

SYLLABUS 2026

SPEECH & DRAMA

Beau Sejour Theatre

Monday 9th March to Sunday 15th March 2026

Section Coordinator Ethan Hitchon,
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Sub-Committee Members: Nikki Becker, Michelle Brady,
Nicole Bromley, Claire Cathcart, Avril Earl, Sarah James,
Kathryn Prince, Nicola Reoch-Brehaut, Bob Thompson,
Jenny Winterflood & Shaun Winterflood



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WE ARE THRILLED TO WELCOME
OUR 2026 ADJUDICATOR
REBECCA THOMPSON



BA (Hons), LLAM (Hons)

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio Four's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 25 years. She has taught in private and state schools, colleges and businesses and has been involved in communication training in schools across the country. Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca has also adjudicated at the Hong Kong International festival and has recently become an examiner for Lamda Examinations.

Rebecca loves being involved with young people in a performance context and feels strongly that the Festival movement is a way for children and young people to develop both performance and communication skills in an encouraging and constructive context.

Rebecca is thrilled to have been invited to adjudicate in Guernsey and is looking forward to seeing what the Eisteddfod has to offer.



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SECTION REGULATIONS

Copies of the set poems can be obtained online at www.eisteddfod.gg

ENTRY FORMS must contain performer's name, address and telephone number, plus age, school year and date of birth if under 18. Please print details clearly.

In Classes D001 to D008 please state choice of poem (a), (b) or (c) and title of poem.

In Group Speaking, Group Work & Scenes please indicate how many performers are taking part in each.

Title and Author of 'Own Choice' selection must appear on the entry form together with a copy of the actual piece with class number attached. No entry will be accepted without this information.

Once entered, no entry can be changed or moved into a different class.

'Own Choice' pieces must not have been performed by the performer in any of the previous three festivals, nor had a public performance at Beau Sejour by the performer within the last two years.

In classes where a time limit is given, performers will be deducted **1 MARK PER 30 SECONDS** they over-run.

Poetry should be recited with limited gestures or movement (except Adult Humorous Poetry Class). For Group Pieces & Scenes, each Group competing will be able to check sound levels only, prior to their class commencing.

PLEASE NOTE

1. **ENTRY FORMS** can be handed in at Les Copelles Community Centre in the Millenium Hall on **SATURDAY, 8TH NOVEMBER 2025** between 10.00 am and 1.30 pm. Late entries, which must be received by no later than **Saturday, 15th November, 2025**, will be charged an additional £1 and can be sent by post to the Executive Officer.
NO ENTRIES WILL BE TAKEN AFTER THIS DATE.

2. **ONLINE ENTRIES WILL COMMENCE ON SATURDAY, 8TH NOVEMBER**

3. A copy of all '**OWN CHOICE**' selections and '**SYNOPSIS**' for Group Work must accompany the entry form on the date given above. The number of children participating in each entry for Choral Speaking, Group Work or Scene from a Play, must be noted on the entry form together with a list of children's names taking part in each performance.

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4. Poems selected as 'Set Pieces' in this syllabus must not be used for 'Own Choice' classes.
5. Please check Syllabus carefully before submitting entries for time limits as nearly all 'Own Choice' classes have been amended.
6. Furniture is not provided. Please do not use items belonging to other performers without obtaining their permission first.
7. Please let one of the Speech and Drama Committee know as soon as possible if you are not going to compete.
8. Musical Work: Singing must be arranged to piano or instrumental backing track (with no vocals).

ENTRY FEES			
JUNIORS (Under 18)		SENIORS (18 and over)	
Poems/Solo Items	£6.00	Solo Items	£8.00
Duologues/Trios	£10.00	Duologues	£12.00
Choral Speaking	£10.00	Trios	£12.00
Group Work	£10.00	Choral Speaking	£12.00
Special Educational Needs Schools	£4.00	Group Work	£12.00

Fees for Poems and Prose Readings include charges made by the A.L.C.S.

The Guernsey Eisteddfod is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a result of their works being performed at this festival. **Duologues and group dramatic activity** are **NOT** covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Please note that no item should be used which is currently in professional production. Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.



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PLATFORM PRESENTATION

Advice issued by the British Federation of Festivals

A Festival is an occasion when you want to do your best in every way.

Platform deportment is a very important part of your performance.

Competitors can greatly add to the enjoyment of competitive sessions by a pleasing and relaxed appearance. A performer who is at ease on the platform puts the audience at ease.

