (Time limit: 8 mins) Excluding Sonatas
(see class M010).

NOTE: In classes M001-M007 a competitor may compete twice but not twice in the same class.

M008 **UNDER 18 - JUNIOR CLASSE SUPERIEURE.** Stephenson Trophy.
(Time limit: 8 mins combined)

(a) Any piece by Beethoven (b) Own Choice

M009 **QUICK STUDY - UNDER 18.** Maubrook Jewellers Trophy.

A short piece to be set by the Adjudicator according to age, grade or level of ability and collected by the competitor from the Executive Officer during the morning of Saturday 28th February (at Beau Sejour). The class will be held on Monday 2nd March. Please state grade and age on entry form.

M010 **SONATA - UNDER 18.** Whiteley Cup. (Time limit: 10 mins)

Any movement from any Sonata

M011 **PIANO SOLO - UNDER 18.** The Sloan/Phibbs Shield.

(Time limit: 5 mins) Themes from Shows, Television and Films.

M012 **PIANO SOLO - 18 AND OVER.** The Freda Loaring Trophy

(Time limit: 6 mins) Themes from Shows, Television and Films.

M013a **PIANO SOLO - 18 AND OVER.** The Marilyn Pugh Trophy

(Time Limit: 3 mins) For beginners up to Grade 2.

M013 **PIANO SOLO - 18 AND OVER.** The Millicent Foss Trophy

(Time limit: 5 mins) For intermediate Pianists between Grades 2 and 5.

M014 SONATA - 18 AND OVER. Rev Francis Philips Trophy.

(Time limit: 20 mins) Any two movements from any Sonata.

M015 PIANO SOLO - 18 AND OVER. John Gardiner Cup.

(Time limit: 10 mins) Restricted to amateur musicians who have not won the Sonata, Repertoire or Adult Classe Superieure classes in any of the immediately preceding three years.

M016 REPERTOIRE CLASS - 18 AND OVER. R J Chilcott Cup.

(Total time limit: 15 mins) A balanced programme of pieces from one or more composer.

M017 ADULT CLASSE SUPERIEURE - 18 AND OVER. Sheppard Trophy.

(Total time limit: 20 minutes) A balanced programme from any two composers one of which must be pre 1900 and the other must be post 1900. The composers chosen for the Classe Superieure must be different from the composers chosen by the competitor for any of their other solo piano classes.

M018 SIGHT READING - OPEN. The Vivace Trophy.

The test pieces to be provided by the Adjudicator. The competitor to be given 30 seconds to study the piece chosen. Please state age and grade if under 18.

PIANO JAZZ CLASSES

Any original or arranged piece in a recognised Jazz idiom.

Improvisation encouraged but competitors must give a clear indication on their submitted score as to the placement and level of improvisation used.

M019 UNDER 12. Elizabeth Webb Cup. (Time limit: 3 mins)

M020 UNDER 14. The Birch Trophy. (Time limit: 3 mins)

M021 UNDER 16. The Beaugard Diamond Cup (Time limit: 5 mins)

M022 UNDER 18. The Julie Long Trophy (Time limit: 8 mins)

M023 UNDER 18. The Jazz Cup. This class is specifically for improvisation.

M024 18 AND OVER. The Edgar Blampied Trophy. (Time limit: 8 mins)

PIANO DUET CLASSES

M025 UNDER 10. The MacRae and Webb Cups. (Time limit: 4 mins)

M026 UNDER 12. Winifred Perkins Cups. (Time limit: 4 mins)

M027 UNDER 15. Kerribuan Cups. (Time limit: 5 mins)

M028 **UNDER 18.** Harrison Cups. (Time limit: 5 mins)

M029 **18 AND OVER.** Kathleen Canivet Bush Trophies. (Time limit: 8 mins)

M030 **OPEN** Class. The Beaumont Trophies. (Time limit: 6 minutes)

NOTE: In classes M025-M030, a competitor may compete twice in the same class providing the piece **AND** partner are different.

M031 **SIX OR MORE HANDS AT ONE PIANO - 15 AND UNDER**
(Time limit: 6 mins)

M032 **SIX OR MORE HANDS AT ONE PIANO - OPEN.** J. Beaugeard Cup.
(Time limit: 8 mins)

M033 **TWO PIANOS - OPEN.** Tom Bromley Memorial Cups.
(Time limit: 12 mins)

NOTE: Competitors may compete more than once in classes M031 and M032 providing the piece played is different.

CHURCH ORGAN CLASSES

M034 **UNDER 18.** N Le G Bisson Cup. (Time limit: 10 mins)

M035 **18 AND OVER.** N Le G Bisson Cup. (Time limit: 10 mins)

NOTE: In classes M34 and M35, the competitor obtaining the highest mark will be awarded the N Le G Bisson Cup.

M036 **OPEN.** Edith D Upson Memorial Cup.
(Time limit: 10 mins) Any piece from the Organ Works of Bach.

ELECTRONIC KEYBOARD CLASSES

M037 **9 AND UNDER.** Junior Hammond Organ Cup. (Time limit: 3 mins)

M038 **10 AND UNDER 13.** Senior Hammond Organ Cup. (Time limit: 3 mins)

M039 **13 AND UNDER 17.** Yamaha Keyboard Challenge Trophy.
(Time limit: 5 mins)

NOTE: Single finger chords are not permitted in these classes.

STRINGS

M040 **VIOLIN - UNDER 9.** Alfred Wills Cup. (Time Limit: 3 mins)

M041 **VIOLIN - UNDER 11.** Shawland Cup. (Time Limit: 3 mins)

M042 **VIOLIN - UNDER 14.** H De La Mare Cup. (Time Limit: 5 mins)

M043 **VIOLIN - UNDER 16.** The Frampton Cup. (Time Limit: 5 mins)

M044 VIOLIN - UNDER 18. Norah and Sidney Hunt Cup. (Time Limit: 8 mins)

M045 VIOLIN - OPEN. Santangelo Cup. (Time limit: 10 mins)

NOTE: In classes M40-M45 competitors may compete twice but not twice in the same class.

