

FRENCH

Part of the Modern Languages (Speech, Drama and Literary) category, French has a special bond with the Guernsey Eisteddfod due to the island's strong connection to the Bailiwick's Anglo-Norman heritage. The French Eisteddfod is a unique forum in which everyone, young and old, can participate in a journey of discovery through prose, poetry and music.

The children's section is supported by many of Guernsey's schools and enthusiastic and committed French teachers.

French Eisteddfod Syllabus 2027

To be held Monday 8th March, Beau Séjour Theatre

Section Co-Ordinator: Louise Le Pelley
Tel : 07781 404648,
Email : french@eisteddfod.gg

Committee: Louise Le Pelley, Catherine Le Pelley,
Paul Le Pelley, Geoffrey Mahy

Adjudicator : La Maison de la Normandie

Entries can be made online via the website, emailed to
french@eisteddfod.gg

Individual Adult Entries - £7.00

Individual Concessions (Children and Seniors) - £4.00

Group Entries (including School Groups) - £4.00

FRENCH LITERARY Competitors kindly note that pieces should be sent in by end December. Results will be notified to them, and their scripts returned, as soon as possible after the completion of the French Speech and Drama sessions.

The set pieces are on the Eisteddfod Website or will be sent by email in answer to an email request.

CONDITIONS OF ENTRY:

- Competitions are open to all amateurs.
- There are no residential restrictions.
- Age is reckoned as at 31st August 2026

THE CLASSES

ML001 RECITATION UNDER 7 YEARSA choice of *Je cache mes yeux* OR *Je suis poli***ML002 RECITATION UNDER 8 YEARS**A choice of *Ma belle crêpe* OR *La poule***ML003 RECITATION UNDER 9 YEARS**A choice of *Le monstre* OR *Qui a tiré la queue du chien***ML004 RECITATION UNDER 10 YEARS**A choice of *Oh là là*, *La météo* OR *Au revoir***ML005 RECITATION UNDER 11 YEARS**A choice of *Le moustique sympathique* OR *La fourmi***ML006 RECITATION UNDER 12 YEARS *Norman Class****Joie du printemps* OR *La Mer est partout***ML007 RECITATION UNDER 13 YEARS***Liberté* OR *Le Cancre***ML008 RECITATION UNDER 14 YEARS & ML009 RECITATION UNDER 15 YEARS *Norman Class ***

There is a cup for each age category

Choice of *Ma Normandie* OR *Chanson d'automne***ML010 RECITATION UNDER 16 YEARS***L'Homme et la Mer***ML011 RECITATION UNDER 18 YEARS *Norman Class ****Falaises de Normandie (Abridged)* OR*Pour Faire Le Portrait d'un Oiseau***ML012 UNDER 9 YEARS, CHORAL VERSE SPEAKING**

'Own choice'

ML013 UNDER 11 YEARS, CHORAL VERSE SPEAKING

'Own choice'

ML014 UNDER 13 YEARS, CHORAL VERSE SPEAKING

'Own choice'

ML018 UNDER 15 YEARS, PREPARED READINGA section of "*Les Malheurs de Sophie*" by La Comtesse de SégurOR "*Vingt Mille Lieues Sous La Mer*" by Jules Verne**ML019 UNDER 18 YEARS, PREPARED READING *Norman Class ***A section of "*Madame Bovary*" by Gustave Flaubert**ML020 ADULTS, RECITATION OF PROSE OR POETRY**

'Own choice'

ML021 ADULTS, PREPARED READING - PROSE OR POETRY

'Own choice' TIME LIMIT: 3 MINUTES.

ML022 FRENCH SONG FOR SCHOOLS OR OTHER YOUTH GROUPS, UNDER 9

'Own choice'.



- ML023 FRENCH SONG FOR SCHOOLS OR OTHER YOUTH GROUPS, UNDER 11**
'Own choice'
- ML024 FRENCH SONG FOR SCHOOLS OR OTHER YOUTH GROUPS, 11 AND UNDER 14.**
'Own choice'
- ML025 FRENCH SONG FOR SCHOOLS OR OTHER YOUTH GROUPS, 14 AND UNDER 18.**
'Own choice'
- ML026 FRENCH SONG UNDER 14 - SOLO OR DUET**
'Own choice'
- ML027 FRENCH SONG UNDER 18 - SOLO OR DUET**
'Own choice'
- ML028 FRENCH SONG FOR ADULTS - SOLO, DUET OR GROUP**
'Own choice'

LITERARY

- ML029 UNDER 16 YEARS, FRENCH ESSAY OR SHORT STORY**
Own choice of subject
- ML030 UNDER 18 YEARS, FRENCH ESSAY, POEM OR SHORT STORY**
Own choice of subject
- ML031 ADULTS, FRENCH ESSAY, POEM OR SHORT STORY**
Own choice of subject

NEW FOR 2027 *NORMAN CLASSES*



- ML032 Bande Dessinée pour enfants**
Mes Vacances en Normandie
Illustrate a short story in four panels on the theme using French speech, in the style of a BD.
- ML033 Bande Dessinée pour adultes**
L'Histoire de Guillaume Le Conquérant
Illustrate a short story in four panels on the theme using French speech, in the style of a BD. We're looking for originality and nuances of Norman Culture!