Attention to the above helps a great deal to ensure an enjoyable competition and to help bring it to a higher standard of public performance.

Best wishes and every success.

MARKING SYSTEM

DEVELOPING	65 – 69 marks A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
PROGRESSING	70 – 74 marks. A performance showing development of technique and / or communication & commitment.
MERIT	75 – 79 marks. A competent performance showing some artistic awareness and / or technical ability.
COMMENDED	80 - 84 marks. A convincing performance technically & artistically with increasing stylistic & communication skills.
HONOURS	85 - 89 marks. An excellent performance, demonstrating fluent technical & artistic skills with emerging individuality
OUTSTANDING	90 – 94 marks. An impressive performance technically & artistically displaying spontaneity & clear individuality.
EXCEPTIONAL	95+ marks. A superlative performance, displaying exceptional artistic individuality

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MARKING BREAKDOWN

CLASS	%	%	%	%	%
	Poetry/ Prose	Character Study	Musical Character Study	Devised Group Work	Scenes
Voice	50	30	50		
Interpretation	50	30	20		20
Character		40	30		
Delivery				50	50
Originality				50	
Production					30

Any performer who is having trouble finding suitable material for any 'Own Choice' classes they would like to take part in and would like some help, please contact Ethan and Helen in the first instance at Speechand-DramaGsy@gmail.com where they will do all that they can to help or find somebody else who can.

ALL CUPS, TROPHIES & AWARDS MUST BE RETURNED TO LE COIN TROPHIES, SMITH STREET, ST PETER PORT BETWEEN SATURDAY 3rd AND SATURDAY 10TH JANUARY, 2026

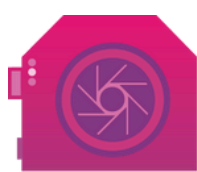
JUNIOR TROPHIES

THE ROTARY CUP	12 and under 15 - Poem
THE MRS P F DOREY'S CUP	15 and under 18 - Poem
THE GEORGINA PEARCE REMEMBRANCE TROPHY	7 and under 14 Own Choice' Poem
THE SHAUN WINTERFLOOD TROPHY	7 and under 9 - Character Study
THE MITCHELL TROPHY	9 and under 11 - Character Study
THE VI TOSTEVIN CUP	11 and under 13 - Character Study
THE SHEILA GARNER TROPHY	13 and under 15 - Character Study
THE ENID ZABIELA CUP	15 and under 18 - Character Study
THE ANN ATKINSON TROPHY	13 and under 18 - Classical Character Study
THE KAREN LANE AWARD	7 and under 11 - Monologue
THE HICKS FAMILY SHIELD	11 and under 18 - Monologue



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THE CURTIS CUPS	under 9 - Duologue
THE JUDITH LAINE TROPHY	under 11 - Duologue
THE S.W.A.T.S. TROPHY	under 13 - Duologue
THE S.W.A.T.S. AWARD	under 15 - Duologue
THE WEBSTER TROPHY	under 18 - Duologue
THE JOYCE COOK MEMORIAL TROPHY	13 and under 18 - Classical Duologue
THE KINGSTON TROPHY	7 and under 18 - Prepared Original Verse Reading
THE ANNE MARIE & JUSTICE AFENI CUP	7 and under 11 - Prepared Prose Reading
THE MARTYN GUILLE CUP	11 and under 13 years - Prepared Prose Reading
THE MARY MARSH MEMORIAL CUP	11 and under 15 - Prepared Prose Reading
THE ENID ZABIELA CUP	15 and under 18 - Prepared Prose Reading
THE SCHRODER TROPHY	under 18 - Sight Reading
THE HAMMOND TROPHY	11 & under 18 - News Reading
THE FOSS TROPHY	under 5 - Group Speaking
THE VI TOSTEVIN CUP	under 7 - Group Speaking
THE CURTIS CUP	under 9 - Group Speaking
THE TEACHERS' ASSOCIATIONS' TROPHY	under 11 - Group Speaking
THE INVICTA TROPHY	11 and under 15 - Group Speaking
THE ELIZABETH LANGLOIS CUP	7 under 9 - Musical Character Study
THE BETTY ROBILLIARD CUP	9 and under 11 - Musical Character Study
THE G.A.T.E. TROPHY	11 and under 13 - Musical Character Study
THE BETTY ROBILLIARD CUP	13 and under 15 - Musical Character Study
THE GILLIAN JACKSON TROPHY	15 and under 18 - Musical Character Study
THE MR & MRS W M KEYHO TROPHY	under 11 - Musical Duo
THE AVRIL EARL MUSICAL THEATRE CUP	under 15 - Musical Duo
THE AVRIL EARL MUSICAL THEATRE TROPHY	under 18 - Musical Duo
THE COPPOLO & COYDE TROPHY	under 11 - Musical Trio / Quartet
THE COLMER CUP	under 15 - Musical Trio / Quartet
THE HEALTHSPAN SHIELD	under 18 - Musical Trio / Quartet
THE ALVES & WEGERER TROPHY	15 & under 18 - Improvised Duologue