M046 VIOLA - UNDER 9. The Prix D'Alto. (Time Limit: 3 mins)

M047 VIOLA - UNDER 11. The Bowditch Family Trophy. (Time Limit: 3 mins)

M048 VIOLA - UNDER 14. The Hall Trophy. (Time Limit: 5 mins)

M049 VIOLA - UNDER 16. The Russell Trophy. (Time Limit: 5 mins)

M050 VIOLA - UNDER 18. The Filer Cup. (Time Limit: 8 mins)

M051 VIOLA - OPEN. The Filer Cup. (Time limit: 10 mins)

NOTE: In classes M050 and M051, the competitor obtaining the highest mark will be awarded The Filer Cup.

NOTE: In classes M040-M051 competitors may compete twice but not twice in the same class.

M052 CELLO - UNDER 9. The Holland Cup. (Time Limit: 3 mins)

M053 CELLO - UNDER 11. Deutschmann Shield. (Time Limit: 3 mins)

M054 CELLO - UNDER 14. Eileen Ferbrache Junior Cup. (Time Limit: 5 mins)

M055 CELLO - UNDER 16. Martin Thomas Cup. (Time Limit: 5 mins)

M056 CELLO - UNDER 18. Eileen Ferbrache Teenage Cup.

(Time Limit: 8 mins)

M057 CELLO - OPEN. (Time limit: 10 mins)

NOTE: In classes M052-M057 competitors may compete twice but not twice in the same class.

M058 DOUBLE BASS - UNDER 12. Anne Mulvey Cup. (Time Limit: 3 mins)

M059 DOUBLE BASS - UNDER 14.

The Alexandra Dorey Cup for Under 14 Double Bass

(Time Limit: 5 mins)

M060 DOUBLE BASS - UNDER 16. The Archer Cup. (Time Limit: 5 mins)

M061 DOUBLE BASS - UNDER 18. Double Bass Cup. (Time Limit: 8 mins)

NOTE: In classes M58 - M61 competitors may compete twice but not twice in the same class.

M062 **HARP - 13 AND UNDER.** The Langlois Cup. (Time Limit: 3 mins)

M063 **HARP - UNDER 18.** Clarsach Trophy. (Time Limit: 8 mins)

M064 **HARP - OPEN.** Harp Cup. (Time limit: 10 mins)

NOTE: In classes M062 – M064 competitors may compete twice but not twice in the same class.

M065 **GUITAR (Spanish/Classical/Acoustic) - UNDER 14.**

(Time limit: 5 mins).

M066 **GUITAR (Spanish/Classical/Acoustic) - 14 AND UNDER 18.**

The Graham J Carré Trophy. (Time limit: 5 mins)

M067 **GUITAR (Spanish/Classical/Acoustic) - 18 AND OVER.**

Les Amis de la Guitare Cup. (Time limit: 7 mins)

M068 **GUITAR (Electric) - OPEN.** The Rock God Award. (Time limit: 5 mins)

May be accompanied by an instrumental backing track, piano or any other instrument. Solo only to be adjudicated.

CHAMBER MUSIC

M069 **CHAMBER MUSIC DUO/TRIO/QUARTET - JUNIOR SCHOOL AGE.**

The Adams Cup. (Time limit: 4 mins) Any combination. Concerto movements not accepted. All players including accompanist to be junior school age.

M070 **CHAMBER MUSIC ENSEMBLE - JUNIOR SCHOOL AGE.**

The Guernsey Camerata Bowl. (Time limit: 4 mins) More than 4 players. Any combination. Concerto movements not accepted. All players including accompanist to be junior school age.

M071 **CHAMBER MUSIC - DUO/TRIO/QUARTET - SECONDARY SCHOOL AGE.**

Lorna and Don Mawson Cup. (Time limit: 8 mins) Any combination. Concerto movements not accepted. All players including accompanist to be secondary school age.

M072 **CHAMBER MUSIC ENSEMBLE - SECONDARY SCHOOL AGE.**

The Bartlett Cup. (Time limit: 8 mins) More than 4 players. Any combination. Concerto movements not accepted. All players including accompanist to be secondary school age.

M073 **CHAMBER MUSIC STRING QUARTETS - JUNIOR SCHOOL AGE.**

The Guernsey Camerata Trophy. (Time limit: 4 mins). Concerto movements not accepted.

M074 CHAMBER MUSIC STRING QUARTETS - SECONDARY SCHOOL AGE

Albany Cup. (Time limit: 8 mins) Concerto movements not accepted.

M075 CHAMBER MUSIC - OPEN. Demos Cup. (Time limit: 10 mins)

Concerto movements not accepted.

M076 CHAMBER MUSIC – TUTOR AND UNDER 18 PUPIL/S

The Wyatt Trophy (Time Limit: 5 mins)

Concerto movements not accepted.

WOODWIND/BRASS

Including Saxophone and Recorder

M077 ORCHESTRAL WOODWIND – UNDER 12.

The Jean Owen Cup for Woodwind (Time Limit: 3 mins)

M078 ORCHESTRAL WOODWIND - UNDER 14.

The R H Le Prevost Junior Trophy. (Time limit: 6 mins)

M079 ORCHESTRAL WOODWIND - UNDER 16.

The Joan Boucher Cup (Time limit: 7 mins)

M080 ORCHESTRAL WOODWIND - UNDER 18.

