

# SYLLABUS 2026

## Eisteddfod Syllabus – Literary Section 2026

### LITERARY SECTION

The Literary Section has always been at heart of the Guernsey Eisteddfod. Whether poetry, prose or dramatic scripts, we are always proud to showcase the local talent we have across the Bailiwick.

Perhaps you are writing with a view to publish, or you might just be writing as a hobby; either way, the Eisteddfod offers the opportunity for constructive feedback and the chance to have your work recognised within the community.

Our carefully selected adjudication team will provide comments on every piece submitted, alongside certificates and trophies for the best entries. Work is adjudicated anonymously, so everyone is given a fair opportunity. Trophies have been won by people of all ages, those who are entering for the first time and those who have entered year after year.

There are classes for children too! There are several trophies to be won by our younger writers, and a great way to inspire a next generation of literary lovers! Traditionally junior entries are submitted via school, however we welcome independent entries too.

Every year we are very impressed with the standard of the submitted entries, and we look forward to seeing what this year has to offer!

#### Section Co-ordinators:

Abie Thomson  
Tiffany Woosley  
[literarysectioneisteddfod@gmail.com](mailto:literarysectioneisteddfod@gmail.com)

#### Entry Fees

Individual junior entries: £2 per entry

Individual adult entries: £3 per entry

Junior/Student/Adult Group entries:

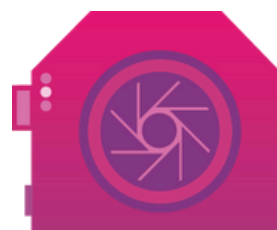
- For a group of less than 20 entries, a fee of £1 per entry applies.
- For a group of 20-50 entries, a fee of £12.50 applies, with £1 for each additional entry thereafter.

Individual entry forms are available from the website, and some will also be available upon submission. Group entry forms are available on request.

#### Junior Entry Forms

Schools will be notified of hand-in details via email, but hand-in deadline will be a date TBC in October/November 2025.

- Any entries not made via school, please get in touch with us and we can send you the necessary forms.



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## Adult Entry Forms

- Hand-in date: Saturday 17 January 2026, between 9:30 and 12:30 at Les Capelles Community Centre, Millenium Hall
- Alternatively, as long as it is in advance of the above date, printed entries can be handed in or sent (with fee attached) to Tiffany & Abie c/o Guille-Allès Library, Market Street, St Peter Port GY1 1HB.

## Rules & Guidelines

### Junior/Student Entries:

- Details of scripts: entries must be clearly written or typed on one side of the paper. Each entrant may enter no more than two poems and/or two prose scripts.
- Each entry should show the pupil's name and Eisteddfod class number. For safeguarding purposes, please do not name the school on manuscripts.
- Conditions of entry: any creative writing, poetry or prose is acceptable. It must be the candidate's unaided work, usually written at school but pieces written at home are also welcome.
- Class refers to the age/year group of the child at the time of entry; e.g. students should submit work according to their current school year, not work from previous years.
- A few points to keep an eye on:
  - o Please make sure presentation of manuscripts is such that adjudicators can read them easily.
  - o It is the school's/parent's/guardian's responsibility to make sure entries do not contain anything of a sensitive nature, e.g. derogatory remarks about people.
- Any entries from schools will be returned to the school by hand or post after the exhibition.
- Junior entries deadline: Mid-October, TBC

### Adult Entries:

- Preferably entries should be typewritten and must only use one side of the paper.
- The competitor's name must not be shown; each piece will be assigned an entry number upon submission.
- No work which has already been published for gain may be submitted; all other work is eligible.
- Please refrain from using derogatory or offensive speech.
- If after the exhibition you would like your piece returned by post, please provide a stamped, addressed A4 envelope with your entry/ies.
- Entries are accepted from outside the Bailiwick if the entrant has a connection with the island or is a Jersey resident. Each entry should

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be listed on a separate entry form and sent with the fee (cheques to be made payable to Eisteddfod Guernsey LBG to the secretary in advance of the hand-in date below. Please add sufficient postage for return of entries.

- Adult entries hand-in date: Saturday 17 January 2026, venue Les Capelles Community Centre between 9.30 and 12.30

## Adjudication

No marks are given. Certificates are awarded for pieces that receive Merit, First Class or Honours. Trophies are awarded at the adjudicators' discretion.

## THE CLASSES

### JUNIOR CLASSES (Under 18)

- L001 Year 2 Prose
- L002 Year 3 Prose
- L003 Year 4 Prose
- L004 Year 5 Prose
- L005 Year 6 Prose
- L006 Years 7, 8 & 9 Prose
- L007 Years 10 & 11 Prose
- L008 Year 2 Poetry
- L009 Year 3 Poetry
- L010 Year 4 Poetry
- L011 Year 5 Poetry
- L012 Year 6 Poetry
- L013 Years 7, 8 & 9 Poetry
- L014 Years 10 & 11 Poetry

### ADULT CLASSES

- L015 Open Poetry (Including humorous verse, parody etc.)  
Up to 60 lines
- L016 Poetry to a Traditional Form (including haikus, sonnets, limericks) (Ballad, Villanelle, sestina, sonnet, rondeau, pantoum, cinquain, etc.) up to 60 lines Limericks & Haiku - 3 to a page
- L017 Local Writing - Poetry  
Related to life in the Bailiwick, up to 60 lines



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- L018 Open Prose (Including humorous prose, short story etc.)  
Essays, personal anecdotes, reminiscences, humorous prose and other entries which do not fit any other prose class, up to 2000 words
- L019 Local Writing - Prose  
Related to life in the Bailiwick, up to 2000 words
- L020 Flsh Fiction Up to 400 words
- L021 Travel Up to 2000 words
- L022 Story for Children Please specify the age, up to 2000 words
- L023 Drama  
Up to 2000 words but not including naming of characters and stage directions