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THE BANYARD TROPHY	under 9 - Devised Musical Group Work
THE KENNY FAMILY TROPHY	under 9 - Devised Non-Musical Group Work
THE GEORGE FOOTE TROPHY	under 13 - Devised Musical Group Work
THE TOYNTON FAMILY TROPHY	under 13 - Devised Non-Musical Group Work
THE BOB THOMPSON TROPHY	under 18 - Devised Musical Group Work
THE WEGERER FAMILY TROPHY	under 18 - Devised Non-Musical Group Work
THE PARIS-SMITH TROPHY	under 11 - Scripted Musical Group Work
THE ARMSTRONG COMMUNITY AWARD	under 13 - Scripted Musical Group Work
THE OLIVER FAMILY SHIELD	under 18 - Scripted Musical Group Work
THE GUIBILEO TROPHY	under 11 - Scene from a Play
THE GUERNSEY PRESS TROPHY	under 13 - Scene from a Play
THE DAVID WILSON TROPHY	under 18 - Scene from a Play

SENIOR TROPHIES

THE STAR TROPHY	21 and over - Poem & Prose
THE STONELAKE TROPHY	21 and over - 'Own Choice' Poem
THE MINERVA TROPHY	18 and over - Poem & Prose
THE JOYCE COOK TROPHY	18 and over - 'Own Choice' Poem
THE LEN WINTERFLOOD CUP	18 and over - Humorous Poem
THE CLIVE GILLINGHAM MEMORIAL TROPHY	18 and over - 'Own Choice' Sonnet
THE MACKAY CUP	18 and over - Dramatic Character Study
THE WILLOW TROPHY	18 and over - Humorous Character Study
THE CECIL COOK MEMORIAL TROPHY	18 and over - Musical Character Study
THE MARY TOMS TROPHY	18 and over - Shakespearean Character Study
THE SARNIAN CUP	Open Class - Humorous/Dramatic Duologue
THE ANEES FAMILY TROPHY	Open Class- Acting Trio or Quartet
THE KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Prose Reading
THE KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Poetry Reading
THE JOAN WILLARD TROPHY	18 and over - Original Verse
THE ARNOLD LE GALLEZ MEMORIAL TROPHY	18 and over - Bible Reading
THE CLAYTON TROPHY	18 and over - Sight Reading
THE BELVAL TROPHY	18 and over - News Reading
THE JOHN ALLEN-FALLA MEMORIAL CUP	18 and over - Interpretation



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THE FREDA WOLLEY CUP	18 and over - Reminiscence
THE LAURENT TROPHY	18 and over - Improvised Duologue
THE CECIL COOK TROPHY	Open Class - Scene from a Play
THE MRS N LE CHEMINANT'S CUP	Open Class - Musical Duo or Trio
THE G.A.D.O.C. TROPHY	Open Class - Devised Musical Group Work
THE MUNRO TROPHY	Open Class - Scripted Musical Group Work
THE CATHCART TROPHY	Open Class - Family Class

SPECIAL AWARDS

THE MARTEL FAMILY TROPHY	Most outstanding set poetry performance under 12
THE HAZEL ROWE AWARD	Most memorable performance by a competitor(s) under 18 (not groups)
THE BOTZENHARDT FAMILY TROPHY	Most memorable Duologue, Acting Duo or Trio plus, Trio Musical Duo, Trio or Quartet under 18
THE ADJUDICATOR'S AWARD	Most promising competitor 7 and under 13
THE WINTERFLOOD AWARD	Most promising competitor under 18
THE PRINCE TROPHY	Most memorable performance by a competitor(s) over 18 (not Groups)
THE JOAN ROUGET TROPHY	Most memorable humorous performance any age
THE JUDY COBB TROPHY	Most memorable musical performance any age
THE CHESHIRE TROPHY	A magic moment any age
THE REBECCA VINES TROPHY	Spirit of the Eisteddfod Award

RULES GOVERNING COMPETITIONS: See pages 8-9



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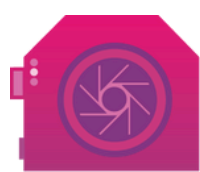
JUNIOR SECTION

INDIVIDUAL SET POEMS

PLEASE CHOOSE (a), (b) or (c) WHERE APPLICABLE.
COSTUMES & PROPS NOT PERMITTED.
MINIMAL MOVEMENT ONLY ALLOWED.