The R H Le Prevost Trophy (Time limit: 8 mins)

M081 ORCHESTRAL WOODWIND - 18 AND OVER

The R H Le Prevost Trophy (Time limit: 10 mins)

NOTE: In classes M080 and M081 the competitor obtaining the highest mark will be awarded the R H Le Prevost Trophy.

NOTE: In classes M077-M081, a competitor may compete twice in the same class provided the instrument being played is different and a different work is chosen.

M082 ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET

- JUNIOR SCHOOL AGE. The Travers Cup (Time limit: 5 mins)

M083 ORCHESTRAL WOODWIND ENSEMBLE - JUNIOR SCHOOL AGE.

Lorna and Don Mawson Award. (Time limit: 8 mins)

Five or more players.

M084 ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET – 14 AND UNDER

The Alison Castle Memorial Trophy (Time limit: 8 mins)

- M085 ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET – 18 AND UNDER.**
The Cooper Family Armada Dish. (Time limit: 8 mins).
- M086 ORCHESTRAL WOODWIND - ENSEMBLE - SECONDARY SCHOOL AGE.**
Lorna and Don Mawson Shield. (Time limit: 8 mins)
Five or more players.
- M087 ORCHESTRAL WOODWIND, DUO/TRIO/QUARTET - OPEN.**
The Christine Le Poidevin Trophy for Woodwind (Time limit: 10 mins)
- M088 ORCHESTRAL WOODWIND ENSEMBLE - OPEN.**
Niall McCathie Trophy. (Time limit: 10 mins) Five or more players.
- M089 RECORDER SOLO - UNDER 11.** Windsor Memorial Cup.
- M090 RECORDER SOLO - UNDER 15.** Katie Peters Cup.
- M091 RECORDER SOLO - UNDER 18.** Katie Peters Cup.
- M092 RECORDER SOLO - OPEN.** Katie Peters Cup.
(Time limit: 5 mins)
- NOTE:** In classes M90-M92, the competitor obtaining the highest mark will be awarded the Katie Peters Cup.
- NOTE:** In classes M89-M92 competitors may compete twice but not twice in the same class.
- M093 RECORDER GROUPS - UNDER 18.**
Adam Smith Memorial Cup. 5 to 12 players. (Time limit 6 minutes)
- M094 RECORDER GROUPS - OPEN.** Lara Maubec Cup.
(Time limit: 8 mins)
- M095 BRASS SOLO – UNDER 12.** The Canon Lecluze Trophy
(Time limit: 3 mins)
- M096 BRASS SOLO - UNDER 14.** Wilson J Le Page Cup.
(Time limit: 4 mins) State instrument on entry form.
- M097 BRASS SOLO - UNDER 16.** Arthur Burns Cup.
(Time limit: 5 mins) State instrument on entry form.
- M098 BRASS SOLO - UNDER 18.** Arthur Burns Cup.
(Time limit: 6 mins) State instrument on entry form.
- NOTE:** In classes M097 and M98 the competitor obtaining the highest mark will be awarded the Arthur Burns Cup.

M099 BRASS SOLO - OPEN. Cyril T Hockaday Cup.

(Time limit: 8 mins) State instrument on entry form.

NOTE: In classes M095-M099, a competitor may compete twice in the same class provided the instrument being played is different and a different work is chosen.

M100 BRASS DUO/TRIO/QUARTET - UNDER 14.

The Brass Trophy Under 14. (Time limit: 6 mins)

M101 BRASS DUO/TRIO/QUARTET - UNDER 18.

The Brass Trophy Under 18. (Time limit: 8 mins)

M102 BRASS DUO/TRIO/QUARTET - OPEN.

The Simon Applegate Memorial Award (Time limit: 10 mins)

M103 BRASS ENSEMBLE - UNDER 18.

The James Hatton Trophy (Time limit: 10 mins)

M104 BRASS ENSEMBLE - OPEN. The Geoff Taylor Cup.

(Time limit: 10 mins)

PERCUSSION

M105 PERCUSSION SOLO - UNDER 18. The Wright Sticks.

(Time limit: 8 mins)

M106 PERCUSSION DUO/TRIO/QUARTET/ENSEMBLE - UNDER 18.

The Simon Family Trophy (Time limit: 10 mins to include tuning of instruments).

M107 PERCUSSION SOLO/DUO/TRIO/QUARTET/ENSEMBLE – OPEN.

The Simon Family Trophy (Time limit: 20 mins to include tuning of instruments).

NOTE: In classes M106 and M107 the competitors obtaining the highest mark will be awarded the Simon Family Trophy

INSTRUMENTAL

M108 INSTRUMENTAL SOLO - THE J S BACH CLASS - 16 AND OVER. The Lilian and George Henderson Memorial Trophy. (Time limit: 8 mins)
Any Own Choice piano or instrumental solo from any of the works of J S Bach.

M109 INSTRUMENTAL SOLO (STRING, WOODWIND, BRASS AND PERCUSSION) - UNDER 18. The Teachers' Associations' Trophy. (Time limit: 6 mins) Restricted to competitors who have been learning for no longer than two years as at the start of Autumn term 2025. Please state instrument on entry form.

NOTE: Previous winners may not compete unless playing a different instrument.

M110 INSTRUMENTAL JAZZ - OPEN. The Evans Cup. (Time limit: 7 mins) (Excluding Piano - see classes M019-M024). May have an instrumental backing track or piano accompaniment. Solo only to be adjudicated.

M111 QUICK STUDY - ORCHESTRAL INSTRUMENT - UNDER 18. Quintessimo Trophy

A short piece to be set by the Adjudicator according to age, grade or level of ability and collected by the competitor on Saturday 28th February 2026 from Beau Sejour. Please state instrument, age and grade on entry form. This class will be held on Monday 2nd March 2025

M112 CONCERTO CLASS - OPEN. Margaret Hayes Memorial Cup.

(Time limit: 12 mins) (Excluding Piano). Any movement from any standard concerto. Orchestral and / or piano accompaniment. Solo only to be adjudicated. (Time limit to include setting up of any orchestral accompaniment.) Please state instrument and movement on entry form.

NOTE: For the smooth running of the band evenings please could a seating plan for each orchestra be issued to the section coordinator before the festival.

NOTE: All players in classes M113 and M114 must be of junior school age.

M113 ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - JUNIOR SCHOOL AGE. The Helen and Mervyn Grand Trophy for Junior Ensembles. (Time limit: 12 mins to include tuning of instruments). No fewer than 3 and no more than 11 players (may be accompanied by piano). Please state name of conductor.

M114 ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - JUNIOR SCHOOL AGE. The Rachel Wright Trophy. (Time limit: 12 mins to include tuning of instruments). 12 or more players.

Please state name of conductor.

NOTE: All players in classes M115 and M116 must be of secondary school age.

**M115 ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE –
SECONDARY SCHOOL AGE.**

Albert and Marjorie Fisher Memorial Trophy.

(Time limit: 20 minutes to include tuning of instruments).

No fewer than 3 and no more than 11 players (may be accompanied by piano). Please state name of conductor.

**M116 ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - SECONDARY
SCHOOL AGE. The Christopher Award.**

(Time limit: 20 mins to include tuning of instruments).

12 or more players. Please state name of conductor.

M117 ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - OPEN.

The Banfield Trophy. (Time limit: 20 mins to include tuning of instruments). No fewer than 3 and no more than 11 players. Please state name of conductor.

M118 ORCHESTRAL, BAND OR INSTRUMENTAL ENSEMBLE - OPEN.

Frank H Gaudion Cup. (Time limit: 20 mins to include tuning of instruments). 12 or more players. Please state name of conductor.

MUSIC MAKING CLASSES

M119 PRE-SCHOOL AGE. Le Petit Papillon Trophy.

One or more songs lasting a maximum of 5 minutes.

Percussion and/or melodic and/or rhythm instruments with/without movement and voices.

M120 INFANT SCHOOL AGE. Arkay Cup.

A programme of contrasting pieces lasting a maximum of 8 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.

M121 JUNIOR SCHOOL AGE. Olive Robinson Trophy.

A programme of contrasting pieces lasting a maximum of 10 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.

M122 SECONDARY SCHOOL AGE. Edith Agnew Memorial Cup.

A programme of contrasting pieces lasting a maximum of 12 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.

M123 SPECIAL NEEDS - UNDER 18.

(Time limit 8 minutes to include tuning of instruments) Percussion and/or melodic rhythm instruments with/without movement and voices

NOTE: In classes M119-M123, teachers' involvement must be restricted to arranging, accompanying, and/or conducting.

M124 INSTRUMENTAL OR VOCAL SOLO OR ENSEMBLE - OVER 18

BEGINNERS. The Lancaster Family Trophy.

For any adult who has been learning an instrument or singing for fewer than 3 years.

M125 FUN GRADE ONE-A-THON - OVER 18

The Grade One-A-Thon Salver in memory of Lynne de Guerin
(Time limit: 3 mins)

Entrants will be assigned an instrument choice in January and will need to teach themselves a grade one or similar standard piece. State instruments already played on the entry form. Please note: the entrant has to source their own instrument.

M126 SCRATCH BAND - 18 AND OVER.

The Jennie Juhning Memorial Trophy

Enter as an individual (instrument and/or voice) and you will be assigned band members on Saturday 7th March with only a few hours to rehearse a set song for the performance in the evening.

VOCAL SECTION**USE OF COPIES IN VOCAL CLASSES**

Scores may be used in all vocal classes. Although encouraged to sing from memory, this is not compulsory and no additional marks will be awarded. However the score may inhibit the communication of the performance and this may be reflected in the marks given.

BACKING TRACKS

Only for use in the Pop Songs, Songs from the Shows, Choirs, Country and Western, Novelty Songs, Musical Scene and Corporate Classes.

SUITABLE MATERIAL

In the under 18 classes, songs performed should be of age appropriate material only. This will be enforced at the discretion of the music committee if necessary.

Conductors are not permitted to sing whilst conducting with any choir or group.

NOTE: In classes M126-M134 inclusive, the following are not permitted: Folk, Song from a Show, Jazz or Pop as there are specific classes for these songs.

- M127 VOCAL SOLO UNDER 8. The Alan Ingrouille Cup.
- M128 BOYS UNDER 10. H A Collas Cup.
- M129 GIRLS UNDER 10. Margaret Rose Cup.
- M130 BOYS 10 AND UNDER 12. W H Smith Cup.
- M131 GIRLS 10 AND UNDER 12. Camarest Cup.
- M132 VOCAL SOLO TREBLE, TENOR AND BASS VOICES 12 AND UNDER 15. John M Tostevin Cup.
- M133 VOCAL SOLO SOPRANO AND ALTO VOICES 12 AND UNDER 15. The Roger Brooks Memorial Trophy
- M134 VOCAL SOLO TENOR AND BASS VOICES 15 AND UNDER 18.
The Christopher Marshall Cup.

M135 VOCAL SOLO SOPRANO AND ALTO VOICES 15 AND UNDER 18. Mrs McCathie Cup.

NOTE: In classes M136-M141 inclusive, the following are not permitted:- Folk, Old Familiar, Lieder, French, Oratorio, Operatic, Operetta, Song from a Show, Novelty, Jazz or Pop as there are specific classes for these songs.

In these Solo Classes, a vocalist must keep strictly to one classified voice.

M136 SOPRANO - 18 AND OVER. Helen Stranger Cup.