Class

- D1 4 AND UNDER 5 YEARS - Reception Class
(a) "NAUGHTY SOAP SONG" by Dorothy Aldis
(b) "THE SNAIL" by Eric Ode
(c) "RAIN" by Brenda Williams
- D2 5 AND UNDER 6 YEARS - School Year 1
(a) "CENTPEDE SOCCER" by Russell Hannah
(b) "WHO'S IN?" by Elizabeth Fleming
(c) "A WINDY DAY" by Mary Jeffries
- D3 6 AND UNDER 7 YEARS - School Year 2
(a) "THE WATCHING CROCODILE" by Irene Rawnsley
(b) "COME CAMPING" by Daphne Kitching
(c) "DEAR UGLY SISTERS" by Laura Mucha
- D4 7 AND UNDER 8 YEARS - School Year 3
(a) "NIGHT OWL" by Andrew Collett
(b) "BABY ATE A MICROCHIP" by Neal Lavin
(c) "THE GREEN HEDGEHOG" by Celia Warren
- D5 8 AND UNDER 9 YEARS - School Year 4
(a) "COOKING CLASS" by Kenn Nesbitt
(b) "BREAK UP" by June Crebbin
(c) "BORING MR GRIMBLE" by Clare Bevan
- D6 9 AND UNDER 10 YEARS - School Year 5
(a) "THE READING JOURNEY" by Joshua Seigal
(b) "NOT A NIGHTINGALE" by Jennifer Curry
(c) "THE PERSONABLE PORCUPINE" by Wilbur G. Howcraft
- D7 10 AND UNDER 11 YEARS - School Year 6
(a) "NEVER TRUST A DRAGON" by David Harmer
(b) "THE ONE THAT GOT AWAY" by Julie Holder
(c) "CAMP CREEPY" by Craig W. Steele
- D8 11 AND UNDER 12 YEARS - School Year 7
(a) "PARENTS EVENING" by Gervase Phinn
(b) "GOLDILOCKS" by Carole Bromley
(c) "DAD'S HIDING IN THE SHED" by John Foster



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- D9 12 AND UNDER 15 YEARS - School Years 8, 9 & 10
"IT IS RAINING ON THE HOUSE OF ANNE FRANK"
by Linda Pastan (The Rotary Cup)
15 AND UNDER 18 YEARS - School Years 11, 12 & 13
D10 "A LONDON THOROUGHFARE. 2. A.M." by Amy Lowell
(The Mrs P F Dorey's Cup)

INDIVIDUAL 'OWN CHOICE' POEMS

(no 'SET POEM' from the Syllabus can be used)

Costume & Props not permitted. Minimal movement allowed.

The Georgina Pearce Remembrance Trophy will be awarded to the
Highest Mark over classes D011 & D012

- D011 UNDER 11 YEARS - School Years 6 & below 'Own
Choice Poem' - Time Limit: 2 minutes 11 AND
D012 UNDER 18 YEARS - School Years 7 to 13 'Own
Choice Poem' - Time Limit: 3 minutes

POETRY DUOS

Costumes and properties permitted but not marked. A competitor may
appear in only 1 entry over classes D013 & D014

- D013 UNDER 11 YEARS - School Years 6 & Below
'Own Choice' Poem - Time Limit: 3 minutes 11
D014 & UNDER 18 YEARS - School Years 7 to 13
'Own Choice' Poem - Time Limit: 3 minutes

ORIGINAL VERSE

The Kingston Trophy will be awarded to the competitor with the
Highest Mark over classes D015 & D016

50% of mark will be for the composition. 50% of marks for reading.

- D015 UNDER 11 YEARS - School Years 6 & below
Reading of own poem. - Time Limit: 2 minutes
D016 11 AND UNDER 18 YEARS - School Years 7 to 13
Reading of own poem. - Time Limit: 3 minutes

PREPARED PROSE READINGS

Time Limit is to include introduction

- D017 7 AND UNDER 9 YEARS - School Years 3 & 4
'Own Choice' - Time Limit: 2½ minutes (The Anne Marie & Justice
Afeni Cup) Highest mark awarded in classes D017 & D018.

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D018 9 AND UNDER 11 YEARS - School Years 5 & 6
'Own Choice' - Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup.) Highest mark awarded in classes D017 & D018.

D019 11 AND UNDER 13 YEARS - School Years 7 & 8
'Own Choice' - Time Limit: 3 minutes - (The Martyn Guille Cup)

D020 13 AND UNDER 15 YEARS - School Years 9 & 10
'Own Choice' - Time Limit: 3½ minutes - (The Mary Marsh Memorial Cup)

D021 15 AND UNDER 18 YEARS - School Years 11, 12 & 13
'Own Choice' - Time Limit: 3½ minutes (The Enid Zabiela Cup)

BIBLE READINGS

D022 UNDER 11 YEARS - School Years 6 & Below
ST LUKE, CHAPTER 65, verses 27 – 36,
(Authorised Version only).

D023 11 & UNDER 18 YEARS - School Years 7 to 13
COLOSSIANS, CHAPTER 12, verses 15 – 23
(Authorised Version only).

SIGHT READING

Choice to be made by the Adjudicator on the date of performance.
Competitors will be given 1 minute to look at the chosen piece
before performing.

D024 UNDER 18 YEARS - School Years 13 & below
(The Schroder Trophy)

NEWS READING (New Classes)

Table & Chair provided. You will need to write your own news report which can be (fun, fictitious or serious coverage). The news can be (past, present or future news). Competitors must then read the report as written. (The Hammond Trophy will be awarded to the performer who gains the highest mark over classes D025 & D026.

D025 UNDER 13 YEARS - School Years 8 & Below
"Own Choice" – Time Limit: 3 minutes

D026 13 & UNDER 18 YEARS - School Years 9 to 13
"Own Choice" – Time Limit: 3½ minutes



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CHARACTER STUDIES

Costumes and properties permitted but not marked.
Own Choice pieces must be taken from either a
published play or book

D027 7 AND UNDER 9 YEARS - School Years 3 & 4

'Own Choice' - Time Limit: 3 minutes
(The Shaun Winterflood Trophy)

D028 9 AND UNDER 11 YEARS - School Years 5 & 6

'Own Choice' - Time Limit: 3½ minutes (The Mitchell Trophy)

D029 11 AND UNDER 13 YEARS - School Years 7 & 8

'Own Choice' - Time Limit: 3½ minutes (The Vi Tostevin Cup)

D030 13 AND UNDER 15 YEARS - School Years 9 & 10

'Own Choice' - Time Limit: 4 minutes
(The Sheila Garner Trophy)

D031 15 AND UNDER 18 YEARS - School Years 11, 12 & 13

'Own Choice' - Time Limit: 4 minutes (The Enid Zabiela Cup)

MONOLOGUES

Costumes and properties permitted but not marked.
Own Choice pieces must not be taken from a
published play or book

D032 7 AND UNDER 9 YEARS - School Years 3 & 4

'Own Choice' - Time Limit: 3 minutes (The Karen Lane Award)
Highest mark awarded in classes D032 & D033

D033 9 AND UNDER 11 YEARS - School Years 5 & 6

'Own Choice' - Time Limit: 3½ minutes (The Karen Lane Award)
Highest mark awarded in classes D032 & D033

D034 11 AND UNDER 13 YEARS - School Years 7 & 8

'Own Choice' - Time Limit: 3½ minutes (The Hicks Family Shield)
Highest mark awarded in classes D034, D035 & D036

D035 13 AND UNDER 15 YEARS - School Years 9 & 10

'Own Choice' - Time Limit: 4 minutes (The Hicks Family Shield)
Highest mark awarded in classes D034, D035 & D036

D036 15 AND UNDER 18 YEARS - School Years 11, 12 & 13

'Own Choice' - Time Limit: 4 minutes (The Hicks Family Shield)
Highest mark awarded in classes D034, D035 & D036



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CLASSICAL CHARACTER STUDIES - Pre 1800

Costumes and properties permitted but not marked.

- D037 15 AND UNDER 18 YEARS - School Years 11, 12 & 13
'Own Choice' - Time Limit: 4 minutes (The Ann Atkinson Trophy)

MUSICAL CHARACTER STUDIES

Costumes and properties permitted but not marked.