M137 MEZZO-SOPRANO - 18 AND OVER. The Challenge Cup.

M138 CONTRALTO - 18 AND OVER. Sir Henry Giffard Cup.

M139 TENOR - 18 AND OVER. Sir Edward Ozanne Cup.

M140 BARITONE - 18 AND OVER. Dean Carey Cup.

M141 BASS - 18 AND OVER. Guernsey Press Cup.

M142 SIGHT SINGING - OPEN. The test pieces to be provided by the Adjudicator. The competitor is given 30 seconds to study the piece chosen. Please state age (if under **18**), grade and voice on entry form.

FOLK OR TRADITIONAL SONG

M143 SOLO - UNDER 12. Marilyn Salisbury Cup.

M144 SOLO - 12 AND UNDER 15. Gordon A Elliott Memorial Cup.

M145 SOLO - 15 AND UNDER 18. Ernest H Richard Cup.

M146 SOLO - 18 AND OVER. Ena M Gaudion Cup.

M147 FOLK SONG GROUPS - UNDER 18. Christine Anthony Cup.

Two contrasting songs. 11 members or fewer.
Conducted or unconducted.

M148 FOLK SONG GROUPS - 18 AND OVER. Margaret Laws Cup.

Two contrasting songs. 11 members or fewer. Conducted or unconducted.

NOTE: Accompaniment is optional and any arrangement will be accepted

NOTE: In classes M143-M148 songs may be sung in original language or in English.

SACRED CLASSES - MUSIC FROM ANY RELIGION
INCLUDING HYMNS AND CAROLS

NOTE: In classes M149 to M151, pop songs and songs from the shows are not permitted as there are specific classes for these.

- M149 **SOLO ALL VOICES - UNDER 12**
 The Lindsey Veillard Memorial Trophy
- M150 **SOLO ALL VOICES - 13 TO UNDER 18.** D W Le Blancq Cup.
- M151 **SOLO ALL VOICES - 18 AND OVER.** John and Joan Le Flem Cup.
 (Not from an Oratorio or Cantata).
- M152 **ORATORIO SOLO or SOLO FROM A SACRED CHORAL WORK - ALL VOICES - 18 AND OVER.** Florence E Martel Cup. In original key from any Oratorio or Sacred choral work - no arrangements permitted. Restricted to competitors who have never won an Oratorio class in Adult competition. Competitors in this class may not compete in class M153
- M153 **ORATORIO SOLO or SOLO FROM A SACRED CHORAL WORK - ALL VOICES - 18 AND OVER.** Edith Noel Cup. In original key from any Oratorio or Sacred choral work - no arrangements permitted.
- M154 **CHOIRS - JUNIOR SCHOOL AGE - HYMN, CAROL, ANTHEM OR SACRED SONG.** The J P Trophy. Two contrasting songs. Arrangements accepted.
- M155 **CHOIRS - SECONDARY SCHOOL AGE - HYMN, CAROL, ANTHEM OR SACRED SONG.** H De La Mare Cup. Two contrasting songs. Arrangements accepted.
- M156 **CHOIRS - UNDER 18 - GOSPEL/SPIRITUAL SONG.** The Alan Ingrouille Trophy. Two contrasting songs. Any combination of voices. Conducted or unconducted. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- M157 **SUNDAY SCHOOL CHOIRS - HYMN, ANTHEM, CAROL OR SACRED SONG.** Intermediate Schools Trophy. Two contrasting songs. Any instruments permitted as accompaniment.
- M158 **GROUPS - 18 & OVER - SACRED SONG.** Lesna Millard Cup.
From 2 to 12 voices. Must be sung in original key.
 Competitors may compete more than once provided the work is different

M159 CHOIRS - 18 AND OVER - GOSPEL/SPIRITUAL SONGS.

The Pretty in Pink Award. Two contrasting songs. Any combination of voices. Conducted or unconducted. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.

M160 CHOIRS - 18 AND OVER - SACRED SONGS.

The Jane Lainé Memorial Trophy. A programme of contrasting pieces lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme. Any combination of voices. Must be sung in original key.

M161 CHOIRS - CHURCH/CHAPEL/RELIGIOUS/COMMUNITY CHOIRS.

Guille-Allès & Orchestral Association Trophy. A programme of contrasting sacred songs - one of which must be a hymn - lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

OPERATIC CLASS

M162 SOLO ARIA- ALL VOICES - 18 AND OVER. W J Le Page Trophy.

(Time Limit: 8 mins)

To be sung in original key in original language or in English.

OPERETTA CLASS

M163 ALL VOICES - 18 AND OVER. John A Lainé Cup.

Any solo, duet, trio or quartet from the Operettas of Edward German, Friml, Offenbach, Novello, Lehar, Strauss, Herbert or Sigmund Romberg.

Not eligible for the Marion Blondel Cup.

GILBERT & SULLIVAN

M164 ALL VOICES - OPEN. Guernsey Glee Singers Trophy.

(Time limit: 10 mins) Any excerpt from a G & S Opera. Any number of performers in each entry including choruses. Title of Operetta to be included on the entry form.

NOTE: In class M164 a Solo performer may also compete in an ensemble performance.

FRENCH SONG CLASS

M165 ALL VOICES - 18 AND OVER. La Coupe Miriam Robin Le Page.

A work by a French Composer to be sung in French.
(NOT from an Oratorio, Opera or Operetta).

CLASSE SUPERIEURE

M166 ALL VOICES - 18 AND OVER. Woodward Trophy.

Any two pieces by different composers one of which must be pre 1900 and the other must be post 1900. The composers chosen for the Classe Superieure must be different from the composers chosen by the competitor for any of their other solo vocal classes.

LIEDER

M167 ALL VOICES - 18 AND OVER. P W Kimber Cups.