- D038 7 AND UNDER 9 YEARS - School Years 3 & 4
'Own Choice' - Time Limit: 3½ minutes
(The Elizabeth Langlois Cup)

- D039 9 AND UNDER 11 YEARS - School Years 5 & 6
'Own Choice' - Time Limit: 4 minutes (The Betty Robilliard Cup)

- D040 11 AND UNDER 13 YEARS - School Years 7 & 8
'Own Choice' - Time Limit: 4 minutes (The G.A.T.E. Trophy)

- D041 13 AND UNDER 15 YEARS - School Years 9 & 10
'Own Choice' - Time Limit: 4½ minutes
(The Betty Robilliard Cup)

- D042 15 AND UNDER 18 YEARS - School Years 11, 12 & 13
'Own Choice' - Time Limit: 4½ minutes
(The Gillian Jackson Trophy)

DUOLOGUES

Costume and properties permitted but not marked. A competitor may appear in only 1 entry over classes D043 – D047

- D043 UNDER 9 YEARS - School Years 4 & Below
'Own Choice' - Time Limit: 4 minutes (The Curtis Cups)

- D044 UNDER 11 YEARS - School Years 6 & Below
'Own Choice' - Time Limit: 4 minutes (The Judith Laine Trophy)

- D045 UNDER 13 YEARS - School Years 8 & Below
'Own Choice' - Time Limit: 5 minutes (The S.W.A.T.S. Trophy)

- D046 UNDER 15 YEARS - School Years 10 & Below
'Own Choice' - Time Limit: 5 minutes (The S.W.A.T.S. Award)

- D047 UNDER 18 YEARS - School Years 13 & Below
'Own Choice' - Time Limit: 6 minutes (The Webster Trophy)



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ACTING TRIOS AND QUARTETS

Costume and properties permitted but not marked. A competitor may appear in only 1 entry over classes D048 & D049.

D048 UNDER 13 YEARS - School Years 8 & Below
'Own Choice' - Time Limit: 4 minutes

D049 UNDER 18 YEARS - School Years 13 & Below
'Own Choice' - Time Limit: 5 minutes

IMPROVISED DUOLOGUES

Choice to be made by the adjudicator on the date of performance. Each entry will be given 5 minutes to decide on the chosen theme and discuss before being asked to perform.

D050 UNDER 18 YEARS - School Years 13 & Below
(The Alves & Wegerer Trophy)

MUSICAL DUOS

Costumes and properties permitted but not marked. A competitor may appear in only 1 entry over classes D051 – D053

D051 UNDER 11 YEARS - School Years 6 & Below
'Own Choice' - Time Limit: 4 minutes
(The Mr & Mrs W M Keyho Trophy)

D052 UNDER 15 YEARS - School Years 10 & Below
'Own Choice' - Time Limit: 5 minutes
(The Avril Earl Musical Theatre Cup)

D053 UNDER 18 YEARS - School Years 13 & Below
'Own Choice' - Time Limit: 6 minutes
(The Avril Earl Musical Theatre Trophy)

MUSICAL TRIOS AND QUARTETS

Costumes and properties permitted but not marked. A competitor may appear in only 1 entry over classes D054 – D056.

D054 UNDER 11 YEARS - School Years 6 & Below
'Own Choice' - Time Limit: 4 minutes
(The Coppolo & Coyde Trophy)

D055 UNDER 15 YEARS - School Years 10 & Below
'Own Choice' - Time Limit: 5 minutes (The Colmer Cup)

D056 UNDER 18 YEARS - School Years 13 & Below
'Own Choice' - Time Limit: 6 minutes (The Healthspan Shield)



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CLASSICAL DUOLOGUES (Pre 1800)

Costume and properties permitted.

D057 13 AND UNDER 18 YEARS - School Years 9 to 13

'Own Choice' - Time Limit: 5 minutes

(The Joyce Cook Memorial Trophy)

GROUP SPEAKING

Costumes and properties permitted.

Minimum 8 competitors. Maximum 30 competitors.

D058 UNDER 5 YEARS - School Years Reception & Below

'Own Choice' - Time Limit: 2½ minutes (The Foss Trophy)

D059 UNDER 7 YEARS - School Years 2 & Below

'Own Choice' - Time Limit: 3 minutes (The Vi Tostevin Cup)

D060 UNDER 9 YEARS - School Years 4 & Below

'Own Choice' - Time Limit: 3 minutes (The Curtis Cup)

D061 UNDER 11 YEARS - School Years 6 & Below

'Own Choice' - Time Limit: 4 minutes

(The Teachers' Associations' Trophy)

D062 UNDER 15 YEARS - School Years 10 & Below

'Own Choice' - Time Limit: 4 minutes (The Invicta Trophy)

D063 UNDER 18 YEARS - School Years 13 & Below

'Own Choice' - Time Limit: 5 minutes

DEvised NON-MUSICAL GROUP WORK

Minimum 8 participants. Maximum 30 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. 50% of mark for Overall Performance. 50% of mark for Originality. Costumes and properties are permitted but not marked. Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules i.e. using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes D064 – D066.

D064 UNDER 9 YEARS - School Years 4 & Below

'Own Choice' - Time Limit: 15 minutes (The Kenny Family Trophy)



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D065 UNDER 13 YEARS - School Years 8 & Below
'Own Choice' - Time Limit: 15 minutes
(The Toynton Family Trophy)

D066 UNDER 18 YEARS - School Years 13 & Below
'Own Choice' - Time Limit: 20 minutes
(The Wegerer Family Trophy)

DEvised MUSICAL GROUP WORK

Minimum 8 participants. Maximum 30 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. 50% of mark for Overall Performance. 50% of mark for Originality. Costumes and properties are permitted but not marked. Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The devised work must not be taken from a published play or book, and which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules i.e. using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes D067 – D069.

D067 UNDER 9 YEARS - School Years 4 & Below

'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)

D068 UNDER 13 YEARS - School Years 8 & Below
'Own Choice' - Time Limit: 15 minutes
(The George Foote Trophy)

D069 UNDER 18 YEARS - School Years 13 & Below
'Own Choice' - Time Limit: 20 minutes
(The Bob Thompson Trophy)

SCRIPTED MUSICAL GROUP WORK

Minimum 8 participants. Maximum 30 participants. To be judged as a theatrical performance. Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes D070 – D072.

D070 UNDER 11 YEARS - School Years 6 & Below

'Own Choice' - Time Limit: 15 minutes (The Paris-Smith Trophy)



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D071 UNDER 13 YEARS - School Years 8 & Below

'Own Choice' - Time Limit 15 minutes
(The Armstrong Continuity Award)

D072 UNDER 18 YEARS - School Years 13 & Below

'Own Choice' - Time Limit 20 minutes (The Oliver Family Shield)

A SCENE

To be taken from any published play. 8 or more individual speaking characters. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

Costumes and properties permitted but not marked. A competitor may appear in only 1 entry over classes D073 -D075.

D073 UNDER 11 YEARS - School Years 6 & Below

'Own Choice' - Time Limit: 15 minutes
(The Guernsey Press Trophy)

D074 UNDER 13 YEARS - School Years 8 & Below

'Own Choice' - Time Limit: 15 minutes
(The Guernsey Press Trophy)

D075 UNDER 18 YEARS - School Years 13 & Below

'Own Choice' - Time Limit: 20 minutes
(The David Wilson Trophy)

SENIOR SECTION

D076 18 YEARS AND OVER - POEM

'Own Choice' - Time Limit: 3 minutes (The Joyce Cook Trophy)
Restricted to competitors who have not won either
The Star or Stonelake Trophies

D077 18 YEARS AND OVER - SET POETRY AND PROSE

(The Minerva Trophy) Restricted to competitors who have not won either The Star or Stonelake Trophies
Poem: "WALKING AWAY" by C. S. Lewis
Prose: "LIFE OF PI" by Yann Martel

D078 21 YEARS AND OVER - POEM

'Own Choice' - Time Limit: 4 minutes (The Stonelake Trophy)

D079 21 YEARS AND OVER - SET POETRY AND PROSE

(The Star Trophy)
Poem: "THE SOLITARY REAPER" by William Wordsworth
Prose: "THE ROAD TO LITTLE DRIBBLING" by Bill Bryson



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D080 18 YEARS AND OVER - HUMOROUS POEM

Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 4 minutes (The Len Winterflood Cup)

D081 18 YEARS AND OVER - SONNET

'Own Choice' (The Clive Gillingham Memorial Trophy)

D082 POETRY DUO - OPEN

'Own Choice' - Time Limit: 5 minutes

D083 18 YEARS AND OVER - ORIGINAL VERSE

Reading of own poem - Time Limit: 4 minutes

(The Joan Willard Trophy)

50% of marks for composition. 50% of marks for reading.