Any piece from the works of Brahms, Mahler, Schubert, Schumann, Richard Strauss or Hugo Wolfe. To be sung in the original language. The Voice and Piano will be judged as one performance. Please indicate on entry form the competitor singing (v) and the pianist (p).

NOTE: In class M167, a competitor may compete twice providing the piece AND partner are different.

VOICE AND PIANO

M168 UNDER 18. B G Chilcott Cups.

M169 ALL VOICES - 18 AND OVER. Christine Golding Memorial Salvers.

NOTE: In classes M168 and M169 the Voice and Piano will be judged as one performance. Please indicate on entry form the competitor singing (v) and the pianist (p).

NOTE: In classes M168 and M169 a competitor may compete twice in the same class providing the piece AND partner are different.

VOICE AND INSTRUMENT

M170 ALL VOICES - OPEN. The Judy Cobb Memorial Trophy.

The Voice and Instrument will be judged as one performance. Please indicate on the entry form the competitor singing (v) and the instrumentalist (i).

NOTE: In class M170 a competitor may compete twice providing the piece AND partner are different.

VOCAL DUO/TRIO/QUARTET CLASSES

- M171 DUO - UNDER 15. Evelyn M Gaudion Memorial Cups.
M172 DUO - 15 AND UNDER 18. The Gill Family Trophies
M173 DUO - 18 AND OVER. Irene Martel Memorial Cups.
M174 TRIO/QUARTET - UNDER 18. Ivygate Cup
M175 TRIO/QUARTET - 18 AND OVER. The West Family Trophy.

SELF-ACCOMPANIED CLASSES

- M176 ALL VOICES - UNDER 18. The Tears In Heaven Award.
Self-accompanied with any instrument including keyboard or piano.
M177 ALL VOICES - 18 AND OVER. The Valente Trophy.
Self-accompanied with any instrument including keyboard or piano.

VERSATILITY CLASSES

- M178 VERSATILITY CLASS - UNDER 18. The Benoist Cup.
(Time limit: 10 mins) Two pieces to be performed on two different instruments or vocal solo plus instrumental piece.
Please state music choice relating to instruments on the entry form.
M179 VERSATILITY CLASS - 18 AND OVER. The Musicianship Award.
(Time limit: 15 mins) Two pieces to be performed on two different instruments or vocal solo plus instrumental piece.
Please state music choice relating to instruments on the entry form.

LIGHT ENTERTAINMENT CLASSES

- M180 CORPORATE ENTERTAINMENT CLASS - OPEN.
The Inspired Trophy. Any piece lasting a maximum of 10 minutes (to include set up time). Percussion and/or melodic and/or rhythm instruments with/without voices. No special lighting permitted.
Three or more performers. Performers must be employees of the same company however it is permissible to have one non-company member as part of the group.

POPULAR SONG CLASSES

Any original pop song with piano or keyboard accompaniment or solo instrument or recorded instrumental backing track (no vocal

accompaniment permitted). Age appropriate material only for under 18 classes.

Please state on entry form if using a backing track. Backing tracks on CD or memory stick to be given in at the same time as music collection in November. All backing tracks to be controlled from the tech desk at the back of the theatre.

M181 POPULAR SONG CLASS – SOLO UNDER 12

The Kim and Aindre Reece-Sheerin Trophy. (Time limit: 5 mins).

M182 POPULAR SONG CLASS – SOLO – 12 AND UNDER 15.

Les Chansonelles Award in Memory of David Falla. (Time limit: 5 mins).

M183 POPULAR SONG CLASS - SOLO - 15 AND UNDER 18.

The J A & K M Le Tocq Memorial Award. (Time limit: 5 mins).

M184 POPULAR SONG CLASS - SOLO - 18 AND OVER.

The Sarah Hibbs Trophy. (Time limit: 6 mins).

M185 POPULAR SONG CLASS - DUO/TRIO/QUARTET - UNDER 15.

The Dawson and Wright Trophy (Time limit: 5 mins).

M186 POPULAR SONG CLASS - DUO/TRIO/QUARTET - UNDER 18.

The Janet & Tony Bran Memorial Trophy. (Time limit: 5 mins).

M187 POPULAR SONG CLASS - DUO/TRIO/QUARTET – 18 AND OVER. The Sorelle Trophy (Time limit: 6 mins).

M188 JAZZ/BLUES/SWING CLASS – SOLO - UNDER 18.

The Warren Barrett Memorial Trophy. (Time limit: 6 mins to include setting up of any instruments). Any classic jazz, blues or swing song with drums and piano **OR** solo instrument accompaniment, or drums, plus piano **AND** one solo instrument only.

M189 JAZZ/BLUES/SWING CLASS – SOLO - 18 AND OVER.

The Jonathan le Tocq Jazz Trophy. (Time limit: 6 mins to include setting up of any instruments). Any classic jazz, blues or swing song with drums and piano **OR** solo instrument accompaniment, or drums, plus piano **AND** one solo instrument only.

M190 FAMILY CLASS. The Bound Cup. (Time limit: 10 mins)

Two or more members of a family including parents, children or any direct relative (eg cousins, nephews, nieces etc). Any combination of instruments and/or voices.

M191 TWO FAMILY CLASS, (Time limit: 10 mins)

Two or more members from two families including parents, children or any direct relative (eg cousins, nephews, nieces etc). Any combination of instruments and/or voices.

M192 OLD FAMILIAR SONG - SOLO - 18 AND OVER. Corbet Cup.

A pre 1950 song by a British composer. Folk songs or arrangements, arias from stage shows, films or opera not permitted. Not eligible for The Marian A Blondel Cup.

M193 SENIOR MUSIC MAKING CLASS. La Sablière Trophy.