D084 18 YEARS AND OVER - PREPARED POETRY READING

'Own Choice' - Time Limit: 4 minutes (to include introduction)

(The Kathleen Canivet Bush Trophy)

D085 18 YEARS AND OVER - PREPARED PROSE READING

'Own Choice' - Time Limit: 4 minutes (to include introduction)

(The Kathleen Canivet Bush Trophy)

D086 18 YEARS AND OVER - BIBLE READING

PSALM 91, (Authorised Version only).

(The Arnold Le Gallez Memorial Trophy)

D087 18 YEARS AND OVER - SIGHT READING

Choice to be made by the Adjudicator on the date of performance.

D088 8 YEARS AND OVER - NEWS READING

(New Class) 'Own Choice' - Time Limit: 4 minutes

(The Belval Trophy)

Table & Chair provided. You will need to write your own news report which can be (fun, fictitious or serious coverage). The news can be (past, present or future news). Competitors must then read the report as written.

D089 18 YEARS AND OVER - DRAMATIC CHARACTER STUDY

Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 5 minutes (The Mackay Cup).

D090 18 YEARS AND OVER - HUMOROUS CHARACTER STUDY

Costume and properties permitted but not marked

'Own Choice' - Time Limit: 5 minutes (The Willow Trophy).



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D091 18 YEARS AND OVER - MUSICAL CHARACTER STUDY

Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 6 minutes

(The Cecil Cook Memorial Trophy)

D92 18 YEARS AND OVER - CLASSICAL CHARACTER STUDY

(Pre 1800) Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 5 minutes (The Mary Toms Trophy)

D093 HUMOROUS OR DRAMATIC DUOLOGUE - OPEN

Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 6 minutes

(The Freddie Nash Memorial Trophy)

D094 ACTING TRIO OR QUARTET - OPEN

Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 6 minutes (The Anees Family Trophy)

D095 CLASSICAL DUOLOGUE (Pre 1800) - OPEN

Costume and properties permitted but not marked.

'Own Choice' - Time Limit: 6 minutes

D096 IMPROVISED DUOLOGUES - 18 YEARS AND OVER

(The Laurent Trophy)

Choice to be made by the adjudicator on the date of performance.

Each entry will be given 5 minutes to decide on the chosen theme and discuss before being asked to perform.

D097 MUSICAL DUO - OPEN

'Own Choice' - Time Limit: 6 minutes

(The Mrs N Le Cheminant's Cup)

D098 MUSICAL TRIO & QUARTETS - OPEN

'Own Choice' - Time Limit: 6 minutes

D099 18 YEARS AND OVER - INTERPRETATION

"IN THE PRESENCE OF SUNLIGHT" by Jose Antonio Rodriguez

(The John Allen-Falla Memorial Trophy)

Competitors to read the poem, then read an explanation as they understand it. Must be competitor's own work. Time Limit for explanation: 4 minutes.

D100 18 YEARS AND OVER - A REMINISCENCE

'Own Choice' - Time Limit: 4 minutes (The Freda Wolley Cup)



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D101 SOLO PREPARED MIME - OPEN

Time Limit: 3 minutes - Instrumental music permitted

(a): "What's That?" (b): "At the Beach"

D102 DEvised NON-MUSICAL GROUP WORK - OPEN

'Own Choice' - Time Limit: 20 minutes Minimum 8 participants. Maximum 30 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. 50% of mark for Overall Performance. 50% of mark for Originality. Costumes and properties are permitted but not marked. Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, i.e. using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes D102-D103.

D103 DEvised MUSICAL GROUP WORK - OPEN

'Own Choice' - Time Limit: 20 minutes (The G.A.D.O.C. Trophy)

Minimum 8 participants. Maximum 30 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. 50% of mark for Overall Performance. 50% of mark for Originality. Costumes and properties are permitted but not marked. Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, i.e. using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes D102 - D103.

D104 SCRIPTED MUSICAL GROUP WORK - OPEN

'Own Choice' - Time Limit: 20 minutes (The Munro Trophy)

Minimum 8 participants. Maximum 30 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified. To be judged as a theatrical performance. Speech, Drama, Music and Movement may be used in any combination. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.



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D108 A SCENE - OPEN - To be taken from any published play.
'Own Choice' - Time Limit: 20 minutes (The Cecil Cook Trophy)

D109 FAMILY CLASS - OPEN 'Own Choice' - Time Limit: 15 minutes
Can include Music, movement & Speech & Drama. Instrumental
backing tracks can be used (The Cathcart Family Trophy) No
entry in Shows still under copyright can be accepted.