(Time limit: 6 mins) Any number and/or combination of voices providing all competitors are senior citizens. Piano accompaniment only.

M194 NOVELTY CLASS - SOLO/DUO/TRIO/QUARTET UNDER 18.

The Pond House Trophy. A comical or nonsensical piece performed principally for its comic effect. (Time limit: 6 mins) Costume, movement and props encouraged. No special effects or lighting permitted.

Competitors may enter one solo and one ensemble only.

M195 NOVELTY CLASS - SOLO/DUO/TRIO/QUARTET OVER 18.

The Rodney Collette Trophy. A comical or nonsensical piece performed principally for its comical effect. (Time limit: 6 mins) Costume, movement and props encouraged. No special effects or lighting permitted.

Competitors may enter one solo and one ensemble only.

M196 COUNTRY AND WESTERN SONG - SOLO - UNDER 18.

Martyn Guille Junior Trophy. Any American style country and western song with piano and/or solo instrument accompaniment with/without percussion accompaniment.

M197 COUNTRY AND WESTERN SONG - SOLO - 18 AND OVER.

Martyn Guille Senior Trophy. Any American style country and western song with piano and/or solo instrument accompaniment with/without percussion accompaniment.

BARBERSHOP CLASSES

NOTE: A four part song sung in typical Barbershop harmony which is characterized by having the melody in an internal part, a strong bass line and complete chords without any non-chord tones.

M198 BARBERSHOP QUARTETS - OPEN.

The John A Guille Memorial Trophy. Two contrasting four part songs.

Any combination of voices (unconducted).

M199 BARBERSHOP ENSEMBLE - OPEN. The Close Shave Trophy. Two contrasting four part songs. 5 members or more. Any combination of voices (unconducted).

SONGS FROM THE SHOWS AND MUSICAL SCENE CLASSES

COPYRIGHT LAW

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 / 611578 for confirmation before making their entries. (Please contact the Executive Officer if you have any concerns.)

NOTES ON SONGS FROM THE SHOWS CLASSES.

A song from any stage show or film, including Disney (but not opera, operetta or Gilbert and Sullivan) with piano or keyboard accompaniment or piano plus one solo instrument, or recorded instrumental backing track (no vocal accompaniment permitted). Please state on entry form if using a CD. Backing track to be given in at the same time as music collection in November.

Minimal dialogue permitted. Costume, movement and minimal props permitted. No special effects or lighting permitted. Entrance and exit to and from the stage must be through the wings not the Auditorium, and curtains may not be used.

Competitors may enter one solo and one ensemble only.

M200 SONGS FROM THE SHOWS AND FILMS:

SOLO/DUO/TRIO/QUARTET - UNDER 12.

The Valerie Bowles Memorial Trophy. (Time limit: 5 mins)

- M201 SONGS FROM THE SHOWS AND FILMS:**
SOLO/DUO/TRIO/QUARTET - 12 AND UNDER 15.
 Timothy J Hibbs Trophy. (Time limit: 5 mins)
- M202 SONGS FROM THE SHOWS AND FILMS:**
SOLO/DUO/TRIO/QUARTET - 15 AND UNDER 18.
 Rodney Le Lacheur Memorial Trophy. (Time limit: 6 mins)
- M203 SONGS FROM THE SHOWS AND FILMS:**
SOLO/DUO/TRIO/QUARTET - 18 AND OVER.
 Pauline Carré Memorial Trophy. (Time limit: 6 mins)
- M204 SONGS FROM THE SHOWS AND FILMS:**
DUO/TRIO/QUARTET - OPEN.
 The Tostevin Family Trophy. (Time limit: 6 mins)

NOTES ON MUSICAL SCENE CLASSES

An extract for no fewer than three and no more than twenty people (not including accompanists) from a staged Musical Show, Opera or Operetta. Backing tracks permitted (no vocal accompaniment). Please state on entry form if using a CD. Age appropriate material only for under 18 classes.

Minimal dialogue only. Costume and movement encouraged with a minimum amount of props. No special effects or lighting permitted.

Timing will be monitored and competitors will have marks deducted if the time limit is exceeded.

- M205 A MUSICAL SCENE - UNDER 12.** The Ivygate Star.
 (Time limit: 15 mins to include setting up stage and instruments).
- M206 A MUSICAL SCENE - 12 AND UNDER 18.** The Ivygate Rose Bowl.
 (Time limit: 20 mins to include setting up stage and instruments).
- M207 A MUSICAL SCENE - 18 AND OVER.** The Ivygate Trophy.
 Time limit: 20 mins to include setting up stage and instruments).
 In this class, 80% of the ensemble must be over the age of 18.

GROUP AND CHOIR CLASSES

NOTE: Please make sure that the approx. number of choir members is put on the entry form. This is essential for arranging seating during the Festival. Backing tracks permitted.

M208 INFANT SCHOOL AGE - UNISON SINGING.

Colleges Trophy. Two contrasting songs.

M209 JUNIOR SCHOOL AGE - UNISON SINGING.

E & L M De La Mare Cup. Two contrasting songs.

M210 JUNIOR SCHOOL AGE – PART SINGING

The Junior Trophy for Part Singing. Two contrasting songs.

M211 JUNIOR SCHOOL AGE - FOLK or TRADITIONAL SONGS.

C & G Sarre Cup. Two contrasting Songs. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.

M212 SECONDARY SCHOOL AGE - SCHOOL CHOIRS.

Crystal James Cup. Two contrasting songs.

M213 SECONDARY SCHOOL AGE. Dorey and David Trophy.

Two contrasting Songs.

M214 SECONDARY SCHOOL AGE - YEARS 7-11 ONLY.

The Ivygate Salver. Two contrasting Songs.

M215 SECONDARY SCHOOL AGE - YEARS 7-11 ONLY.

Violet Grace Trophy.

(a) Unison Song AND

(b) Two part song

M216 SECONDARY SCHOOL AGE. Island Singers Trophy.

(a) (Madrigal) two or more parts AND

(b) Part song

M217 SECONDARY SCHOOL AGE - FOLK OR TRADITIONAL SONG.

Muriel Luckie Memorial Cup. Two contrasting Songs. Songs may be sung in original language or English. Accompaniment is optional and any arrangement will be accepted

M218 CHOIRS - UNDER 14 MALE VOICE.

The George Boucher Cup. Two contrasting songs.

M219 CHOIRS - UNDER 18 MALE VOICE.

The Seren Trophy. Two contrasting songs.

M220 18 AND OVER - MIXED VOICES. Bucktrout Trophy.

A programme of contrasting pieces lasting a maximum of 12 minutes.

The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

M221 18 AND OVER - LADIES VOICES. Edith Noel Memorial Cup.

A programme of contrasting pieces lasting a maximum of 12 minutes.

The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

M222 18 AND OVER - MALE VOICES. Elizabeth Higgs Cup.

A programme of contrasting pieces lasting a maximum of 12 minutes.

The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

M223 18 AND OVER - MADRIGALS. Monsignor Hickey Cup.

Two contrasting songs.

M224 18 AND OVER - FOLK OR TRADITIONAL SONG. The Ivygate Vase.

Two contrasting songs. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.

M225 SCHOOL CHOIRS/GROUPS - SPECIAL NEEDS - JUNIOR SCHOOL AGE. The Liz Darling Trophy.

One or more pieces. (Time limit: 6 mins) A class for groups and/or choirs with special needs. Any combination of voices and any number of members.

M226 SCHOOL CHOIRS/GROUPS - SPECIAL NEEDS - SECONDARY SCHOOL AGE. The Jean Martin Cup.

One or more pieces. A class for groups and/or choirs with special needs.

Any combination of voices and any number of members.

M227 CHOIRS/GROUPS - SPECIAL NEEDS - OPEN.

Melody Press Printers Trophy. One or more pieces. A class for groups and/or choirs with special needs. Any combination of voices and any number of members.

COMPOSITIONS

M228 **UNDER 18.** John Longmire Cup. An individual or a group composition, vocal, choral, instrumental or any other combination.

M229 **18 AND OVER.** William H Lincoln Cup. An individual or a group composition, vocal, choral, instrumental or any other combination.

M230 **UNDER 18.** Oriana Salver. An individual or a group composition, vocal, choral, instrumental or any other combination. Entries **MUST** be submitted as a school entry without teacher involvement.

M231 **SONG-WRITING UNDER 18.** The Lydia Jane Pugh Trophy.

(Time Limit: 5 mins)

For an original composition, either instrumental or vocal.

M232 **SONG-WRITING OVER 18.** (Time Limit: 5 mins)

Another Alison Castle Memorial Cup.

For an original composition, either instrumental or vocal.

NOTE: All entries must be accompanied by a copy of the composition in musical notation, plus a recording memory stick which must be sent to the Executive Officer by 1st January 2026.

All compositions must be submitted along with the entry fee and form together with a signed declaration stating that the composition is entirely the unaided work of the competitor and also that it has not been previously submitted at any other Festival.

SPECIAL AWARDS

THE MARIAN A BLONDEL CUP

This cup will be awarded to the competitor obtaining the highest average marks in certain Adult Vocal classes. These classes are: Classe Superieure, Own Choice Solo, Oratorio, Operatic and French Song. To qualify for the award, competitors must have competed in at least three of the classes, including Classe Superieure. The average will be calculated on their Classe Superieure songs and the two highest marks from their other work. To receive the cup, competitors must have attained an average of 85 (plus) marks.

Folk, Old Familiar, Operetta/Gilbert & Sullivan and Stage Show classes are not eligible for this award.

THE JANET BRAN CUP

This cup to be awarded to the singer in the Junior Section who, in the opinion of the Adjudicator, shows **MOST PROMISE.**

THE MARJORIE GUILLEMETTE CUP

This cup to be awarded to the pianist in the Junior Section who, in the opinion of the Adjudicator, shows **MOST PROMISE**.

THE FREEMAN CUP AND AWARD

A Voucher and an Oxford Dictionary of Music

To be awarded to the string player in the Junior Section who, in the opinion of the Adjudicator, shows **MOST PROMISE**.

THE E H BODMAN TROPHY

This trophy to be awarded to the Woodwind or Brass player in the Junior Section who, in the opinion of the Adjudicator, shows **MOST PROMISE**.

THE JUNE BOURGET TROPHY

This cup to be awarded at the discretion of the adjudicator to the most outstanding choir in either the Junior or Adult sections.

THE MIRIAM R LE PAGE PRIX D'HONNEUR TROPHY

This award to be presented for the most memorable performance, in the opinion of the Adjudicator, during the whole of the Music Section.

THE ADJUDICATOR'S CUP

This cup to be awarded at the discretion of the Adjudicator to any competitor / competitors.

THE PETER A MALLEY MEMORIAL TROPHY

This trophy to be given at the discretion of the adjudicator to anyone who has entered into the spirit of the Eisteddfod by offering support to our Festival in a competitive and / or non-competitive way.

THE LONGMIRE BATON

This award to be presented to the Conductor or Director (choral or orchestral) at the discretion of the adjudicator.

THE RICHARD DE LA RUE TROPHY

This trophy is to be presented to the most outstanding instrumental ensemble in the junior or Adult sections.

THE MILDRED BOND MEMORIAL CUP FOR THE ACCOMPANIST OF THE YEAR

This trophy is to be awarded to the accompanist of any age who has contributed greatly to the festival.